

DRAMATIC

VAUDEVILLE

CIRCUS

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BRADY GETS JOHNSON-BURNS FILMS.

MANAGER GETS EXCLUSIVE RIGHTS TO PICTURES.

William A. Brady last week secured by cable the American rights to exhibit the moving pictures depicting the fight at Sydney, New South Wales, on Dec. 24 last, when Johnson defeated Burns.

Mr. Brady has secured the pictures against the competition of Keith & Proctor and William Morris, Inc., and others, and the terms paid are said to be the largest ever known for animated picture rights.

The pictures will be shown in the first class theatres of the country, at the regular scale of prices. Hugh McIntosh is now on

the way from London with six complete reels of films, which are 7,000 feet in length each. The exhibition of the pictures will be inaugurated in New York, San Francisco, New Orleans, Chicago, Boston and Philadelphia, and before June 1 every big city in the United States will have been visited.

Later Mr. Brady expects to exhibit them at beach and park resorts, including the Summer season at Coney Island, and next Fall and Winter these pictures will be seen in the leading vaudeville and burlesque houses.

KEITH'S, PAWTUCKET, NOW GIVES VAUDEVILLE.

Keith's Theatre, Pawtucket, R. I., owned by E. F. Albee and managed by Charles Lovenberg, who is manager for Mr. Albee's Providence, Woonsocket and other theatres, will be devoted to vaudeville, beginning March 15. Hitherto, for several years, it has been devoted to stock companies.

A few weeks ago Manager Lovenberg announced that he would give "try-outs" to reputable vaudeville performers with new acts at Woonsocket, at a reasonable salary, reporting on them to the United Booking Office and helping by suggestions in any way that he could, as well as booking them for the Providence Keith Theatre when feasible. A flood of applicants followed—so many desiring the try-outs that time could not be found for them all.

Now, however, with the Pawtucket Keith Theatre in the field with similar attractions as those played by the Bijou Theatre, Woonsocket, more acts can be given a chance to demonstrate their value, for what there isn't room for in Woonsocket may be placed at the Pawtucket Keith Theatre, which is only a ten minute train ride from Providence.

The Late Eugene Tompkins' Will.

By the will of the late Eugene Tompkins various charities, mostly in Boston, will be enriched eventually by nearly a million dollars.

The will, dated June 14, 1906, and filed for probate in Boston, contains bequests to former members of his staff in the Boston Theatre and the Academy of Music New York, amounting to \$31,000, and to relatives and friends amounting to \$45,000. His steward and butler get \$2,000 each.

The residue of the estate is left in trust, the income to be paid to the widow during life. After her demise the trust property, excepting a personal bequest of \$50,000, is to be distributed among charitable institutions. The Actors' Home, Staten Island, is to have \$10,000, and the Actors' Fund of America \$20,000.

All the residue is left to the Perkins Institution for the Blind, in South Boston, in trust to be held as a special fund, the income of which shall be devoted to the purposes for which the corporation exists.

GRAND RAPIDS' NEW HOUSE.

Temple Theatre a New Vaudeville Resort There.

The Temple Theatre, Grand Rapids, Mich., a new vaudeville house, opened to the public evening of March 2. It has a seating capacity of 1,200, and is an addition to the Davis-Churchill circuit. The opening bill named: Original Eight Berlin Madcaps, Pero and Wilson, Merritt and Love, Yull and Boyd, James and Sadie Leonard and Richard Anderson, Frank Tinney, and the Seven English Belfords.

The Temple is on the site of the former City Rescue Mission, in Market Street. The staff includes: E. P. Churchill, president and treasurer; E. C. Burroughs, secretary and general manager; H. E. Billings, resident manager, and D. O. Boon, assistant treasurer. The Temple will be booked and operated in conjunction with the Western Vaudeville Managers' Association.

From the Savage Attractions.

Henry W. Savage has light operas which he will begin to get ready for production on his return, including: "The Prince's Child," "The Love Cure," "A Jolly Peasant" and "Prince Hugo's Honeymoon."

The three beautiful scenic sets for the next Viennese operetta to be heard in America, "The Love Cure," have just been given their finishing touches by Walter Burridge in Henry W. Savage's New York studios, and are now awaiting Mr. Savage's "O. K." on his return from abroad. "The Love Cure" will have its first American performance in September. The libretto is the work of Leo Stein, of "Merry Widow" fame, and the music by Leo Fall, of Vienna.

Blanche Walsh's Illness Due to Lead Poisoning.

Physicians attending Blanche Walsh gave out in Kansas City, Mo., last week, a statement to the effect that her recent illness was due to lead poisoning contracted through the use of stage make-up.

Miss Walsh went six days without food or water, and more than two weeks without sleep of any kind. An analysis of her blood showed, the physicians say, that she had been literally dying by inches for months.

Miss Walsh and her party left for Chicago on March 5. She will remain in Chicago a few days to rest and then proceed to New York.

Court Stops "Salome" Dance.

Last week at Kansas City the court decided that the "Vision of Salome" and the song, "I Don't Care," as rendered by Gertrude Hoffmann, in "The Mimic World," must not be given in that city. Judge James H. Slover, of the Circuit Court, so decreed it, and granted a temporary injunction to that effect.

Anna Held Baseball Team.

Charles Bigelow is a ballplayer as well as a comedian. A team known as the Anna Held Baseball Club, made up exclusively of members of the "Miss Innocence" company, will have Mr. Bigelow as manager, captain and shortstop.

The other players are: Clyde Mackinlay, catcher; Ernest Wood, pitcher; Peter Swift, first base; Dudley Datman, second base; Joseph P. Nolan, third base; John S. Brusch, left field; Max Scheck, centre field; John A. Youngs, right field; substitutes: Alfred Rinehart, Alfred Fairbrother and James Clyde.

New Theatre at Newport, Wash.

W. S. Whitney, of Spokane, Wash., has bought a site at Newport, Wash., where he will erect a theatre building. The structure, 60x80ft., will be of concrete blocks.

NEW COPYRIGHT BILL PASSED.

LONG FIGHT OF ITS ADVOCATES REWARDED BY VICTORY.

A new copyright law was finally enacted in Washington, D. C., on March 3, when the Smoot-Currier bill was passed by the Senate. It had already passed the House, and in the evening, when the Senate met again at 8.30 o'clock, Senator Smoot called up the measure, and the bill was passed by the Senate at once, without debate or opposition. The bill will go into effect July 1, 1909.

The new law is the most comprehensive of any bill on copyrights that has been passed in this country, and deals a death blow to pirates of plays or musical compositions. The clause in this bill of especial interest

to the playwright and theatrical manager gives exclusive right to dramatize novels or stories, to novelize stage works, and to adapt or arrange musical works and to produce them. It reads:

"To perform or represent the copyrighted work publicly if it be a drama, or if it be a dramatic work and not reproduced in copies for sale, to vend an manuscript or any record whatsoever thereof; to make or procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced or reproduced; and to exhibit, perform, represent, produce or reproduce it in any manner or by any method whatsoever."

The point of especial interest to the music publishers and the musical interests in general is embodied in the following:

"That whenever the owner of a musical copyright has used or permitted or knowingly acquiesced in the use of the copyrighted work upon the parts of instruments serving to produce mechanically the musical work, any other person may make similar use of the copyrighted work upon the payment to the copyright proprietor of a royalty of two cents on each such part manufactured, to be paid by the manufacturer thereof."

The infringement of the copyright laws is a fine of not less than \$100 and not more than \$1,000, imprisonment for not more than one year, or both, at the option of the court.

THE SUN PRODUCING DEPARTMENT.

A producing department has been inaugurated in connection with the Gus Sun Booking Exchange Co., under the direction of Hay H. Leason, who is identified with the booking offices of the Gus Sun circuit.

In the course of the next two or three months, eight or ten acts, averaging from six to seven people, will be produced. The nature of the attractions will be pantomime acts, versions of musical comedy, novelty song acts and spectacular girl acts. One of the acts now rehearsing is "Tulsa and Her Black Eyed Beauties," the book and score by Claude Thardo. One new act will be produced each month, to send over the circuit of Sun & Murray houses, after which the acts will be on the market for other circuits.

One of the most elaborate productions will be staged under the direction of Mr. McDonough, the English pantomimist, and while no permanent producer will be engaged, all manuscripts submitted to this department will be read, and if the number is deemed worthy of production, it will be put over the circuit.

At present a total of over six hundred acts are being routed weekly through the Gus Sun Booking Exchange Co. Commencing the middle part of next month the booking department for park managers, county fairs and Summer attractions, will be open.

Owing to the growth of the Gus Sun agency, the present quarters will be abandoned next season, and the entire third floor of the New Sun Theatre Building will be occupied by the agency.

Fanny Rice Marries.

Fanny Rice was married in Colorado Springs, Colo., on March 2, to Paul Washington Ryder, a non-professional, of Fairhaven, Mass.

Miss Rice was divorced three years ago. She has ten weeks of theatrical engagements left, and after that she says she will give up the profession.

Nance O'Neil in Vaudeville.

Nance O'Neil will appear in vaudeville, beginning March 22, at Atlantic City, followed by a week at Keith's, Boston. She then plays fifteen weeks over the Orpheum circuit.

Miss O'Neil will appear in a playlet, called "The Reward," supported by William Bonnell, David Miles and Paul Scott.

Hayes and Wynne Return.

Hayes and Wynne, the clever team of dancers, returned from Europe last week, after a successful tour of thirty-two weeks on the Moss & Stoll tour and in the London music halls. They are booked to return to Europe in 1910.

Fred Ward Now of Shields and Ward.

Fred Ward, formerly of Fields and Ward, has separated from Al. Fields. Mr. Ward will play United time with Ren Shields in a new burlesque written by the latter, entitled "A Mince Spy."

Annie Russell to Go to London.

Annie Russell will close her American engagement at the Chestnut Street Theatre, Philadelphia, on March 27, and sail for Europe, where she will open in London.

JEANETTE DUPRE

Was born in Cincinnati, O., and has been on the stage since she was twelve years old. Starting in with Kiraify Bros. as dancing girl, she next joined Miss Sohike's dancing girls, which ran a year at the Eden Musee. Gus Sohike was the dancing master then. She was for three years on the dramatic stage, and then went into musical comedy and burlesque, and in the latter became well known as a member of the team of Watson and Dupre, appearing with the Bohemians, the Americans and other prominent burlesque companies. She was then in vaudeville, and this season she was the leading prima donna at the Strand Theatre, Pittsburgh, Pa. Miss Dupre was granted a divorce from her husband, professionally known as W. B. Watson, Nov. 19, 1908, with permission to resume her maiden name. In May she will sail for Europe to play the music halls in England and the continent.



Bijou, Knoxville, Tenn., a New House.

The Bijou, Knoxville, Tenn., a handsome new theatre, which has just been completed for Fritz Staub and Jake Wells, opened for patronage March 8, with "Little Johnny Jones." The new house is modern and up-to-date, and has a seating capacity of 1,500. Fred Martin, who has held the position of treasurer of Staub's Theatre for several years, is business manager of the new house. Mr. Martin is very popular in Knoxville.

Success of Trahern Stock.

The Trahern Stock Co. has closed its eleven weeks' engagement in Camden, N. J., to the largest Lenten business in the history of the house. Capacity prevailed at each performance. "The Parish Priest" and "Sherlock Holmes" were the final offerings. The company opens at Patchogue, L. I., this week.

Percy Haswell with Liebler & Co.

George C. Tyler, of Liebler & Co., last week placed Percy Haswell under contract to play the leading role in "Foreign Exchange," the latest play by Booth Tarkington and Harry Leon Wilson.

Sunday Performances Upheld.

Sunday theatrical performances in Chicago, Ill., are not in contravention of the law, says the Appellate Court in a ruling filed in that city March 4. The decision affirms a judgment for \$430.34 against the Chicago, Cincinnati and Louisville Railroad Co., and in favor of the A. H. Woods Production Co.

The railroad company had agreed to transport theatrical properties, but failed to deliver them within the time specified. When the theatrical company sued for damages the railroad company contended that the plaintiff was a foreign corporation and had contravened sections of the Criminal Code against theatrical performances on Sunday.

H. R. Jacobs' Theatre in Albany.

H. R. Jacobs has secured a twenty years' franchise for the first class attractions booked by Klaw & Erlanger, in Albany. Under this agreement the bookings will begin Nov. 1, when Mr. Jacobs will have a handsome new playhouse in Albany. Harmanus Bleeker Hall, which Mr. Jacobs is at present conducting, has been leased to F. Ray Comstock, who will book the house, taking possession on July 1.

"The Bachelor" Produced.

Evening of March 4, at the Hyperion Theatre, New Haven, Conn., there was given the first performance on any stage of Clyde Fitch's comedy, in three acts, "The Bachelor," before a large audience, with Charles Cherry as star, and Ruth Maycliffe in the leading feminine role.

The play was well received, and Mr. Cherry was called before the curtain. Among others in the cast were Richard Sterling, Ralph Morgan, Charles Laiter, Christian Blessing, and Janet Beecher.

Jules Ruby in Philadelphia.

Jules Ruby has gone to Philadelphia. He has the direction of the booking for the Standard there, now being run as a vaudeville theatre under the management of Fred Darcy.

Howard Hall for the London Halls.

Howard Hall will play the tabloid version of "The Man Who Dared" in the London music halls. Mr. Hall plays five weeks on the Morris time, and then, after an intervening ten weeks, he will sail for London, where he has been engaged for twenty weeks.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

Alme Todd Jr., agent of Burton Nixon's "Lena Rivers" Eastern company, tells a little story about a managerial friend of his, who has a theatre in Southern Indiana, a locality which has, by process of local politics, "gone dry"—a condition that by no means pleases the convivially inclined manager. He sent an order to a town where certain desired liquid refreshments were bottled, and ordered the firm to express him a package and label it "Heralds," hoping thereby to conceal the spirituous nature of the goods therein.

A few days after sending his order he was surprised to receive a card from the local express agent, reading: "Please call for your 'Heralds,' they are leaking."

"Way back in 1880," reminiscently related Dr. L. Mortimer Slocum, the veteran humorist and actor-manager, to a Spokane friend, "we came near not having any Maude Adams. Just imagine what pleasure the big theatregoing public would have missed through a possibly fatal result of an accident at that time." Thereupon Mr. Slocum told of a little fishing excursion on the dock at Portland, Oregon, where he belonged to a stock company that included Mrs. Adams, Lolo O'Connor and "Little Maude," who played "child parts."

After fishing for a while with no luck—even with two hooks on one line—the actor turned over the pole to the young actress. A moment after she had grasped it with her slender little hands, there was a tug at the line so strong and sudden that she was almost pulled into the river. Quick action on the actor's part soon landed two very fine black bass, and "Maude" was so delighted at her catch that she danced up and down the dock in greatest glee. A bit of broken planking, however, soon put a temporary stop to her joy, for she slipped through the dangerous hole, almost falling into the water beneath the dock, and that was the close call the big Eastern public had in not seeing Maude Adams. After the excitement of the near-accident had subsided, the two black bass claimed some attention, and when the actor was about to take them from the hooks, the little girl began to cry, insisting that this should not be done, as it would hurt the poor fish. She was finally persuaded to permit the operation, however, when informed that they would feel much happier with the hooks out of their mouths.

Dr. Slocum tells an incident of twenty years ago, when he visited Spokane with the company he was managing. The story concerns Harry C. Hayward, now manager of the Auditorium Theatre and representative in the State Legislature from Spokane—a position that is the result of the alert progressiveness followed through the years by this gentleman. At that time Hayward was clerk at the Spokane Hotel, and, as later proved, he was also attending to a few other little things, all of which was an evidence of his ambition.

"Say, Harry, I want to get the Opera House," said Slocum, after meeting his friend unexpectedly behind the hotel desk. "Where will I find the manager?"

"You won't have to go far," replied Hayward, "he's right here," pointing to himself.

"That's good," said Slocum, "now if you will direct me to the best billposter in town, I'll do a little business with him."

"I'll fix you up," said the hotel clerk-manager, "I'm also looking after that branch of the business."

"Well, you're not the city clerk, to whom I'll have to apply for the license," rejoined Slocum jokingly.

"Indeed I am," replied Hayward, "I'll attend to your license all right."

Realizing that the young man's assertions were no joke, as he at first thought them to be, Slocum then said:

"Harry, old boy, you're evidently a big man in this town—you appear to be the whole thing. Stick to it."

"I intend to," was Hayward's answer, and he has kept his word.

Adelaide, the tiny terpsichorean, whose exquisite dancing made her act a joy to the beholder at Percy Williams' Colonial Theatre, recently, wears some exceedingly dainty costumes. With the four agile dancers that accompany her, she makes three changes. Her entrance costume is white net, ornamented profusely with silver and opalescent spangles. It is knee length and décolleté, fitting her little figure tightly to a point below the hips, where the skirt suddenly spreads straight out in three rows of spangled flouncing. The front is held down flat by a V-shaped width of the spangled material extending to the hem. Her short bloomers are of the same spangled gauze. With this silver costume Adelaide wears white silk tights and white ballet shoes. Her dark coiffure is finished with a headpiece wired with large pearls. A big black enameled pansy, about two inches in diameter, centered by an immense solitaire diamond, makes a conspicuous spot on Adelaide's bodice.

More dainty and diminutive than ever, she looks in a pretty kiddle costume of baby blue. This is made after the conventional doll style—long, loose-fitting waist part, with short flounced skirt. With this she wears a little floppy kid bonnet of blue.

Adelaide's third change is a "boy" costume of white silk brocade. The bolero jacket and short trousers are richly ornamented with gold and black cord and set

rhinestones. The under blouse is of soft white China silk. Her big white felt hat is simply ornamented in front with two long black quills, covered with black paillettes.

On the same bill at the Colonial was the jolly Stella Mayhew, assisted by Rille Taylor, in the director's chair. She was one prolonged laugh from start to finish—but that is no news to vaudevillians. It never does for ladies of ample width to wear too elaborate gowns, and Miss Mayhew, realizing her limits in this direction, dresses accordingly. "Accordingly" means simply, though using the heaviest and handsomest material procurable.

She wears two costumes in her act of richly amusing chatter and really fine singing. The first is an Empire model of palest tan satin-faced crepe de chine. The high necked bodice is finished with a collar and V neck of cream lace. All the seams of the skirt are of half inch wide inserting of heavy lace. The lower part of the skirt is flounced with alternate rows of fine tucking and cream lace inserting.

Her second gown is of handsome black silk, made with décolleté bodice and Empire train of medium length. The bodice has a touch of cream lace in front, and the neck is edged with a piping of orange colored satin. The front part of the skirt is two long inverted Vs of cream lace, overlaid with black embroidered gauze. A broad crushed sash of black satin, folded over the right shoulder, is fastened at the belt line, both back and front, and extends to the knee, where it ends in a big soft black silk tassel.

A member of the Western "Man from Home" Co., while recently playing Crawfordsville, Ind., took that opportunity to make a pilgrimage to the former home of Gen. Lew Wallace, the author of the book from which the play, "Ben-Hur," was made.

As she turned away from the entrance, her ears were assailed by a great torrent of oaths issuing from the mouth of an aged soldier, who had evidently been bumped into by a passer. When he realized that his tirade had been overheard by a lady, he quickly took off his hat and, bowing low, said:

"Pardon my language, Ma'am! but I didn't see you. Anyway, I'm an old fellow of eighty-six, and, after all, I'm entitled to a cuss or two."



HATTIE STEWART.

Was well known for fourteen years as the champion female boxer on the vaudeville stage, having for that number of years played the principal variety theatres of America, with her husband, Thomas Gillen, presenting a quick fire act that never failed as an attraction. The team was the first to present that style of an act, nearly twenty years ago. Mrs. Gillen retired five years ago, and in exercising her opinion that "home" is the proper place for the woman, provides a comfortable specimen of "home" for her entertaining husband.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, mgr.) Chas. Grapevin, for India Temple, Mystic Shrine, Feb. 28, had S. R. O., to best of satisfaction. Richards & Fringie's Minstrels had capacity March 1.

FOLLY (E. B. Tull, mgr.)—For Feb. 28 and week: Ernie and Mildred Potts, Edwards, Leonard and Fulton, Geo. Evans and Pork Chops, Captain Treats and pictures, drew the usual capacity business.

METROPOLITAN (Ellsworth & Jordan, mgrs.)—"The Man from Mexico" Feb. 28 and week.

Muskogee.—At the Hinton (W. M. Hinton, mgr.)—"The Awakening of Mr. Pipp" had excellent returns Feb. 24. "The Traitor" March 2, "The Man Who Stood Still" 9.

LYRIC (Fred Scherubel, mgr.)—Vaudeville, with two changes weekly, draws crowded houses.

YALE (L. W. Brophy, mgr.)—Moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Park (W. F. Darrell, mgr.) return engagement of "The Wolf," to excellent business March 1, 2. "The Angel of the Trail" 4-6, Paul Caseneuve and his company of French actors 8-10.

NICKEL (Manuel Lorenson, mgr.)—Illustrated songs and moving pictures are proving great drawing cards.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Bill week of 1: McLean Sisters, Bert Lewis, and Valveno and Lamore, and Joe Natus and the moving pictures.

OLYMPIAN (Fred Smith, mgr.)—For week of 8: Dollie Clifford Big Burlesque, featuring Tina Davis.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

Keokuk.—At the Grand Opera House (D. L. Hughes, mgr.) "A Country Maid" came Feb. 27, to good business. "Lena Rivers" March 9, "Three Twins" 10, "The Flower of the Ranch" 17.

NOTES.—Dodge's Theatre is doing a good business with moving pictures and illustrated songs. Marie Benton, of "A Country Maid" Co., was the guest of friends here during the company's engagement. J. M. Bronson, representing "Lena Rivers" Co., and J. F. McCormack, ahead of "Three Twins" Co., were here 8, looking after the advance preliminaries of their respective attractions. A petition has been signed by over six thousand residents of this city, protesting against the passage of a law in this State prohibiting all indoor and outdoor public amusements, a bill to that effect having been introduced in the Legislature at Des Moines at this session, and referred to a committee.



BOB RUSSAK.

Bob Russak, who has been connected with music publishers for the past five years, has signed for the position as traveling manager for the Ted Snyder Music Pub. Co.

There is considerable apprehension among managers and amusement patrons generally that the bill may pass, and a determined effort is being made to kill it in committee, if possible.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "As Told in the Hills," Feb. 26, pleased. "The Lion and the Mouse," with a good company, March 1, did excellent business, and the company received an ovation. W. A. Whitecar, in "Married for Money," 3.

NOTES.—Business at the moving picture houses—the Orient, the Lyric and the Palace—has increased the past few days, since good weather has appeared. Oskaloosa Aerle, No. 276, Fraternal Order of Eagles, opened its new building to the Oskaloosa people, at 117-119 First Avenue, West, March 1, and over five thousand passed through the building. The Eagle Orchestra furnished the music. The following made up the reception committee: C. O. Stringfellow, F. C. Porter, C. E. Mason, C. E. Helm, C. P. Benning, J. G. Dow, Chas. Whitmore, C. C. Ovis, W. H. Strouse, J. C. Whitmore, E. A. Darnell, J. V. Osborne and C. C. Mendhall. The crowd was well taken care of. March 1 the dedication of the new lodge rooms was in progress, and Eagles from all over Iowa were here, the city being turned over to them. The exercises close with a big banquet.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Married for Money" did well March 2. "The Lion and the Mouse" 3, "A Message from Mars" 4, "The Great Divide" 5, Adelaide Thurston 6, "Sis Perkins" 7, Olga Netherole 9, "Mrs. Wiggs of the Cabbage Patch" 11, "The Flower of the Ranch" 13.

MAJESTIC ("Vic" Hugo, mgr.)—Bill week of 8: Eight Vassar Girls, Hennings, Lewis, Hennings and company, the Great Lucy, Lucier Trio, Harry Van Frossen, George and Georgie, Harry McKnight, the kinodrome. PEOPLE'S ("Vic" Hugo, mgr.)—Bill week of 1: Monday, Tuesday and Wednesday, "The Counterfeiters," including special vaudeville features; Thursday, Friday, Saturday and Sunday, "At the Golden Gate," including special vaudeville features. Bill for first three days week of 8, "East Lynne."

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Great Divide" March 2, Adelaide Thurston 3, Olga Netherole 10, "As Told in the Hills" 13, "Coming Thro' the Rye" 24.

Bijou (Jake Rosenthal, mgr.)—Bill week of 1: Eckhoff and Gordon, Jennings and Jewell, De Mario and Bell, Two Sisters Rainbow, Alpha Trio, and the kinodrome.

NOTES.—The moving picture and illustrated song shows all report fine business. Wm. L. Bradley, of the Grand, has gone to California for a trip.



GEORGE ALI, AS MOUSER, in "Dick Whittington's Cat," at the Drury Lane Theatre, London.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "The Call of the Wild" pleased March 3. "The Lily and the Prince" 6, Fenberg Stock Co. 8.

NOTES.—Moving picture houses are doing well. The York has changed ownership. At the Auditorium, Bijou and Casino three changes weekly. Edwin J. Hadley's moving pictures at Y. M. C. A. Hall 2, pleased.

HERBERT STANDING has been engaged for an important and novel role in J. Hartley Manners' comedy, "The Majesty of Birth," which Cohan & Harris produce at the Garrick Theatre, Philadelphia, March 29.

Houston.—At the Prince (Dave Weiss, mgr.) Tim Murphy had three crowded houses Feb. 27, 28, in "Old Innocence." The house will be dark March 1-7. Blanche Marchesi 8, "Paid in Full" 10, 11.

MAJESTIC (C. A. MacFarland, mgr.)—Two performances daily, to capacity. Bill week of 1 was an excellent one, and was composed of the Keatons, Mr. and Mrs. Jack McGreevy, Mae and Belle Connolly, Mae Curtis and Mabel De Young, the Frey Trio, John and Mae Burke, Fred Zeddele and the Majestograph.

Bijou (H. Hicks, mgr.)—The Rentfrow Stock Co., with "The Bells That Toll" and "The Moonshiners" as the drawing cards, 1-7, turned people away.

COZY (M. Wolf, mgr.)—Attractions week of 1: Garry Owen, Clifford and Camp, and moving pictures. Business good.

HAPPY HOURS (Charles Doles, mgr.)—Business excellent. Week of 1: Browning and Wall, Charles Dalton, and moving pictures.

PRINCESS (J. B. Parker, mgr.)—Three performances daily. People same.

THEATRO (J. B. Passmore, mgr.)—Business capacity. Continuous performances daily from 11 P. M., in vaudeville and moving pictures.

NOTES.—The Jungle, with wild animal exhibit; the Scenic, Vaudeville, Crystal and the Empire, with moving pictures, all continue to do a splendid business. There will be a big summer theatre built three miles from the city. The ground has been bought and plans already submitted. It will be devoted to all kinds of attractions. Karl Hobitzelle, manager of the Majestic circuit, has been here for some time. He is ambitious to build a theatre in a more favorable location than he is in now, but cannot decide on the place. He may do so before he leaves, as he has been closeted daily with several prominent real estate men.

Ft. Worth.—At Byer's (Phil W. Greenwall, mgr.) "Buster Brown," Feb. 26, 27, had good business. Mme. Marchesi, in concert, March 2, had a good house. "The District Leader" 5, 6, Richard Carle 11, 12, "Classmates" 15, Louis Mann 17-19.

MAJESTIC (T. W. Mullaly, mgr.)—Bill opening 1: Devlin-Edwood company, Hill and Silvan, Nick and Lida Russell, Ann Hamilton and company, Yardaman, Tom Moore, Mamie Harnish and Majestograph. Business heavy.

LYRIC (H. G. Cottar, mgr.)—People: Weston, Wessons, Kathryn Martin, the Bollers, Mexias and Mexias, C. E. Able, and the Lyroscope. Business is good.

STANDARD (Frank De Beque, mgr.)—"A Wife Wanted" precedes the big olio. People: Glen Richie, Nelson Sisters, Johnny Merritt, Billie Wilson, Lettie Colton, Julia Fox, Roy Woods, Corinne Howard, Ollie Clark, Josie West, Myrtle Howard, Grace La Mont, and Georgia Goynne. Business booming.

El Paso.—At the Crawford (Frank Rich, mgr.) the Glass Players are entering upon their tenth week of successful presentation of repertory, and they are surprising all the "old heads" here, for many stock companies have tried and failed in what they are successfully accomplishing. Their popularity is due largely to the leading people, Miss Salisbury and Edgar Jones, who have drawn to them a host of admiring friends. Their versatility enables them to creditably present the many characters that stock necessitates. They more than deserve the success they have secured. Battling Nelson March 3, 4, in sparring exhibitions.

MAJESTIC (Frank Rich, mgr.)—This little playhouse is holding its record of S. R. O. every night with the Majestic Musical Comedy Co. giving an entertainment the best of its kind for the money this side of the Mississippi.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "The Man of the Hour" closed a successful week's engagement Feb. 28. "Paid in Full" had packed houses March 1, 2. Richard Carle, in "Mary's Lamb," 3-6.

MAJESTIC (T. P. Flanagan, mgr.)—The following bill for week of March 1 drew good houses: The Four Masons and Corinne Frances, Dunbar's Goat Circus, Mazuz and Mazette, Rauls and Von Kauffman, Ethel Gilkey, Fred Duprez, and Gardner and Revere.

LYRIC (J. W. Brown, mgr.)—Bill for week of Feb. 28: Arthur Swan, Mr. and Mrs. Graham, the Leftwick Sisters, Cameron and Toledo, and Don Faybio. Good business rules here.

Galveston.—At the Grand Opera House (Leopold Weiss, mgr.) Tim Murphy, in "Old Innocence," pleased a good sized audience March 1. Blanche Marchesi 5.

PEOPLE'S MAJESTIC (Thos. J. Boyle, mgr.)—Week of 1: Hayes and Johnson, Billy Morris, and the Sherwood Sisters, John Reed, the Seaton Trio, and the Ferraris. Business is good.

H. D. RUCKER'S KORAK Co., under canvas, is playing to good business.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) Annie Russell, in "The Stronger Sex," March 1-3, pleased. Montgomery and Stone, in "The Red Mill," 4-6, played to large audiences. Lulu Glazer 8-10, "The Servant in the House" 11-13.

MASONIC (Weber Bros., mgrs.)—Murray and Mack presented "The Sunny Side of Broadway" week of 1, drawing big houses at every performance. The music of the play was entirely composed by Boyle Woolfolk, a Louisville man. Ethel Bell, a Louisville girl, displayed a soprano voice of unusual range and sweetness, and scored a decided hit. For week of 8, Jas. J. Corbett.

AVENUE (Frank Shriner, mgr.)—"The Cow Puncher" last week drew crowded houses. For week of 7, Lottie Williams.

BUCKINGHAM (Horace McCrocklin, mgr.)—Pat White's Gaiety Girls last week presented a fine performance, to capacity houses. For week of 1, Avenue Girls. Miner's Merry Burlesquers 14-20.

MARY ANDERSON (James L. Weed, mgr.)—New people week of 7: Franklyn Underwood and company, Ben Welch, Warren and Blanchard, the Grassys, Ollie Young and Bros., Al. Leonhardt, May and Flo Hengler, Mlle. Toona, and the kinodrome.

NOTES.—The White City, which is in the hands of a receiver, has been advertised to be sold in front of the court house, 8, to the highest bidder. It is rumored that the bondholders will buy in the property in order to obtain what revenue is possible from the property of the White City Amusement Co.'s affairs. Ethel Bell, the Louisville girl, playing with "The Sunny Side of Broadway," at the Masonic Theatre, has signed a contract for next season as soubrette in a musical comedy on which George Ade is collaborating with Henry Savage.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) "East Lynne" March 1, "Texas" 2, the Jeffersons 4, and "The Thief" 6, all had good business. "The Holy City" 15, "Polly of the Circus" 17, 18, "The Cow Puncher" 20.

J. R. COGOSHALL writes: "I am visiting friends at Spirit Lake, Ia., where I will remain until May 1, when I go to join the Boyd Burrows Repertory Co., playing under canvas. I spent a very pleasant engagement with that company last season."

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ETHEL DAVENPORT, Making a hit singing "Nobody Knows, Nobody Cares," published by Chas. K. Harris Pub. Co.

SOME SONG BY SOME WRITER WHO SOME DAY (WHEN) DREAMS COME TRUE WHY DID YOU BREAK MY HEART?

By PHIL STAATS, the writer of that Reigning Ballad-Success, "SOME DAY WHEN DREAMS COME TRUE," also "THINK OF THE GIRL DOWN HOME"
A beautiful story set to an entrancing melody, which will appeal to both young and old in your audience. NOTE ITS RANGE—ONLY ONE TONE OVER AN OCTAVE.
THAT MEANS EASY TO SING. Have it played over and be convinced.

Andante Moderato by PHIL STAATS

I don't know what I did to make you leave me, I nev-er had a chance, dear, to ex-plain, The note I sent which asked you to re-ceive me, Re-
Some-times it seems as tho' I must be dream-ing, And that I'll wake to find you by my side,— As in the days of old, your bright eyes beam-ing With
turned un-o-pened, filled my heart with pain, My on-ly thought in life was for your pleas-ure, Your slight-est wish I hast-ened to o-
love and trust that filled my heart with pride; We might have been so hap-py, you and I, dear, Had no stern man-date held our lives a-
bey;— I won-der if some-times in hours of lei-sure You see me in your dreams and hear me say,—
part;— You were my guid-ing star in life's bright sky, dear, A-gain I ask, Why did you break my heart?—

CHORUS
Valse Lento.

Why did you break my heart? What did I do to grieve you? You know I loved you so That I would nev-er de-ceive you;
Life seems so in-com-plete Since we have drift-ed a-part,— Won't you come back and tell me why, Why did you break my heart?

rall a tempo

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MAGNIFICENT SLIDES BY HARRY F. STAINS, CAMDEN, N. J.

WALTER JACOBS, 167 TREMONT ST., BOSTON, MASS. **DON RAMSAY, Mgr. Prof. Dept.**

ILLINOIS.
Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) W. A. Whitecar, in "Married for Money," played to large houses Feb. 27. "Sis Perkins" had good business 28. "The Prince of Sweden" March 7. "The Head of the House" 11. Adelaide Thurston 12, 13. "The Servant in the House" 17, 18. Thomas Jefferson 20. "Holy City" 21.
MAJESTIC (Henry Sandmeyer Jr., mgr.)—Lottie Williams, in "Tennessee Tess," played to large business Feb. 28-March 3. "The Kentuckian" 4-6. "Mrs. Temple's Telegram" 7-10. "Shore Acres" 11-13. Selma Herman 14, 15. "Just Out of College" 16, 17. "Lena Rivers" 18-20.
MAIN STREET (Davis-Churchill Circuit, mgrs.)—Business continues large. Bill week of 8: Eight Berlin Madcaps, Eckhoff and Gordon, A. B. C. Quartette, Jennings and Jewell, Billy Malos, Martin Van Bergen and company, Hand and James, and the kinodrome.
PRINCESS (Vernon Seaver, mgr.)—Bill week of March 1: James Dunn, Junius and Cutting, illustrated songs and moving pictures.
WEAST'S (Charles F. Barton, mgr.)—The policy of this house has changed from stock burlesque to vaudeville. Bill week of March 1: Florence Belmont, Earle Sisters, Appleton and Perry, Robert Higgins, Dan Davis and company, Edward Lazelle, illustrated songs and moving pictures.
DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of March 1: Elmore and Bartlett, Hess Sisters, the De Mateos, Elsie Bowman, Virginia Hayden, illustrated songs and moving pictures.
NOTES.—Crescent, Liberty, Lyric, Loyal, Orpheum, give illustrated songs and moving pictures. . . . Manager Churchill, of Main Street, is in Grand Rapids, Mich., attending the opening of his new vaudeville house. . . . The Princess has been doing a large business since its opening. A huge church pipe organ is one of the features of the place.

Quincy.—At the Empire (W. L. Busby, mgr.) the Grace Hayward Co. closed a two weeks' engagement Feb. 28, with a record breaking business. North Bros. Co. opened a week's engagement March 1. "Three Twins" (return date) 9. Adelaide Thurston 10, Al. G. Field's Minstrels 11, "Lena Rivers" 13.
BIJOU (W. N. McConnell, mgr.)—Business good, with Herbert Brenon and Helen Downing and company, presenting "The Intruders." Hennaher Bros. and company, Genter and Gilmore, Florence Wilson, illustrated songs and Bijougraph.
NOTES.—Articles of incorporation have been filed with the County Recorder incorporating the Bijou Theatre Co. The capital stock is fixed at \$12,000, all paid in full, and held as follows: W. N. McConnell, \$3,400; E. W. McConnell, \$4,500; A. D. Herschenroeder, \$1,000, and John T. Ingram, \$3100. The purpose of the incorporators is to conduct a playhouse, book attractions and engage in a general theatrical business. . . . Fred Varenhorst and A. Burmeister, known as Varen and Burr, were given a warm reception on their engagement here with the North Bros. Co. Both are Quincy boys, and doing well.

Canton.—At the Grand (F. B. Powelson, mgr.) "Mrs. Temple's Telegram" played to good houses March 2. "The Prince of Sweden" 6. Hortense Nelson, in "Magda," 8. VARIETIE (John Spanopole, mgr.)—Week of March 1-6: Dawson and Whitfield, La



THOMAS GILLEN,

The popular entertainer, who some years ago decided that his talents could be applied to a talking and singing entertainment, has since then climbed the ladder of success, and at present his act is in great demand. He has played all of the leading Western circuits, making a hit by his original methods of presenting songs and stories. He opened on the Morris circuit March 1, at Newark, N. J., and is this week playing at the Savoy Theatre, Atlantic City, N. J.

Auto Girl, Hoyt and Marion, the Millards. Week of 8-14, is a return engagement of the Newsboys Quartette.

Alton.—At the Temple (W. M. Sauvage, mgr.) "Just a Woman's Way" drew well Feb. 28. "The Thief" pleased a large and enthusiastic audience March 2. "Three Twins" (return) 6. "Shadows of a Great City" 7. J. B. Patton, in "The Blockhead," 13; Grace Cameron Opera Co. 14.

BIORAPH (F. W. Brill, mgr.)—The management has instituted vaudeville. Week of 1, the Dancing Johnsons and new moving pictures. Record business last week.

WASHINGTON.
Seattle.—At the Moore (John Cort, mgr.) Chas. B. Hanford and company, week of Feb. 21, had good business. Week of 28, "The Wolf;" week of March 7, "A Stubborn Cinderella;" week of 14, "The Red Mill." **GRAND** (John Cort, mgr.)—Week of Feb. 21, Corinne had big business. Daniel Sully week of 28, Arthur Cunningham, in "Kerry Gow," week of March 7; Paul Gilmore 14 and week.
SEATTLE (Russell & Drew, mgrs.)—"A Race Across the Continent" drew nine houses week of Feb. 21. "The King and Queen of Gamblers" week of 28. "The Belle of Richmond" week of March 7.
LOIS (Alex. Pantages, mgr.)—"The Lois Stock Co. made a big hit week of Feb. 21, in "The College Widow." Week of 28, "Vibration." This play was first named "The Heart of the World," but the first named title being more appropriate, it has been changed. Week of March 7 the bill will be "Merely Mary Ann."
LYRIC (T. J. Beeson, mgr.)—Week of Feb. 28, "The Girls With the Red Dominoes," a musical comedy.
ORPHEUM (Carl Reiter, mgr.)—New people week of March 1: Violet Black, Four Poncherrys, James H. Cullin, Silbon's Novelty Circus, Hibbert and Warren, Sisters De Faye, Vernon, and motion pictures.
PANTAGES (Alex. Pantages, mgr.)—New people week of 1: Masloff's Russian Singers and Dancers, Garden City Trio, Lawson and June, Kiltie Duo, Haynes and Redmond, Arthur Elwell, Warner and Lakewood, and motion pictures.
STAR (Frank Donellan, mgr.)—New people week of 1: Atlantic City Four, Marco winna, Thos. J. Dugan and Little Hip, Hazel Bidette, Eddie Roesh and motion pictures.
NOTES.—City, Odeon, Circuit and Camera-phone give animated motion pictures. . . . The Seattle Theatre Stock Co. is enjoying a most successful season. Following is the roster of the company: Noel Travers, Roy Sutherland, Oliver Erhardt, William Thorne, St. Condit, Leon D. Kent, Frank Ames, E. L. Seavy, John White, A. J. Grey, W. Thorne, R. E. James, Will Harris, F. W. Hopkins, W. Linsey, Virginia Thornton, Dorothy Davis, Eva French, Blanche Bryant, M. R. E. French is acting as director of the company.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Lambardi Grand Opera Co., Feb. 24-27, drew large audiences. The engagement was a success in every way. Lambardi will return. "Brewster's Millions," with Bob Ober, played to big business 22, 23. Corinne March 5-7. Andrew Robson 8-10. Charles B. Hanford 11-13. "The Girl Question" 14, 15. "A Stubborn Cinderella" 16, 17. Wagner Club recital 18, Paul Gilmore 21-23, "Kerry Gow" 26-29.

AUDITORIUM (H. C. Hayward, mgr.)—Chas. P. Clary was accorded an enthusiastic welcome on his return to Spokane, after an absence of two years, as George Leighton, in "La Belle Marie," in which Jessie Shirley played Jean Ingleside. Others were: George D. McQuarrie, Ethel Von Waldron, Less Greer, Charles Clark, Anna Cleveland, Laura Adams and Frank McQuarrie. Capacity all the week.

ORPHEUM (Jos. A. Muller, mgr.)—"The Subway," as presented by Violet Black and company, deserved the first place on the card. Others were: James H. Cullin, the Four Poncherrys, the Sisters De Faye, Silbon's Circus, Vernon and the pictures. Big business.

PANTAGES (E. Clarke Walker, mgr.)—"The Australian boomerang throwers and Massi-



J. LEVI,

Of J. Levi Co., incorporated, manufacturers of novel song and advertising slides.

roff's Russian singers and dancers divided honors, others being Al. Haynes and Julia Redmond company, O'Neal Bros. and Wamsley, the Kiltie Duo, W. D. Gilson and pictures. Big night business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Little Hip, trained elephant, scored in the feature act. The Marco Twins also went big. Others were: Tom Dugan, the Atlantic City Four, Christopher and company, and the pictures. Big business.

EMPIRE (V. H. Grover, mgr.)—Empire Stock Co., in "Pistols for Two," and the pictures. Capacity.

NOTES.—John W. Pace, prominent in the Northwest as a fair manager, has become manager of Natatorium Park here, and will make numerous innovations, one of them being a ten cent admission fee. It was formerly a free gate. . . . J. C. Melsal, of Chicago, has come to Spokane to join the Irving Circuit Co., which will operate a chain of houses at Butte, Helena and Missoula, in Montana; Lewiston, Idaho; North Yakima, Seattle and Spokane, and others in various parts of the country. . . . A model theatre is to be erected at the Alaska-Yukon-Pacific Exposition grounds, Seattle. The local house in Riverside Avenue will cost \$40,000. It will seat 1,200. . . . Managers of picture houses in Spokane say they will join the insurgents in the fight against the motion picture trust.

.....The Unique Theatre has added four vaudeville turns to its programme of pictures. On the bill last week were: Eloise Allan, Nina Norton, Evangeline Metcalf and F. Adorel. . . . Spokane Lodge, No. 47, T. M. A., entertained at a social session the morning of Feb. 27. Chas. E. Lombard, director of the Washington Theatre orchestra, who recently joined the benedicts, presided, being assisted by Charles Rich and Judge S. A. Mann, former ministers. The T. M. A. orchestra was under direction of M. B. Compton, leader of the Orpheum Theatre orchestra. There were also several vaudeville acts and dancing. The programme was arranged by C. E. Lombard, Henry Hollinger, M. B. Compton, J. Freeman Serley and Fred S. Thompson. . . . J. J. White, recently appointed receiver for the Dreamland Theatre, is making improvements and providing new attractions, and is getting the business. . . . C. E. Jameson, who had charge of the home talent minstrel show, at Sprague, Wash., died an hour after singing his final song at the performance, Feb. 20. Acute dilatation of the heart was the cause. He was secretary to Dr. E. C. Hannely. The body was sent to his former home at Maquoketa, Iowa, for burial. . . . Masons and Odd Fellows at Moscow, Idaho, will join in erecting an up-to-date theatre building in that town, which has been without a house since 1908, when the Moscow Theatre was destroyed by fire. Moscow is the home of the Idaho State College and experimental station, and one of the thriving towns in the Palouse wheat belt, South of Spokane.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "A Stubborn Cinderella," Feb. 28, March 1, Stetson's "Uncle Tom's Cabin" 6, Charles B. Hanford 7, 8.
GRAND (Dean B. Worley, mgr.)—Don Leon's Happy Youngsters, Errac, John Le Clair, the Original Australian Tree Fellers, Marens, Nevato and Marensa, Geo. F. Keane and Grandiscope, week of 1.

PANTAGES (W. J. Timmons, mgr.)—John L. Sullivan and Jake Kilrain, the Stoddards, Dave Williams and company, Gilbert and Katen, and Jack Atkins' pictures, 1-6.

STAR (Henry McKee, mgr.)—Stock company, in "Glimmering Gloria," 1-6.

NOTE.—Vaudeville houses are doing a land office business.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. P. Oyler, mgr.) E. H. Southern played to 8. R. O. Feb. 18-20. The University Dramatic Club, in "The Cabinet Minister," did good business 22, 23. Thomas Jefferson played to good business 25-27. "Mrs. Wiggs of the Cabbage Patch" March 1-3. "The Right of Way" 4-6.

BUNALOW (F. A. Grant, mgr.)—"The Willard Mack Stock Co., in "When We Were Twenty-one," did good business. Week of March 7, "The Rose of the Rancho." **ORPHEUM** (Will R. Winch, mgr.)—Good business with the following bill: Edwin Holt and company, Fred Ray's Players, the Three Yocarrs, Imperial Male Quartette, Ames and Corbett, Mr. and Mrs. Colby, Man-kin and kinodrome.

C. A. DONOVAN writes: "I close my season with the Nevil Concert Co., under the management of the Mutual Lyceum Bureau of Chicago, at Algonquin, Ill., March 1. I have met with great success with my musical act. I have some vaudeville dates booked for this month and next, after which I take up my regular Summer engagements."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Feb. 27.
R. S. Hickens, brilliant novelist and discerning critic, has not been prolific, or particularly successful as a writer for the stage. His new adventure, "The Head Woman," in which he has the valuable co-operation of Evelyn Millard, at the Criterion, has more of the stuff that makes for popularity than its predecessors, and yet I do not look for a long run. One has a fatal sense of the unreality of the character and situations. The play is in three scenes; short. The idea is to contrast the heartless, extravagant life of the West End with the poverty and wretchedness of the East End, and, in the process, to arouse the "real woman" in a fashionable dame. The active agent is a youth of good family, who brings his wealth and talent to the amelioration of poverty. Now, the kind of man who would do this might still be strong and sensible. In Mr. Hickens' play he figures as a cross between a poet and a priest—long haired, loosely vested.
Lady Arden, a handsome wealthy widow, entertained at dinner one night a party of men and women characteristic of her set. Their talk turned on Hugh Graham, a wealthy youth who had eluded to her as an East End missionary. Horace Carruthers, a cynical prodigal, offered a bet that Lady Arden could easily seduce the anchorite from his cell, and make Graham joyously one of themselves. Mark Vernon, another man about town, but of a cleaner, better type, took the bet, at Lady Arden's solicitation. He was in love with her. By a curious coincidence Graham himself appeared upon the scene at that moment. He had come to enlist Vernon's sympathy in the fashionable cause, but, run over, likely to die, and craving for a sight of Vernon, who had once, in a casual way, been kind to him. Lady Arden saw her chance, and declared she would accompany the two men to the East End. What she saw and heard there moved her deeply. Incidentally she learned that Carruthers was an utter blackguard, and of course Hugh Graham fell head over heels in love with her. When he learned of the wager he was hurt. Finally he made up his mind to return to his work and his poor. The pair to marry were obviously Lady Arden and Mark Vernon, and they did. Some of the incidents are poignant. The play is beautifully written and finely acted. Evelyn Millard looked a picture as Lady Arden. Allan Ayresworth was mainly and effectively as Mark Vernon. Herbert Waring played the cad Carruthers to the life. Annie Hughes was delightful as a frivolous duchess. Henry Ainley gave a burlesque sketch of Graham. But there was really nothing better than Kate Cutler's study of an East End girl.

There seem to be many difficulties in the way of theatrical contingent which a few enthusiasts are trying to form, of the territorial army which has succeeded in volunteering army—this is the same thing, but more serious. Meanwhile the martial spirit just now overrunning England is reflected in the vaudeville houses. Military songs and patriotic sketches are everywhere the vogue. Companies are in the process of forming to take "An Englishman's Home" on the road immediately. William Archer agrees this is not a great play, but points out, as proof of the enormous influence of the stage, that the performance has induced a wave of patriotism that statesmen nor newspaper writers could manage.

Nominations for the presidential election in respect of the Variety Artists' Federation are now made public. The ballot is in progress. The result will be made known next week. It is looked upon as a sure thing for Frederick Russell, the ventriloquist, who finally agreed to be nominated as the Rats' candidate. They are confident they can carry the election. Charles Coburn, the comic singer, is also nominated. He is much respected, but of extreme views and strenuous disposition. Harry Lauder's nomination is just an accident of his personal popularity, and has no systematic backing.

There is talk in the lay newspapers of a great combine again, but nothing of the kind is in hand. Walter de Vere has moved into the Stoll offices, and is now booking his halls in complete sympathy with the big folk. But that engagement was long ago intimated to CLIPPER readers. Barrastford's state of health is said to induce him to leave more of the work of booking his country houses to Gibbons, who has taken William Collins from the syndicate offices for this special duty.

Two "classical" dancers are wrangling in the law courts as to the right to use the name Sahara, and incidentally as to the ownership of a ten dollar snake. When some one said the dance was arranged "hurriedly" the judge got a laugh by pretending that the witness said "horridly."

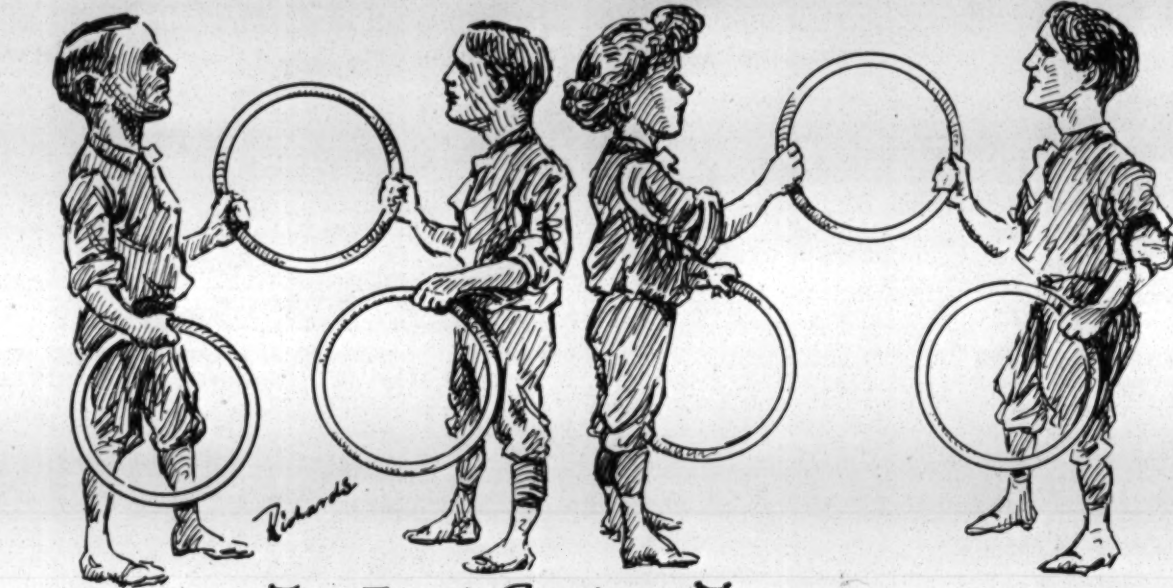
Lord Clancarty, whose troubles with money lenders are occupying the courts, was well known in theatrical circles years ago. He contracted a romantic marriage with Belle Bilton, meanwhile dead. The Sisters Bilton did a song and dance act; their famous song had the refrain: "Fresh, fresh, fresh as the newworn hay."

Cabled news of Mrs. Brown Potter's movements is read with much interest here, for her first appearance as a professional actress, some twenty years ago, is well remembered. The king took a very great interest in her debut as Ann Sylvester, in Wilkie Collins' play, "Man and Wife," at the Haymarket. Lady Bancroft coached Mrs. Potter assiduously in the part. Wilkie Collins declared that the beautiful actress fulfilled his ideal.

"On the Square," the new ballet at the Alhambra, may be commended the more heartily if one clears his mind of the suggestion that it is a picture of American life. It is a very detour of dancing and vaudeville humor, and the background is a fairly accurate reproduction of Herald Square. Beyond this—and the fact that most of the music recalls Sousa—the New York idea does not extend. Elsie Clegg, the Empire dancer, and preceptress of little Elsie Craven, who lately joined the Alhambra staff, has arranged the dances and herself plays half a dozen parts with protean skill. She is assisted by Frank Lawton, the whistling comedian, who came over with "The Belle of New York," and never returned. Lutta, the little Danish dancer, figures as an English girl visiting New York; Julia Seale as her dude admirer. A coon, called "Topsy," made a hit with her characteristic dances. Most of the characters come and go in an arm's length. And there is an outrageously humorous intrusion of Carrie Nation, "Round the Square" was well liked by the first night audience, and the papers are a unit in praise.

Some of the critics complain that the revival of "She Stoops to Conquer," at the Haymarket, is too "modern" in quality. But probably they could not explain their grievance. George Gliddens is, at any rate, as robust as a Tony Lumpkin as the heart could desire. It is agreed that, ancient or modern, the scenes between young Marlow and Miss Hardcastle have never been played with more pleasantry and humor than by Ethel Irving and Robert Lorraine. Miss Irving, I hear, and never seen a performance of Goldsmith's comedy. The idea was to run "The School for Scandal" in succession to "She Stoops to Conquer," but Frederick Harrison has graciously given way to Mr. Tree. In old days, costume comedy was the staple of the Haymarket, with Buckstone and the Chippendales for its chief exponents.

Mrs. D'Oyly Carte has been persuaded to run "The Gondoliers" for a month, and that lets her out of the Savoy Theatre. For a long time the Savoy Hotel has been her engrossing interest. Her lawyer husband, Stanley Houlter, is of the same disposition. Beerbohm Tree contemplates an immediate revival of "The School for Scandal," at His Majesty's Theatre, on an elaborate scale. He wished Sir John Hare to play Sir Peter Teasle, but Sir John, although happily recovered from the illness which looked so threatening last week, is not well enough to accept the invitation. Mr. Tree will accordingly play Sir Peter himself. Irene Vanbrugh will be the Lady Teasle of the occasion. Ellis Jeffreys will play Mrs. Smevorrel. In the Autumn Mr. Tree produces Hall Caine's play, "The White Prophet."



The Frank Gregory Troupe
Hoop Rollers.

H. G. Pellissier, the director of "The Follies," makes a feature of short burlesques, which he calls "rotted" plays. The manager generally looks on this as an advertisement and help him all they can. He wished to include a short satire on "An Englishman's Home" in the programme at the Apollo this week, but the censor of plays regarded the humor of the thing as politically offensive and peremptorily forbade it. The joke is that Pellissier has only got to take the skit to a music hall and he is a free agent.

Mealy, the popular Parisian singer in comic opera, comes to the Coronet Theatre with a repertory in May. This is the most fashionable of our suburban houses. A hundred years ago last Thursday, Drury Lane Theatre was burned to the ground. Sheridan, the lessee, was reproached for drinking impudently at a neighboring tavern. Said he: "May not a man take a glass of wine by his own fireside?"

Preparations for "Hamlet," which is to replace the pantomime at the Lyceum, proceed apace. Matthison Lang plays Hamlet, his wife, Huttin Britton, plays Ophelia. "Louis XI" is H. B. Irving's latest revival at the Shaftesbury. This was one of his father's finest performances. The son gives the same impression.

Evie Greene mourns the death of her mother. Marie Dressler opens the Aldwych Theatre to-night, with "Philoena" and a burlesque on "The College Widow."

Edward Moss and his wife are off to Japan for a holiday trip.

"Mrs. Wiggs of the Cabbage Patch" still bravely on the road, skirted London this week, at the Marlborough Theatre, Holloway.

George Grossmith Jr. is at work on a new revue for the Empire, in which the popular French comedian, Max Dearly, will appear. Herbert Steath is looking for a West End Theatre at which to produce "A Woman in the Case." Ellis Jeffreys would appear therein.

Charles Urban gave a perfectly wonderful exhibition of color photography, applied to motion pictures, at the Palace Theatre on Friday afternoon. He expects to reproduce the race for the Derby this way.

It is now decided that Henry Savage will do "The Devil" at our Adelphi, employing Lynn Harding as the Devil, and Alexandra Carlisle as Olga.

Charles Wyndham promises an early re-appearance in town in a play by Cosmo Hamilton, called "The Blind Passenger." He gets the idea from a line of Helne, the passenger being Cupid, aboard an Atlantic liner.

Drury Lane has a monopoly of pantomime for the rest of the season. It is recalled that Watlington is the sixty-first pantomime here in unbroken succession.

Charles Frohman is in town, full of business, but he finds time for a friendly interest in the "modern play" movement. He will give a few afternoon performances of "Strife," by John Galsworthy, a notable contribution to the repertory at the Court Theatre. Frayville Barker is to produce "Strife."

When Mrs. D'Oyly Carte presently retires from the direction of the Savoy, she will feature Henry Lytton in a selection of Gilbert and Sullivan operas on tour.

In a few days "The Big Lieutenant" will register its three hundredth performance at the Avenue.

Press Eldridge writes me from Boston that he is getting English fever pretty badly, and may be here in July again.

Donovan and Arnold apprise me that they are looking forward eagerly to their London dates.

Some time ago there was a little trouble between the management of the United Counties Theatres, running a series of vaudeville houses in the country, and its bandmen. Alfred Moul, who is managing director of the company, strenuously maintained that the points at issue were unimportant, and could have been settled in five minutes' friendly talk. They were indeed adjusted. But the Bristol trades unionists insisted on the bandmen assuming a belligerent attitude and issued circulars, making a statement as to the dispute, and invited friends of labor to boycott the houses run by the United Counties Theatres. An action for libel was the sequel. It has occupied the courts for ten days. The judgment is that the circulars were whimsically libellous, that they were published in malice, that the action of the trades unionists was intrusive, and that they could claim no privilege for the statements they had gratuitously made. The offenders are ordered to pay to the United Counties Theatres \$2,500 by way of damages. Leining, the conjurer, opens at the London Hippodrome on Monday.

George Hobe, having completed his pantomime engagement, is now on the Stoll tour. Radie Purman has had an attack of

muscular rheumatism which prevented her working a while.

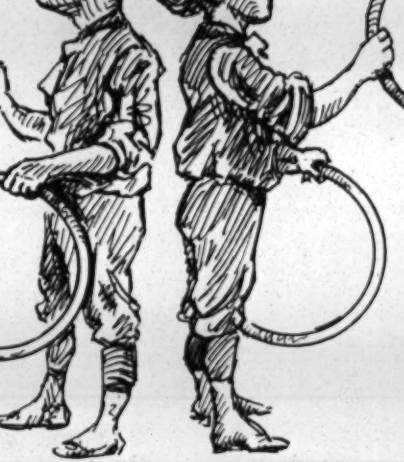
Harry Lauder lost no time but took up a Liverpool engagement directly he landed. His first London date is at the Tivoli. Meanwhile he is to be entertained at dinner, with Sir Thomas Dewar in the chair.

Friend and Downing the patter comedians, are popular at the Oxford.

Heely and Meely are again playing the London Coliseum with acceptance.

Mark Melford, about whose "disappearance" there has been such a trouble, writes to the papers to say that he simply craves permission to spend his old age in peace, on savings that barely suffice. His reasons for creeping away quietly do not concern the public at all.

On Tuesday Imre Kiralfy sought from the Kensington magistrates the customary license to sell intoxicating drink in the exhibition grounds at Shepherd's Bush, known as the White City. But he asked that the term of the license might be for five years, so as to give his undertaking stability. There was violent opposition from many quarters, in behalf of various bodies; also in behalf of Earle Court and Crystal Palace. The police spoke well of Mr. Kiralfy's conduct of the



The Frank Gregory Troupe
Hoop Rollers.

White City. Eventually the license was granted for twelve months only. It was enjoined on Mr. Kiralfy to provide plenty of seats, drinking water and lavatories, to close half an hour before midnight; not to open the exhibition on Sunday, and not to sell intoxicants in the sporting arena.

Fred Karno is running a sketch called "The Yap Yaps," incidental to which is a sporting club scene. After the encounter of Britt and Summers the winner was featured by Karno.

Ella Shields makes a welcome re-appearance in London on Monday.

Henry of Navarre has recorded fifty performances at the New Theatre.

Aima Waller, of the vaudeville team Keen and Waller, is dead.

When Herbert Campbell died there was trouble about his estate. Mrs. Herbert Campbell was reckoned to be remarkably fortunate in obtaining a judgment of the court that she should inherit. She invested her money in a saloon near Drury Lane Theatre, but she has not lived long to trade there. Her death, this week, a sudden attack of pneumonia, has to be recorded.

On Monday next "The Motor Chase," a

sensational drama, suggested by a recent case, will be produced at the Hippodrome.

Richard Thornton, a founder and still one of the directors of the Moss Empires, is about to build a new vaudeville house at West Hartlepool, a Northern seaport.

The roster of "On the Frontier" Co. is as follows: B. Claman, manager; W. R. Claman, advance; Terry Lane, Arthur Browne, Greer McElvain, T. G. Upchurch, Ed. Knopf, Jas. V. Tichy, Ben Ekereth, Fred Nicola, Earl G. Hicks, Geo. A. Secord, Gladys Fuller, Beatrice Hamilton and Evangeline Claman.

Murine, a Favorite Toilet Luxury, An Eye Tonic in Liquid Form. A Soothing and Reliable Relief-Aids in Preserving and Restoring Eyes to Normal Strength and Healthful Brilliance. For Dullness, Weakness, Redness, Inflammation, Granulation, Ulceration and Eye Pain. If you would beautify and promote a more healthful tone to the Eye Lids, Eye Lashes and Eye Brows, and prevent Undesirable Conditions—Try Murine and Murine Eye Salve.

WISCONSIN.
Milwaukee.—At the Davidson, Walker Whiteside, in "The Melting Pot," played to good business Feb. 28-March 3. Dark 4-7. Francis Wilson 8-10, Olga Nethersole 11-13. "The Round Up" 14-20, Montgomery and Stone 21-27.

Bijou (J. R. Pierce, mgr.)—"Wanted by the Police" drew well last week. "The Phantom Detective" 7-13, the Smart Set 14-20.

Parist.—R. W. Vizay has been appointed manager by the Leon Wacnauer Estate for the rest of the season. Mrs. Fiske, in "Savation Nell," March 4-6, played to splendid business.

MAJESTIC (J. A. Higler, mgr.)—Week of 8: Cecil Lean and Florence Holbrook, Millmann Trio, Gracie Emmet, Vinnie Daly, Klein and Clifton, Lewis and Green, Davis and Francisco, Jarro, and the kinodrome.

SHUBERT (Arthur S. Friend, mgr.)—Edgar Baume, in "Romeo and Juliet," proved a splendid attraction 1-7. "The First Born" 8-14, "The Belle of New York" 15-21.

ALHAMBRA (J. A. Higler, mgr.)—"The Van Dyke-Eaton Stock Co. in 'A Human Slave,' played to big business last week, with Ethel May as an added attraction. "The Embesler" 7-13, "Carmen" 14-20.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) Kennedy Stock Co., Feb. 28 and week had good business.

UNIQUE (O. J. Vollert, mgr.)—Henderson's School Kids, in "Examination Day," Tint Welch, Gladys Williams, Grace Armond, Mabel Elaine, Jumping Jack Hawkins and Fred Morton, drew capacity business.

NOTES.—Owing to the immense crowds attending the Unique, the chief of police, under orders from Mayor Diekmann, prohibited

the sale of standing room, limiting the sale to the seating capacity hereafter. The theatre has been filling the rear and outside aisles, which accounts for this order.

The Lyric (Chas. Wildish, mgr.) has been commencing running regularly, after having a brief spell of inactivity.

NEW JERSEY.
Newark.—At the Newark (Geo. W. Hobbs, mgr.), the return of Rose Stahl, in "The Chorus Lady," is drawing fine business March 8-13. Edward Ables, in "Brewster's Millions," drew good business 1-6. Fanny Ward, in "The New Lady Bantock," 15-20.

PROCTOR'S (R. C. Stuart, mgr.)—Business continues good. Bill week of 8: Charles Mayne, Mr. Hymack, Kitamura Japs, Walter Law and company, in "The Lobbyist," El Cota and Pealson, Goldie and Lee.

LYRIC (W. H. Currie, mgr.)—Crossed houses are the rule. Bill week of 8: Ross and Fenton, Incognito, the Three Lloyds, Mitchell and Cain, Harding and Ah Sid, Josh Dreamo, Mlle. Olive, and Wood and Lavinia.

COLUMBIA (Geo. C. Jacobs, mgr.)—Barry Welch, in "The Shoemaker," 8-13. Barry Gilmore, in "Kidnapped in New York," drew well 1-6. "Texas Jack, King of the Plains" 15-20.

WALDMAN'S (Lee Ottolengui, mgr.)—The Golden Crock Co. offers several ballet features in addition to the burlesque, 8-13. The Mid Lifters gave a lively show, to large houses, 1-6. Scribner's Big Show 15-20.

MISSEN'S EMPIRE (Fred Willson, mgr.)—The Fashion Plates offer a strong bill 8-13, with Rose Carlin, Three Lyes, Phillips Sisters, Kichi Hashimoto and Charles Falke. The Tiger Lilies drew good houses 1-6. The Columbia Belles 15-20.

ACACUS (L. O. Mumford, mgr.)—This house is enjoying good business. Bill week of 8: Scotty McIntyre, Martin and Doyle, May Regard and Incognito.

NOTES.—Manager R. C. Stuart's second week in Lakewood finds him much improved in health. The Sunday evening performance at the vaudeville houses are well patronized. Preparations are complete for Manager Willson's benefit March 14.

Elizabeth.—At the New Lyceum (L. Baruch, mgr.), week of March 1, mixing pictures and vaudeville, which gave much satisfaction. The following vaudeville bill appeared: Howard-Hanson company, Feeney and Kelly, Victor Vamont, Barry and Baynet, Clara Cubitt, Harry Jordan, Vincent Sisters, Miles Dewey and Agnes.

PROCTOR'S BIJOU DREAM (Fred Thompson, mgr.)—Moving pictures and vaudeville week of 1. The vaudeville list was: Gollardo and De Marco company, Welas Bros., Geo. Marvin, Cubalona Sisters, Nat' Nolan, Tillie Ouer (an Elizabeth juvenile), in singing, monologue and dancing.

NOTES.—Title for the purchase of the New Lyceum Theatre passed and was recorded by the Loew Amusement Co., March 1, in the County Clerk's office. Ten thousand dollars' worth of improvements in the theatre are contemplated before September. Among the many changes in the New Lyceum contemplated are the raising of the roof, to permit the building of a new horseshoe gallery; the erection of a post-coach across the sidewalk, the erecting of an electric door on roof of cocher, the widening of the lobby, three new stage sets of scenery and new velvet carpets throughout the house. The addition of a gallery will give the house five hundred more capacity.

WILLIAM M. DRAKE, former manager of the New Lyceum, has secured an interest in the Trenton Amusement Co., which has leased the State Street Theatre, Trenton, and opened it 8, with moving pictures and vaudeville, changing the entire character of the house. The company has been incorporated with \$50,000, and will endeavor to secure a chain of theatres from New York to Pittsburg, Pa. The next theatre in view is the Lyric, of Allentown, Pa.

Frederick Fisher, former manager of the State Street Theatre, Trenton, will be retained as manager. The new corporation is composed of William M. Drake, Elizabeth, N. J.; Edward A. Stuffer and Al. H. Harston, of New York. Edwin Elroy, former manager of the New Lyceum Theatre, of Elizabeth, is traveling agent for the company. Proctor's Bijou Dream will soon be enlivened by a flash electric sign reaching from the porte cocher to the roof.

PATERSON.—At the Empire (A. M. Bruggemann, mgr.) bill for week of 8 includes: Eva Fay, Five Brown Brothers, George Armstrong, Irene Latour, Zeno, Jordan and Zeno, Coombs and Stone, Alexander and Scott, Bert Cootie and company, and the motion picture. Business week of 1 was up to the standard.

LYCEUM (F. J. Gilbert, mgr.)—"Hilp, Hilp, Hoory!" closed here night of 8. "Texas Jack" gave satisfaction to good houses 4-6. "A Millionaire's Revenge" comes 8-13.

FOLLY (Joe E. Pine, mgr.)—Sam T. Jack's Burlesquers fared well 1-3. Kentucky Belles, with Jim Diamond, the eccentric comedian, prominent in the cast, had capacity houses 4-6. Mr. Diamond, being a Paterson boy, was accorded a big reception during the last of his company. Champagne Girls 8-10, Sam Devere's Show 11-13.

NOTES.—Opera House: Moving pictures fared well week of March 1.

CAMDEN.—The Camden (M. W. Taylor, mgr.), until the season closes, goes back to vaudeville and moving pictures. The Travern Stock Co. has closed its eleven weeks' stay at this house, where it made a host of friends by clever work.

NEW BROADWAY (W. McCallum, mgr.)—Pauline Hall, an old time favorite, delighted her audiences last week. Another well known player, the Great Richards, was an added attraction. Lynn, Pratt and company, Rex's Comedy Circus, Gailway artist; Zinnola and Bonelle, Detzel and McIntyre, rounded out a well balanced bill. Mr. Emmett, assistant to Manager McCallum, is ingratiating himself into the hearts of all by the care with which he looks after the conveniences of the patrons.

MAJESTIC (Thos. W. Pascoe, mgr.)—Four good vaudeville acts and four reels of pictures pleased large audiences last week.

PORTLAND.—At the Jefferson (Julius Cabot, mgr.) Relkin's Yiddish Co., in "The Orphan," March 1. Billie Burke drew high appreciative audience 2, which packed the house to the doors. "The Happy Marriage" 5, 6. "The Great Divide" 12, 13. Frankie Carpenter Stock Co. 15-20, except 17, when Hatlie Williams appears in "Ruffy Ruffes."

KRETT'S (Will H. Stevens, mgr.)—The excellent bill offered in vaudeville moving pictures and songs, with the extreme length of the entertainment and low prices prevailing, bring fine returns. For week of 8 the following bill appeared: Ruster Brown and Tia Anna Blanche and company, in "Freckles," the Flying Martins, Josephine Davis, Anderson and Gones, Gales and Blake, Helen Dickson, Jack Garney, moving pictures and travel views.

CONGRESS (E. H. Gerstle, mgr.)—The last week pleased the patrons, and drew heavily. Booked 8-13: Four Sullivan Bros. Glibney and Earle, Gilbert Sarony, Douthett & Jones' Stock Co., Robert E. Green, moving pictures, lectures and Ladies Orchestra.

PICTUREMAN (J. W. Greeley, mgr.)—Illustrated songs were handled last week. Bertha Crowell and Annie Warren, to good returns. Moving pictures are featured.

SOLD EVERYWHERE.
MSTEIN'S MAKE UP
ABSOLUTELY GUARANTEED



The Clarks
Comedy Sketch.

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THAT'S WHAT THEY ALL SAY

ADVERTISING LESSON No. 1.

J. Levi, of J. Levi Co., Inc., 64 East Fourteenth Street, New York, manufacturers of song slides, has for the past two years carried small ads. in other theatrical publications, advertising his song slides. Mr. Levi says finally he came to run one hundred lines, across the columns, as a trial, in THE NEW YORK CLIPPER, issue week of Feb. 13. His results were so big that he doubled his space in the following issue, and is carrying a large ad. with us every week. Write your ad. plainly and to the point. If you have the goods, THE CLIPPER delivers the customers. Mr. Levi's letter speaks for itself. He says:

"New York, Feb. 27, 1909.
"The New York Clipper—Gentlemen:
"It affords me great pleasure to write this letter of appreciation to you. We have done quite some extensive advertising for the past year, and somehow did not entertain your paper until a few weeks ago, when we decided to give you a test ad. Although we expected about the usual returns, we MUST say that we were more than surprised at the quantity of orders for slides. In fact, we were so deluged we had to enlarge our plant, as our reputation for promptness in shipment is one of our strongest points, not excepting quality, of course. Another thing that we noticed was the character of replies not curiosity seekers or people who want something for nothing, but a distinct class, those who mean business, as they SEND MONEY. That's good enough for us.
"We wish to express our entire satisfaction to your paper for an advertising medium for song and announcement slides. We certainly will continue to give you a large share of our business. Wishing you all the success that you merit, we are,
"Very truly yours,
"JOSEPH LEVI, Pres., 64 E. 14th Street, New York."

No. 2.

John J. Quigley, of the New England Vaudeville Agency, advertised in our Anniversary Number, as well as did many of the acts and houses booking through him. Mr. Quigley says:

"Since our display in your paper our mail has increased tremendously, and keeps us busy opening it every mail that comes in. Trusting you are satisfied as we are with the result of our efforts in trying to wake up the New England territory, managers and performers, and hoping our next attempt will be much bigger and better, I remain,
"Truly yours,
"JOHN J. QUIGLEY."

No. 3.

Thomas S. Allen had a first trial of CLIPPER advertising, and here is what he says:

"Boston, Mass., March 1, 1909.
"Dear Sir—As you know by my last letter, I intended to run my ad. again this week, but owing to the great returns coming in I cannot do it until Wednesday, March 10. I cannot keep up the strain of hustling out orchestration and professional copies.
"THOMAS S. ALLEN, 218 Tremont St."

No. 4.

Nolan & Maguire say:

"Dear Sir—Our little five dollar ad. which we inserted in your paper two weeks ago, brought good results, and we are still receiving answers every day up to the present time.
"Hoping that your paper will continue to bring us the same results, we remain,
"Yours,
"NOLAN & MAGUIRE,
"Vaudeville Agents and Producers,
"New York."

PAUL POTTER FILES SUIT.

Paul M. Potter, the playwright, through his counsel, Alfred Steckler, on March 2 obtained from Judge Ward in the United States Circuit Court, an order directing Albert H. Woods, the theatrical manager, and Joseph M. Weber, lessee of Weber's Theatre, to show cause why they should not be restrained from producing "The Girl from Rector's."

Mr. Potter, the author of the play, says the manuscript was turned over to Mr. Woods on royalties. He has not received any money, he says, and therefore asks for an injunction.

Julia Marlowe to Tour South America Under Direction of the Shuberts.

The Shuberts announce that, beginning about Sept. 1, Julia Marlowe will make her first tour of South America under their direction.

Miss Marlowe will go first to New Orleans, and after playing for one week there will open her tour in Havana. From Havana, where she will remain for one week, she will go to the City of Mexico for a longer engagement, playing under a guarantee. Her tour will then follow the Atlantic coast line South, including: Mexico; Colombia; Panama; Caracas, Venezuela; Georgetown, British Guiana; Paramibo, Dutch Guiana; Cayenne, French Guiana; Para, Natal, Porto Alegre and Rio de Janeiro, Brazil; Montevideo, Uruguay; Buenos Ayres and La Plata, Argentine Republic. Thence returning North by the Pacific coast line, Miss Marlowe will be seen at Santiago and Valparaiso, Chile; Lima, Peru; Quito, Ecuador; Panama, Panama; San Jose, Costa Rica; Managua, Nicaragua; San Salvador, Salvador, and the City of Guatemala, Guatemala.

Miss Marlowe will then return to the United States, playing San Francisco and the other principal cities on the Pacific coast. Her repertoire during the tour will include several of the Shakespearean dramas, "The Goddess of Reason" and "Don Quixote," the rights of which are loaned her by Mr. Sothern for this tour. In "Don Quixote" Miss Marlowe will appear as Dulcinea.

Miss Marlowe will travel with her own English speaking company and scenic equipment.

Good Business at the Crystal, Menasha, Wis.

Sherman & Ketchum, managers of the Crystal Theatre, at Menasha, Wis., write: "We received upwards of fifty letters in response to our CLIPPER ad. for a general business woman."

We engaged Agnes Kane and she opened March 2.

We have a very clever little stock company, and one of the coziest little theatres in this part of the State. It is not very large, but we pack it at every performance, and on many occasions have to turn people away. Although this is a strong Catholic town, our business has shown no visible decrease during Lent.

We will probably run all Summer, as they tell us business is even better in the Summer than the regular season.

Vaudeville and Minstrel.

ADD LAGINE, trick pianist, and Dick Carroll, the "Green Room Boy," have joined hands, and will be seen shortly in an act, entitled "Going to the Ball," by Wm. Wilson.

THE KAUFMAN BROS. were compelled to cancel some United time account of Jack Kaufman being ill. He was taken to his home at Syracuse, N. Y.

JEROME, ALENE and HAMILTON write: "We are meeting with big success all through the West, and are booked solid to the middle of June. We look for THE OLD RELIABLE every week."

DAINTY GRACE HAZARD, in "Five Feet of Comic Opera," wears on her Highland costume a souvenir from Pipe-Major Henry Forsythe, the piper to the Prince of Wales. It is a plaid ribbon which holds up her hose, and its brilliant red contrasts rather prettily with the blue and gold of the hose.

THE DOWNING STETSONS, "U. T. C." Co., Jan. 30, have finished engagements in Wilmington, Chester, Philadelphia and Asbury Park, and return to Philadelphia for one more week.

UPSIDE DOWN DUFFY has finished the Hokin circuit, and is now on the Ted Sparks time.

DE CLEO and LA VELLE, acrobats and novelty jugglers, are rehearsing a novelty to add to their juggling act, known as the Mystic Juggling Clubs, and will be the feature vaudeville act with the Glimpse Stock Co., under canvas, which is said to be one of the best repertory companies on the road, under canvas.

KELSO and LEIGHTON have returned to vaudeville with a new act, entitled "A Successful Failure." The opening date was secured through Mr. Burk, of the United Booking Offices.

LANCING MARNELL, a black face singer and dancer, after playing all the Southern circuits with big success for a year and a half, had his jaw broken at Greenwood, Miss., and was compelled to return to his home in Detroit till he has fully recovered.

WHILE PLAYING the Yale Theatre, Kansas City, Al. M. Frothingham, of the team of Frothingham and Denham, was initiated into Kansas City Lodge, No. 13, T. M. A. The act, they write, is going big everywhere they appear.

THE FOUR HAYDENS, tight wire performers, are working on Pantages circuit.

NINA LESTER has returned from Nova Scotia, having played eleven weeks of the John Quigley time through the provinces.

Geo. W. ENGBERETH, manager of Coney Island, Cincinnati, O., has returned from a long tour of the South, where he was looking over the vaudeville in the larger cities. He reports a healthy business universally.

THE CARR FRIE, the act that has pleased them from coast to coast, writes: "This act recently finished twenty-four weeks on the Western States Association time, breaking all records in the West, is coming East, but is under contract to play a return date over the association time next season. Master Clifford, the feature of the act, who made them all laugh in the West with his monologue, is bound to stir them up some in the East. The act is full of ginger, every body sings and dances, each making five complete changes of costumes, pleases the old and young, who seem to like the first number, laugh at the second and scream at the last. No matter where the trio may go it always gets THE OLD RELIABLE."

CALDWELL and WENTWORTH inform us that they are meeting with great success over the Pollard time, with their novelty wooden shoe dancing act. While at the Wonderland, Bluefield, W. Va., they met Bessie La Court, singing comedienne, who is closing a very successful season through the South.

ROWE and WEST'S Mysterious Red Room, Automatic Theatre and Vaudeville Combine, opened at Jaeger, W. Va., Feb. 18, to a packed house. Rowe and West will run three of the largest medicine advertising companies on the road this season, working the West Virginian coal fields principally.

NOTES FROM THE DIXIE THEATRE, Jackson, Miss.—The Dixie is a household word among the theatregoing portion of this city. It is devoted to vaudeville and moving pictures. The bills presented under the management of Jack Hall are second to none in the State. Many improvements have been made in the house during the past two weeks, and the seating capacity has been increased. The acts are all independent, but unless of exceptional merit, are not booked. Dick Tope is back again as musical director.

NOTES FROM THE GEM THEATRE, Meridian, Miss.—Woodford & Marlboro, proprietors. We are in our fifth month, and are getting some fine shows. There are a great many Eastern and Northern acts down in the "Sunny South," and we have had all the good ones.

LITTLE FAIRIE was presented with a diamond studded locket and necklace by the stage employees at Springfield, O., during her engagement there recently.

ROSCOE and SIMS, after filling in fifteen weeks with a burlesque company, have played sixteen consecutive weeks in and around New York City.

CHICKEN and COKEY, who have been laying off for several weeks, will take to the road again with a new act.

THE TEXAS COUNTRY FOUR played at Savannah, Ga., week of Feb. 22, and met with gratifying success.

H. A. SIMMONS, fancy roller skater, will visit this country shortly.

SAM BAELOW, after completing an engagement with the Empire Stock Co., at Wabash, Conn., as comedian, has been rehearsing a vaudeville sketch with Chas. F. Nelson and Clara Richardson, and launched the same in vaudeville at Gloversville, N. Y., March 1, with good bookings to follow. The title of the act is "Room 13," written by Mr. Nelson.

MARTINE SISTERS and PRICE, after playing a successful season on the Southern circuit, have been re-engaged for the James Adams Advanced Vaudeville Show, No. 1, for the season of 1909.

EARL FLYNN, "The Original Little Boy in Green," opens for Martin Beck, at the Orpheum Theatre, Des Moines, Ia., week of March 7, with the circuit following, going West. Mr. Flynn is under the direction of Harry Weber, and is booked till June.

MYLIE and ORTH, who played the Orpheum Theatre, Canton, O., week of March 1, are booked solid until August on the Association time, and are meeting with big success everywhere they have appeared.

THE HAWLETTES inform us that they have recently closed a highly successful engagement of forty weeks at Fritz's Theatre, Portland, Ore., where they have been producing musical comedies and burlesques, with only one repeated in that time. They opened at the Lyric Theatre, Seattle, Wash., Feb. 28.

L. M. MOSHE, who is playing the Verbeck circuit and making a big hit with his box act, has signed for the coming season with the John Robinson Ten Big Shows.

THE FOUR DENNOS, who are on Keeney's time and meeting with success, are booked for twelve weeks.

REPORTS from out of town speak very favorably of Sam Morris, a German comedian, who was a favorite and had his audience with him throughout the entire act. In response to several encores, he gave a dramatic recitation which demonstrated his ability in heavy parts as well as being a first class comedian.

JAMES A. WELCH and COMPANY played the Garrick Theatre, Wilmington, Del., week of Feb. 15, and opened for Mr. Mozart at Lancaster and Williamsport, Pa.

CHAS. C. COLE, who has joined Weston Young and company, in "The New Reporter," writes that he is doing very well with the act, which is now on the Morris circuit, with the Sullivan & Conside to follow.



Frosto & Weyman
The College Boys.



Harry Lauder & Company.

GUY BROTHERS' MINSTREL NOTES.—We have been out since Aug. 20, have not lost one night, and are now doing a nice, fair business, but nothing big, as the country has been in a bad condition in some parts. The show has given the best of satisfaction and is still pleasing the people immensely. We have changed a lot of people lately, but have put in new people who have proved themselves equal to the ones they replaced. Our band and orchestra is fine. George R. Guy, owner and manager, has had some obstacles thrown in his way, but he has proved able to meet them. Mr. Guy would like all those doing business with or for Guy Brothers' Minstrels, to address him at Springfield, Mass., and avoid mistakes, as there is only one Guy Brothers' Minstrel before the public. He will soon send warning to all managers not to use the name of Guy Brothers' Minstrels or Guy Brothers' Minstrel. This season will soon close, and we will open next August with one of the best and largest companies we ever had, with new scenery, new faces, and another original first part, and a spectacular plantation scene to close the show.

JOSEPH ROTH is house manager of Keeney's Grand Avenue Theatre, recently acquired by Frank A. Keeney. Young Roth is the son of Herman A. Roth, well known as an attorney in theatrical litigation.

SOLD EVERYWHERE.

STERN'S MAKE UP

ABSOLUTELY GUARANTEED.

WORD COMES FROM San Francisco that Fred Kramer is very ill in that city, and if his present condition does not take a turn for the better he may have to undergo an operation. He would like to hear from his mother and sister, known as the Kramers, Maudie and Anna. Mr. Kramer is under treatment of T. M. A. Dr. G. W. Goodale, of Local No. 21.

"NODDLES" and PAXTON FAGAN lost their trunks in a railroad wreck at Delmar, Del., Sunday, Feb. 21, when the baggage car was completely destroyed by fire with all its contents. Eight men and the trick horse, "Trickie," were killed. "Noddles," who lost many valuable medals, says: "I worked in my street clothes at the Orpheum, Portsmouth, Va., and made a big hit. The audience fully appreciated my songs, and I was compelled to come before the curtain and tell my experience."

WM. A. SPERRA writes: "After finishing the Pantages circuit, as a headliner in 'Jockey Jones,' my partner (Evon Boucher) and I were working East in our new act, 'The Hebrew Jockey and the Girl,' and at Bloomington, D. I. I was stricken with hemorrhages. The doctors there claimed it was tuberculosis, and I was in the hospital in a very serious condition for several days. Upon consulting well known Eastern specialists I had a ruptured vessel of my heart, and hence the hemorrhages and large loss of blood. It will be at least three weeks before I will be able to work again."

WHILE THE CLIPPER'S, sword swallows, were playing the Star Theatre, Akron, O., their little daughter, Marguerite, five years old, was stricken with scarlet fever.

HARRY HOFMAN writes that he is awaiting trial in Bloomfield, Stoddard County, Mo., charged with assault and battery upon a resident of the town. Mr. Hofman states he was arrested while in the act of protecting a female member of the show from insult. His trial will be held March 25, and Mr. Hofman states that he is entirely destitute. Any assistance can be sent care of Sheriff McNeil, at town.

EDDIE DE NOYER and THE THREE DANIE SISTERS are putting on a new act, in one, at the Broadway Theatre, Camden, N. J., week of March 8.

SAMMY WATSON and HIS FARMYARD is booked on the Orpheum time, beginning in June, up to January, 1910.

JAMES C. MORTON and MAMIE DIAMOND mourn the loss of Miss Diamond's mother.

ART ADAIR, "The Musical Rube," received some fine press notices during his recent engagement at Sacramento, Cal. One article says: "His clownish attempts are full of good, clean comedy that is devoid of the usual suggestiveness that is somewhat prevalent in monologues."

REGARDING AN ITEM, which appeared recently, stating that Gilda Cannon played the Music Hall, Millford, Mass., week of Feb. 22, we are informed that Miss Cannon does not work singly, also that the team, Jack and Gilda Cannon, played the Olympic Theatre, Gloucester, Mass., week of Feb. 22.

FRANK R. VINCENT writes from Detroit, Mich., under date of Feb. 28: "I was stricken down with locomotor ataxia here on Jan. 15, and have been in bed ever since, under the care of a T. M. A. doctor. I am slowly improving, but had to cancel twenty weeks of Western Association time. I will never be able to dance again, but will stick strictly to monologue and parody singing. Wilber Mack is writing a new monologue for me, and some fine songs, which are the best I have heard in years, so when able to resume work, I will have a bright, up-to-date singing and talking act. The Anniversary Number was a great treat to me. Mail will reach me in care of Temple Theatre, Detroit."

AND MAX WOODWARD, "The Sunburned Rube," now on the United time, write that they are meeting with great success in the East, and are booked solid till September, after which they will produce an original comedy satire, in one, entitled "Bargains," requiring special app.

LORENZO QUILLIN, of the Elastic Trio, announces that he will have full management of the German village and park at Columbus, O., for the season of 1909. The park and theatre will be remodeled, while the latter will play nothing but high class vaudeville, opening about May 10 or 17. The hotel in the park is now occupied by the Quillin family.

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CHICAGO LETTER ADDITIONAL.

The American Music Hall will have Joseph Sheehan and a company, including Veronica Condon, Gladys Caldwell, Louis Lavalie and W. J. Jorgensen, this week, in the third act of "Martha," including the singing of "The Last Rose of Summer."

Harriette Stewart and Nettie Lewis were engaged to head the colored stock company at the Pekin Theatre, which re-opened 1 with a revival of some of their former successes, and the exploitation of several new musical comedies.

Gil Brown, who has been appearing in the big vaudeville houses since the closing of the Garden Theatre, in a singing and dancing act, entitled "Gil Brown and His Fireflies," will return to his single act again, and has framed up an entirely new routine of dancing which he will offer in a few weeks. He is at present resting at his home here, after a severe illness.

The Anti-Cruelty Society of Chicago will benefit by the second performance of Ada Lewis, in "The Head of the House," at the Grand, March 15.

Sherman Brown, of the Davidson, Milwaukee, has engaged Barry O'Neill, stage director of the Bush, for that capacity with his Summer stock, and also Allan Murnane, of the same company, for juveniles and light comedy.

William Gross and Gladys Jackson, of "The Matinee Girl" Co., were recent callers, and reported that the company had been very successful this season. They have been on a visit to their home in this city for a few days, while the company was laying off, and returned to-day.

Frank Adams and Will Hough, of this city, have returned to Coronado Beach for a time, to think up another musical comedy, this being the locality in which they wrote "The Prince of To-night" and "The Golden Girl."

Workmen are already busy on the stage of McVicker Theatre, preparing for the stupendous production of "The Sins of Society," which does not come in until April, but there are many changes to be made in the stage flooring and the flies, and a large force is busy all the time.

Wachner, manager of the Wachner Stock Co., which has been giving performances at Powers' Sunday evenings for years, and also of the Pabst Theatre, Milwaukee, who died suddenly on the train, 21, on his way from New York, will be greatly missed in the city to the North, as well as here, where he has always been held in high regard. No performance was given at Powers' on that date in consequence of his demise.

Lee Parvin, advance agent of "In Wyoming," which is playing at the Academy this week, was a recent caller.

William J. Euson sends a handsome picture postal from Havana, Cuba, on which he says he is having a fine time viewing the sights, and that the thermometer, when he wrote, was 80 degrees. When the card arrived here it was snowing hard.

Ezra C. Walck is now a member of the Bijou Theatre Stock Co., playing character roles.

Funis F. Dean, now in the city as representative of David Belasco, as manager of "The Warrens of Virginia," is a native of Indianapolis, and while here is renewing acquaintance with many of his old friends who have come to live here from the Hoosier State capital. Mr. Dean is a most affable gentleman, and is cordially liked by all those who are fortunate enough to meet him.

F. Marion Crawford will visit Chicago in March, in order to see Viola Allen in her performance of his "The White Sister," which has settled down at the Studebaker for run.

Grace Reals, who has been known in this city for some time as leading woman in local stock companies, played "A Woman's Wit" recently at the Star. The sketch is from the pen of Frank Ferguson, author of a number of successful plays, and is an adaptation from the French. It is very clever, and shows Mr. Ferguson at his best, while Miss Reals plays her role in a manner which leaves no room for doubt as to her ability, and the combination can be set down as a most successful one.

The Burbanks (Frank and Lillian) write me from East St. Louis: "Kindly accept the compliments of the Burbanks on the big number of THE CLIPPER. It is a beauty, and we read from cover to cover. THE CLIPPER ought to be proud of its editorial staff, and that is not blarney, either. Our new Dutch act, 'Are These Your Lemons,' has proven sure fire. We are using an original electrical novelty opening, carrying special props, and an elaborate stage set, and all new wardrobe. While playing the Avenue, E. St. Louis, week of Feb. 14 (return date), Lillian Burbank was presented with a life size Teddy bear by Manager S. H. Fort and the employees of the house. He will be a very pretty addition to our set, as we use a bear in the act anyway."

Francis Murphy, a very popular comedian, known as "The Hebrew of the West," has joined the forces of Chicago Vaudeville Managers' Exchange, and his popularity has brought him great success.

Maj. Gustavus Simon, who has been engaged with a firm in this city for a number of years, called at the Western Bureau, 25, rue de la Paix, Paris, France, for the Midget City there. He will go direct to Havre, France, with forty midgets from the United States, and in the midget city there will be about 200 midgets in all, from all over the world. The attraction will open April 11.

NOTICE IS HEREBY GIVEN

That AUGUSTUS THOMAS, the author and owner of the play entitled "ARIZONA," has terminated the license to produce the same, executed by on July 23, 1899, to the late Kirke La Sheile and Fred Hamlin. Mr. Thomas does not authorize the production of said play by anyone, and will not recognize any agreement attempted to be made by anyone claiming a right to said play or to the production thereof. COLBY & GOLDBECK, Attorneys of Augustus Thomas, 111 Broadway, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 13, 1909.

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The CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C. 1, George Henry Hibbert, manager and correspondent.THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. R. W. Canton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advise if in THE CLIPPER letter list.

J. A. S. Chicago, and N. M.—See answer to C. R. W. above. "RUBEN" Miscellaneous.—Address any of the music publishers who advertise in THE CLIPPER.

J. C. W. New York.—Cann's Guide will probably give you the information. Address Julius Cann, Empire Theatre Building, New York City.

L. M. D.—Mrs. John Drew born in England Jan. 10, 1818; died Aug. 31, 1897. Maurice Barrymore, born in India in 1847; died March 25, 1905.

E. L. Boston.—You can only estimate by the time it takes to read the words. There is no way of estimating correctly, however, as the "business" takes up time.

C. W. Birmingham.—The party is not dead. "HALF TONE."—Send us only your photograph.

CARDS.

D. D.—A wins. W. H. S. Burr Oak.—The hand counts eighteen points.

NOTES FROM THE INDEPENDENT BOOKING OFFICE, N. Y.

The following acts have been sent out from the I. B. O. during the past several days: Billy Keene's Six Pleurots, Pradine Martin and company, in Lillian Burkhardt's farce, "Jessie, Jack and Jerry"; Harry Holman, "The Man in Red"; Billy Harper and Mattie Wilkes company of six, in "Doings in 'Countdown'; Evans and Evans, dancers; Winifred Stuart, phenomenal baritone; Herbert Terry, comedian; Mart Fuller, brother of George Fuller Golden, and Garson's "Jolly Juggles Journey."

W. S. Harvey, the strong man juggler, in "The Room Upside Down," opens on the Mozart circuit next week.

Viola De Costa and company, in "The Latin Quarter," have just finished a two week's engagement on the Mozart time; this is the second time for this act.

Warren and Brockway, "The Musical Janitors," are back after nine weeks on the Mozart time.

The Ornst Sisters, sensational aerialists, are now in their fourth week on the Mozart circuit.

Dick Gorman and Nellie Bell are now in their sixth week on the Mozart time.

The Lovitts, grotesque acrobats, have just finished a six weeks' engagement on the Mozart time.

The White Rats of America will hold their first annual masquerade ball at Terrace Garden, East Fifty-eighth Street, New York, Friday evening, March 19. Great preparations are being made for this event, which promises to be one of the jolliest affairs of the season. Many prominent performers, members of the circuit, are rehearsing several surprises to introduce for the occasion. A great many tickets have been sold, and a mammoth programme has been prepared.

Mathews and Harris are back in New York after several very pleasant and successful weeks on the Mozart circuit.

White Rats in Colors.

The committee in charge of the mask and civic ball of the White Rats of America, has disposed of all the boxes at Terrace Garden, Fifty-eighth Street and Third Avenue, New York, for Friday evening, March 19.

A novelty will be introduced that night. When the grand march begins at 12:30, midnight, the hall will be darkened, and colored effects will be thrown on the marchers, who will be headed by the White Rats' own band, made up of performers who can play brass. A ton of confetti has been ordered.

Prizes will be awarded to persons out of the profession for the handsomest and most comical costumes. The hall will be handsomely decorated. Every act around New York City that night will appear in the make-up and costumes that they wear in their act. Tickets can be secured at the clubhouse, 1553 Broadway, New York.

Walter Plimmer Books United Parks. The United Booking Office has selected Walter Plimmer, who was formerly with the Empire circuit, to handle the bookings for the parks and fair department. He went to Europe last summer, and returned here a short time ago.

McMahon and Chappelle Are Back. McMahon and Chappelle returned from London, England, Friday, March 5, after playing six weeks at the Palace. Mr. McMahon will get his girl acts in shape for vaudeville.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Troubles of Two Working Girls."

Charlotte Townsend and company put on a telephone sketch at the Colonial last week, entitled "The Troubles of Two Working Girls," written by Edward Witzel, from Helen Green's Morning Telegraph stories. The germ of a capital little offering is there, but it is developed in its present form the sketch seems a little too "long" on the love interest and not sufficiently strong in quickly moving comedy.

A piece of this kind requires more snap and go than is now imparted to it, and as there are a number of good comedy lines in it, an improvement should not be hard to attain. The audience laughed at some of the incidents, and received the offering with a certain degree of approval.

The scene is the telephone switchboard in the lobby of a New York hotel, and Annabelle, the girl at the switch, has her troubles with the people using the wires, but finds time to indulge in a little conversation with her friend Myrtle, a burlesque actress. It appears that Myrtle is in love with Bob Pritchard, a drummer, but the couple are "on the outs."

Myrtle leaves, and during her absence Bob enters, beautifully intoxicated, and is looked after by Annabelle. He embraces her, and as George Manley, Annabelle's sweetheart, enters just at that time, trouble follows. But at length Myrtle returns, forgives Bob, and Annabelle and George also decide to let bygones be bygones.

Charlotte Townsend looked and acted the "hip" switchboard girl cleverly, and made a personal success in the part. Jane Dora, Gid Burton, Wm. F. Hadock and Curtis Clarke gave good aid. About twenty minutes were taken up, on the full stage.

Jack Lorimer.

The American re-appearance of Jack Lorimer, the Scotch singer and comedian, was made at the Lincoln Square last week and his success was instantaneous. He imitates nobody, but stands alone in his line, and gives a refined, humorous and thoroughly delightful entertainment, singing in a pleasing voice and gaining many laughs by his droolery and his odd dancing steps.

In one of his songs—the final one—he is aided by his wife, who has some claims as an entertainer herself, and who sings and dances with him. The audience was not at all anxious to part with the talented pair, and Mr. Lorimer could not have prolonged his act considerably had he so willed.

He sang "The Three Jolly Scotchmen," "My Hired Laddie," "I Got Married Today," "Curley Dog" and "Jeannie MacGregor," and every one of them was capitally done.

Mr. Lorimer was no time in side talk, but gets right into the songs and depends upon his delivery and his funny dancing to carry him through—and he has no trouble in scoring. His act took up about twenty-three minutes, opening in one, and closing on the full stage.

Harry Fisher and Rose Botti.

"A one act absurdity"—to quote from the programme—was put on at the Fifth Avenue last week, by Harry Fisher and Rose Botti, and although the title mattered very little, the offering had one, nevertheless, being called "A Letter from Mother," by Robert B. Smith. But titles make very little difference in acts of this character, and after the slow first portion of the specialty had been gotten through with, the audience forgot all about the title in their delight over the work of the team in burlesques of melodramas, illustrated song singing and second sight exhibitions.

Mr. Fisher was the "professor" and Miss Botti the blindfolded subject in a bright little travesty on mind reading, and a screamingly funny burlesque on the illustrated songs of the minstrel shows. The comedians brought forth plenty of applause. The "views" were voted great by the audience. A terribly intense "drammer" was then played, with plenty of prop, snow and hard emotions, acting by both principals, and the couple were reluctantly taken leave of. Mr. Fisher was decided success, and Miss Botti, who has a good singing voice and a fine idea of humor, ran him a neck and neck race for honors. The act ran about twenty-two minutes, on the full stage.

Fredericka Raymond Trio.

"The Knights of Old" is the title of an operatic act shown at the One Hundred and Twenty-fifth Street, last week, by the Fredericka Raymond Trio, a special set being used and costumes of knightly brilliancy and beauty being worn. High class selections were nicely rendered, and although the singers did not have voices of great power, they made up for that in sweetness of tone. Miss Raymond's soprano voice was well liked, and Mr. Raymond, tenor, and L. Oronchese, the baritone, gave good aid. The act ran about fourteen minutes, in two.

Rosina Zaleska Makes Vaudeville Debut.

Rosina Zaleska, Polish actress, who is a niece of Mme. Modjeska, makes her vaudeville debut at Young's Pier, Atlantic City, N. J., last week of March 8.

Miss Zaleska is supported by Harry Forest and Carroll Barrymore, presenting the one act dramatic playlet, "The Price of Conscience."

The act is presented with special scenery and light effects. Alf T. Wilson is the exclusive agent.

Divorce for Mrs. Robert Graham.

Justice O'Gorman, in the Supreme Court of New York, on March 5, granted an absolute divorce to Mrs. Lydia Graham McGee, wife of Robert Emmet Graham McGee, better known on the stage as Robert Graham. The couple were married in the City Hall on July 24, 1902. The decree permits Mrs. McGee to resume her maiden name, Lydia Graham.

J. Bernard Dyllin in California.

J. Bernard Dyllin is playing the California vaudeville houses very successfully. His verses on the Jeffries-Johnson fight are creating a furore. Mr. Dyllin is making up all the folk lodges en route. He joined San Francisco Lodge No. 3 in 1876, and later took his demit to New York Lodge No. 1.

Willie Hopper & Co. Booked Over Mozart Time.

Willie Hopper and company, in a comedy singing and dancing act, are booked over the Mozart circuit for six weeks, by Nolan & Maguire.

Johanna Kristoff Sails.

Johanna Kristoff sailed for England Monday, Feb. 15, after engagements booked for her by Richard Pitro.

Mike Bernard in Frisco.

Mike Bernard, rag time pianist, opened Monday, Feb. 15, at the Hague, San Francisco, Cal.

Billie Seaton.

Extensive billing and advertising about town announced the appearance at Gane's Manhattan Theatre, last week, of Miss Billie Seaton, in imitations of the vaudeville whirlwind, Eva Tanguay, and as a result the theatre was well filled by people who were anxious to see if the nice things said in the billing were justified.

The crowd was satisfied in witnessing a thoroughly pleasing performance by a singer who personally resembles Miss Tanguay closely, and who dresses her several songs nicely and in correct imitation of the original. Miss Seaton goes in most energetically to impersonate the swiftly moving Miss Tanguay, and features these imitations as no other performer has heretofore done. She catches every detail of Miss Tanguay's eccentric work, too, and her rendering of "That Would Never Make a Hit With Me" and "Nothing Butters Me," showed her to splendid advantage, and won the warm approval of her hearers.

Miss Seaton opens the act with "Whistle and Ill Wait for You," which she sings well, passing immediately to the Tanguay work. She gives a most praiseworthy offering, and will remain at the house for several weeks longer. Last week she occupied the full stage for about ten minutes.

Fiske O'Hara and Company.

The first New York vaudeville appearance of the Irish tenor, Fiske O'Hara, was made at the Colonial, last week, in a romantic playlet, called "Captain Barry," by Crane Whittier, which served its purpose, and made a pleasing vehicle for the star.

The scene is laid in the mountains of Glenariff, Ireland, and the time is the eighteenth century. Captain Barry is now a knight of the road, having been forced to that romantic and picturesque calling because he thinks that he once killed a man in defense of Nora McNamara. The captain meets his Nora again, learns that it was not he who was the means of sending his brother officer over the Great Divide, and all ends well.

Mr. O'Hara has an excellent voice, and his four songs were splendidly rendered. The audience displayed class in its interest in the sketch, and cheered Mr. O'Hara heartily and sincerely for his vocal work. A decided hit was made by the offering, which ran about twenty minutes, on the full stage.

Miss X.

The vocalists who choose to hide their identity from the public these days are numerous, but it is difficult to understand in what way it benefits them to thus keep their names from being known. Miss X, a young "society entertainer," was a feature of the bill at the Fulton last week, and was clever enough to justify her having her name in good sized type on the billing.

Miss X is young and good looking. Judging from that part of her face which was visible—a black mask hiding the upper portion of her features—and her voice is sweet and strong. Her enunciation, too, is delightful, and taken all in all, she would make a desirable addition to the "two a day." She opened her act with a pretty negro melody, splendidly rendered, and then passed to classical work. The audience showed great pleasure in the act, which ran about eight minutes, in one.

Arnold's Leopards and Panthers.

As an opening number to the programme at the Fifth Avenue, last week, Arnold's leopards and panthers, an animal act of considerable merit, aroused interest, and gave the audience quite a few pulse-quickenings sensations. Seven animals were put through their paces in a cage which had quite the appearance of a miniature forest, and Arnold, a splendidly trained chap, who has a most attractive personality, made the big cats do all sorts of posturing.

The entire series of tricks was interesting, but one of the closing ones stood out prominently. This consisted of making one of the panthers leap through a hoop held over the trainer's head, the animal in making the leap touching with his paws the trainer's chest. It appeared from the front as though the beast just missed Arnold's face with his claws, and the daring part of the feat made it an impressive one. The full stage was used.

Three Lloyds.

The Three Lloyds, in a wire act, closed the bill at the American last week, contributing an offering that in its execution showed skill and finish. They work on two wires, "cables," as the programme goes on to call them, and they have a series of tricks that show ingenuity in their conception and cleverness in their execution.

There are no poles used in the work, which proves of sufficient interest to keep the audience thoroughly alert. The act ran about twelve minutes, on the full stage.

Frank Fogarty Given a Big Farewell.

About fifty members of the Anvil Chorus Club assembled at the Grand Central Station, New York City, Saturday night, March 5, to wish Frank Fogarty goodbye on his trip to the Pacific coast. Mr. Fogarty was the guest of the club, which gave a dinner at the Brooklyn Academy of Music on Tuesday evening, Feb. 2, last. It proved to be one of the best dinners ever given in Brooklyn, and the American Corner Dinner which is held in New York, the Clover Dinner of Philadelphia, and the Gridiron Dinner of Washington.

Mr. Fogarty, who is known as "The Dublin Minstrel," is one of the most popular comedians on the stage to-day. He is now on the Orpheum circuit, and opens with a two weeks' engagement on March 12 at Butte, Mont., continuing on to Seattle, Washington; Portland, San Francisco; Oakland, Los Angeles; Denver, Colorado, and winding up with an indefinite stay in Chicago. "That" Quartette was at the dinner.

Elliott Foreman Changes Base.

Elliott Foreman, formerly with the Orpheum circuit press department, has joined Edward Pidgeon at the Wm. Morris office, 1440 Broadway, New York, in the press department.

Arthur Nelson's New Sketch.

"The Girl from Monterey," a new sketch by Arthur Nelson, will be played with Adele Von Old as a dashing Wild West heroine. Eight characters, trained horses and other Western outfits will be shown.

A New Recruit for Vaudeville.

Charles Thursty, of "The New Lady Hantock" Co., is booked for the Morris circuit, in a sketch by Valerie Bell, entitled "A Pluch of Snuff."

Hallen and Fuller Return.

Fred Hallen and Molly Fuller have made their re-appearance East in a new sketch, called "11 P. M.," by Fred Behman. They are playing United time.

VAUDEVILLE ARTISTS BENEVOLENT AND PROTECTIVE ORDER OF AMERICA.

On March 3 this organization was one year old. When it was organized by its founder, Wm. H. Stanley, performers looked upon it as a huge joke. From a little band of five, who first met in Mr. Stanley's parlor and formulated the constitution and by-laws which govern the order, the growth has been phenomenal.

It has struck the right chord, and its deputies and organizers can be found all over the United States, and the best people in the profession can be found enrolled as members. The order has greatly appealed to the women, for, recognizing the fact that they are a potent factor in the profession, they are admitted on an equal footing and with all the rights and privileges of the men.

During the year it has accomplished a vast amount of good, aiding the sick and disabled and procuring engagements for its members. A movement is now on foot to secure offices and assembly rooms in New York City, where its scope of work will be enlarged. Recently its constitution was broadened so as to take in all those following the theatrical profession who have been engaged in the same for two years or more; are eighteen years and over, and of good moral character.

The enrollment fee is small, and no one can afford to be without the benefits to be derived from membership, and all should hasten to enroll under its banners. W. H. Stanley, 443 Central Avenue, Brooklyn, N. Y., will gladly furnish information, application blanks, etc., to all who apply.

We are under many obligations to THE NEW YORK CLIPPER, which has generously extended to us the use of its columns in giving publicity to the work and doings of the organization, and we extend to it our heartfelt thanks and gratitude.

The growth of the order and the work constantly being done has been expensive, and to meet that an entertainment and ball will be given Wednesday evening, March 17, at Cooper Hall, Bushwick Avenue and Cooper Street, Brooklyn. Judging from the outlook it promises to outdo all expectations. Members throughout the country, thanks to the recent article in THE CLIPPER, are responding nobly, and it is hoped a goodly sum will be realized.

There has been organized within the council an investment company, its purpose being to raise funds by the issuance of stock, bearing interest, to equip New York City executive offices and meeting rooms, and now only awaits the approval of the members scattered throughout the country to make it an assured success.



Burns & Robbins Comedians.

Officers Elected for Fair Association.

The North Pacific Fair Association has elected these officers for 1909-10: President, W. F. Matlock, Portland; vice president, Robert H. Cosgrove, Spokane; secretary and treasurer, M. D. Isdson. The association, which includes Spokane, Walla Walla, Lewiston, Portland and Salem, will hang up \$100,000 in stakes and purses.

Andrew Mack Signs United Contract.

Andrew Mack will begin a short tour in vaudeville March 15, at Baltimore, Md. After the week in Baltimore he will be seen for seven weeks in New York in the Hammerstein and Percy Williams and Keith & Proctor houses, then in Philadelphia and Boston. His act is a condensed Irish play, by Edward E. Rose. Mr. Mack's booking for next season in his regular tour is not disturbed.

Jones and Deyo at Atlantic City.

Walter Jones and Blanche Deyo opened March 8, at the Savoy Theatre, Atlantic City, on the William Morris circuit.

Mr. Jones will soon present a comedy drama with three people in the cast, written by Paul Armstrong.

Carter De Haven Assumes Cohan Role.

Carter De Haven made a big hit last week in the leading role in "The Yankee Prince." His clever dancing in conjunction with Josephine Cohan is repeatedly recalled at every performance.

To Book for the Picture Shows.

Cincinnati is to have a new vaudeville booking agency, designed to supply talent to the five cent shows. William Ducker applied to Acting Mayor John Galvin for a license.

A Rough Riding Trumpeter.

The Great Lawrence, a trumpeter, once with the Rough Riders, is doing a novel stunt on the Bingham-Croce circuit.

Shuberts Secure "The Belle of Brittany."

The Shuberts secured last week the American rights to "The Belle of Brittany," produced in London under the management of Tom B. Davis, and now running with success at the Queen's Theatre.

"The Belle of Brittany" is a musical comedy, in two acts, with book by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, and music by Howard Talbot and Marie Horne.

New Theatre in Missoula, Mont.

The formal opening of the Harmon Theatre, Missoula, Mont., occurred on Feb. 25. It is said to be one of the handsomest houses in the State.

Kenyon Bishop Signs With "The Chorus Lady."

Kenyon Bishop joins Rose Stahl, in "The Chorus Lady," next week, and sails with the company for England on April 1.

ACTORS' FUND REGISTRATION BUREAU A BIG SUCCESS.

The Actors' Fund Registration Bureau has caught the fancy of the theatrical profession. Over fifteen hundred dollars have been received through the bureau since its opening on Feb. 8. Six new life members have been made, and on or about April 1 a full list of all life members will be published in the dramatic and theatrical weeklies throughout the country.

The Board of Trustees at their meeting on Thursday expressed their full confidence in Thomas McGrath, who has charge of the bureau, and praised him for the excellent report made by him of the results of his endeavors in behalf of the Fund and its new departure, and look forward to a large increase in life memberships as well as yearly members. All those connected with the amusement world should join the Fund at once.

BENEFIT FOR MRS. WALLACK. About \$3,000 Obtained by Matinee Performance.

The benefit performance given at Wallack's, New York City, Friday afternoon, Feb. 25, for the widow of Lester Wallack, brought about \$3,000, which was turned over to the Association of Theatre Managers.

Daniel Frohman will act as trustee of the fund. Wilton Lachare read a letter from Mrs. Wallack, in which she expressed her gratitude to everybody concerned, and said she wished she could shake each one by the hand and say "God bless you."

The programme included "The Chaperon" number, from "The Fair Co-Ed," Thomas Wise and Douglas Fairbanks presented Geo. V. Hobart's play, "On a Night Stand," Mabel Harrison and Joseph E. Howard acted "Entertaining 'Big Sister's' Beau," Eleanor Robson and William Faversham acted the balcony scene from "Romeo and Juliet," assisted by Aubrey Boucicault, Ada Dwyer and Mr. Stanford.

Anna Held sang about her eyes and her Teddy bear, "Chas. A. Bigger sang a parody on "The Last Chord," and Emma Jannet gave her monologue.

Fannie Ward and John Dean acted Eugene Walter's "The Flag Station." Emma Carus and Taylor Holmes appeared. Blanche Bates acted Charles Richmond's "A Happy Pair," a comedy, in which Miss Bates had appeared last December at the Actors' Fund Benefit. William Hodge and Elsie Ferguson acted a comedy by Mr. Hodge. "Then there was the yacht number from "Havana," and other things of interest.

Barton & Wiswell Have Elaborate Plans.

The engagement of Ralph Stuart, by Barton & Wiswell, for a period of five years, beginning September next, adds another strong attraction to the already formidable list of enterprises handled by this firm. Mr. Stuart will be presented in plays of the romantic order, a field in which his talents as a forceful actor are particularly well adapted. A number of well known authors are already engaged in preparing scenarios to submit for approval, and as an incentive to their work, Barton & Wiswell have made the announcement that they will give one thousand dollars for the best motif, theme or scenario of play offered to them within the next thirty days. It is proposed to give the new play a hearing in the East in the early Fall, after which an extended tour of the Pacific coast cities will be made, a territory long considered as one of Mr. Stuart's best stamping grounds.

A new play, as yet unnamed, has been secured for Selma Herman, who is at present under the firm's management, and will remain for three years to come. Miss Herman goes to Seattle for a season in repertory, beginning April 11. Her regular season in the best of popular priced houses will begin on Sept. 5.

The new song show for the Smart Set company is already under way, and gives promise of being the most pretentious enterprise of its kind ever offered. As usual, the cast will be headed by S. H. Dudley, a true representative of his race. The announcement that they will give one thousand dollars for the best motif, theme or scenario of play offered to them within the next thirty days. It is proposed to give the new play a hearing in the East in the early Fall, after which an extended tour of the Pacific coast cities will be made, a territory long considered as one of Mr. Stuart's best stamping grounds.

Shriners' Night of Frolic.

Eighty-nine pilgrims trod the hot sands at Syrian Temple, and that night joined the caravan of the nobles of the Mystic Shrine in the journey to the Olympic, Cincinnati. The Shriners wore the fez of their order, and two camels from the John Robinson's Shows were at the front.

Noble George F. Fish and Luella Foranugh Fish turned the entire house over to the Shriners. Each guest was presented with a handsome little Morocco card case just big enough to hold the white card of 1909—the open season to all seasons. "A Night Off" was presented.

Hitchcock to Revive "The Masquerade."

Following the engagement of Robert Mantell at the New Amsterdam Theatre, New York City, Raymond Hitchcock, supported by a strong comic opera cast, will be seen in an elaborate revival of Audran's "The Masquerade." Mr. Hitchcock will appear in the character of Lorenzo. This will give George Cohan, who has been confined to his bed by illness, time to complete the book of "The Chorus Man," in which Mr. Hitchcock will be exploited as soon as possible after Mr. Cohan finishes his work. A large chorus and orchestra will be features of the production.

New Theatre at Red Oak, Ia.

A new theatre has just been completed at Red Oak, Ia., at a cost of \$25,000, and will be known as the Beardsley, being named after its founder, L. M. Beardsley. The opening performance was on March 6, with "The Flower of the Ranch." Red Oak has now an opera house of which it feels proud, and seats for the opening night have sold liberally at \$10 each, the money thus made to be applied on paying for the building.

Plans for New Louisville Theatre.

From Louisville, Ky., comes the news that plans are under way for the erection of a ten story office building there on Fourth Street, between Walnut and Chestnut, which will include a theatre and a music hall. J. B. Speed, who owns the site proposed, is one of those interested, and others are Louis Seebach, hotel proprietor, and Col. John T. Macaulay, owner and manager of Macaulay's Theatre, Louisville.

Eugene Tompkins' Widow Shows Her Generosity.

"Gene" Foster, who was for forty-two years an employee at the Boston Theatre, Boston, Mass., received a check last week for \$500 from Mrs. Tompkins, widow of the late Eugene Tompkins. Foster was not mentioned in the will left by Mr. Tompkins, but believing that this was a mistake, Mrs. Tompkins corrected it.

Cincinnati's Symphony Orchestra.

Cincinnati's Orchestra Association has secured \$35,000 of the needed \$50,000 fund to re-establish the Cincinnati Symphony Orchestra. The balance is practically assured. Frank Van der Stucken will not direct the orchestra, but will confine his Cincinnati activities entirely to the May musical festival.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Allen, Viola (Lieber & Co., mgrs.)—Chicago, Ill., 8, indefinite.

Arliss, George (Harrison Grey Fiske, mgr.)—Chicago, Ill., 8-13, St. Louis, Mo., 15-20.

American Stock (Fred R. Williams, mgr.)—Washington, Pa., 15-20.

"American Idea" (Cohan & Harris, mgrs.)—Springfield, Mass., 10, Waterbury, Conn., 11, New Haven 12, Bridgeport 13, N. Y. City 15-20.

"A Told in the East" (W. A. Mann's (Alex. Story, mgr.)—Manchester, Ia., 10, Waterloo 11, Oelwein 12, Dubuque 15, Prairie du Chien, Wis., 14.

"Arizona" (David J. Ramage, mgr.)—Fort Worth, Tex., 10, Dallas 11, Greenville 12, Terrell 13, Waxahatchie 15, Corsicana 16, Marlin 17, Waco 18, Temple 19, Austin 20.

"Arrival of Kitty" (C. S. Williams, mgr.)—Point Pleasant, W. Va., 10, Middleport, O., 11, Logan 12, Parkersburg, W. Va., 13.

"Angel and the Oak" (Geo. B. Edwards, mgr.)—Lawrence, Mass., 8-10, Montreal, Can., 15-20.

"At Clippie Creek" (E. J. Carpenter's—Toronto, Can., 8-13, Cleveland, O., 15-20.

Blanche Bates (David Belasco, mgr.)—N. Y. City 8, indefinite.

Brazier, Ethel (Chas. Frohman, mgr.)—Boston, Mass., 8-20.

Billie Burke (Chas. Frohman, mgr.)—Meriden, Conn., 19, Trenton 13, N. Y. City 15, Atlantic City 12, 13, Washington, D. C., 15-20.

Bellew, Kyrie (Chas. Frohman, mgr.)—Chicago, Ill., 8-27.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Scranton, Pa., 10, Albany, N. Y., 12, 13.

Blair, Eugene (Kaufman & Miller, mgrs.)—Philadelphia, Pa., 8-15.

Brown, Kirk (J. T. Macaulay, mgr.)—Fitchburg, Mass., 8-13, Lawrence 15-20.

Burgess, Earl (Fred Gilman, mgr.)—San Antonio, Tex., 8, indefinite.

Burke Stock (Edwin Burrie, mgr.)—Kaufman, Tex., 8-13.

Burton & Sanger's Players (Harry Burton, mgr.)—Tampico, Ill., 10, Walnut 11, Ohio 12, Prophetstown 13, Sterling 15.

Bishop, Chester (Edwards, W. A., mgr.)—Chicago, Ill., 8-13.

Bonnet-Monilton (Geo. K. Robinson, mgr.)—Burlington, Vt., 15-20.

Burgess & Alton Stock (Burgess & Alton, mgrs.)—Albany, N. Y., 8-13, Honesdale 15, Pleasant 16, Plover 17, 18, Belton 19, 20.

Boston Opera (Geo. S. Starling, mgr.)—Kent, O., 10, Wooster 11, Zanesville 12, 13, Marion 15, Galion 16, Mansfield 17, Findlay 18, Fostoria 19, Lima 20.

Black Patti Troubadours (Voelcker & Nolan, mgrs.)—Tombstone, Ariz., 10, 11, San Bernardino, Cal., 12, Riverside 13, Los Angeles 14, 15.

"Brewster's Millions" (Eastern (Frederic Thompson, mgr.)—N. Y. City 8-27.

"Brewster's Millions" (Western (Cohan & Harris, mgrs.)—N. Y. City 8-27.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 8, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 8-13, Buffalo, N. Y., 15-20.

"Brown of Harvard" (Henry Miller's (Edw. Casady, mgr.)—Baltimore, Md., 8-13.

"Buster Brown" (Eastern, Buster Brown Amuse. Co.)—Columbus, Miss., 10, Tuscaloosa, Ala., 11, Birmingham 12, 13, Jackson 14, Augusta 15, Cedarhurst, Ga., 17, Rome 18, Atlanta 19, 20.

"Buster Brown" (Western, Buster Brown Amuse. Co.)—Muskegon, Okla., 10, Vinita 11, Tulsa 12, Bartlesville 13, Independence, Kan., 14, Neodesha 15, Columbus 16, Oswego 17, Cherryvale 18, Ottawa 19, Topeka 20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Winnipeg, Man., Can., 8-13, Minneapolis, Minn., 14-17, St. Paul 18-20.

"Broken Idol" (B. C. Whitney's—Chicago, Ill., 8-13.

"Buy and a Girl" (Carle & Marks, mgr.)—Springfield, Ill., 1, Chicago 20, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Medford, Ore., 10, Sacramento, Cal., 13, Santa Barbara 17, San Diego 19.

"Bum in Arizona" (B. M. McPhail, mgr.)—Minneapolis, Minn., 7-13, Des Moines, Ia., 14-17.

"Butt, the Kid" (Chas. H. Wuerz, mgr.)—Lockport, N. Y., 10, Niagara Falls 11, Hamilton, Ont., 12, 13, Akron, O., 15-17, Youngstown 18-20.

"Bunker's Child" (Harry Shannon, mgr.)—West Point, Miss., 10, Macon 11, Aberdeen 12, Starkville 13, Winona 15, Water Valley 16, Oxford 17, Holly Springs 18, Humboldt, Tenn., 19, Paris 20.

"Big Jim" (Gardiner Bros., mgrs.)—Plankinton, S. Dak., 10, Kimball 11, White Lake 12, Chamberlain 13, Presho 15, Alexandria 16, Emery 17, Bridgewater 18, Salem 19, Montrose 20.

"Bachelor's Honeycomb" (Leon A. Gilson, mgr.)—Lehigh, Okla., 12, Ardmore 13, Chickasha 15, Marlow 16, Lawton 18.

"Black Beauty" (Cincinnati, O., 17-13.

Crane, Wm. H. (Chas. Frohman, mgr.)—Montgomery, Ala., 10, Birmingham 11, Chattanooga, Tenn., 12, Knoxville 13, Atlanta, Ga., 15, Macon 16, Augusta 17, Charlotte, S. C., 18, Richmond, Va., 19, Norfolk 20.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Carter, Mrs. Leslie—N. Y. City 8, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 8-13.

Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-20.

Carle, Richard (Chas. Marks, mgr.)—Oklahoma City, Okla., 10, Fort Worth, Tex., 11, 12, Waco 15, Galveston 14, Houston 16, Austin 17, 18, San Antonio 19, 20.

Cohan Geo. M. (Cohan & Harris, mgrs.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15, April 3, Corning (J. M. Welch, mgr.)—Duluth, Minn., 19, 20.

Corbett, James J.—H. H. Frazer's—Louisville, Ky., 8-12, Wheeling, W. Va., 15-17, Indianapolis 18, 19, 20.

Cunningham, Arthur—Seattle, Wash., 7-13.

Clark, Frederic (Wm. P. Cullen, mgr.)—Colorado, B. C., Can., 10, Fenlie 11, Cranbrook 12, Creston 13, Nelson 15, Phoenix 16, Greenwood 17, Grand Forks 18, Rossland 19, Trail 20, Revelstoke 22, Kamloops 23.

Cole and Johnson (A. L. Wilbur, mgr.)—Providence, R. I., 8-13, Montreal, Can., 15-20.

Carpenter, Frankie (Jere Grady, mgr.)—Lewiston, Me., 8-13, Portland 15-20.

Cousens-Kelley (Fred Chaucer, mgr.)—Auburn, N. Y., 8-13, Elmira 15-20.

Cutter Stock (Wallace R. Cutter, mgr.)—South Bend, Ind., 8-13, Elkhart 15-20.

Carroll Comedy (John Carroll, mgr.)—Hinton, W. Va., 8-13, Sistersville 15-20.

Chicago Stock (Chas. H. Rosskam, mgr.)—Cardinal, Pa., 8-13.

Cummings Stock (Edith Cummings, mgr.)—Lynn, Mass., 8, indefinite.

Cameron Opera (C. H. Kerr, mgr.)—Alton, Ill., 14.

Carl W. Cook Stock—Springfield, O., 8-13.

Chouteau Dramatic (Harry Chouteau, mgr.)—Quawwa, Ill., 8-13, Strongsville 15-20.

Cellahan Dramatic (L. C. Callahan, mgr.)—Bastrop, La., 8-10, Wilmet, Ark., 11-13, Lake Village 18-20.

Cutter Theatre—Oakwood, Okla., 8-13, Tulsa 15-20.

"Cowboy and the Tule" (R. J. Mack, mgr.)—Clinton, Ia., 10, Moline, Ill., 11, Rock Island 12, Burlington, Ia., 13, Peoria, Ill., 14.

"Cot and the Fiddle" (Chas. A. Sellow, mgr.)—Buffalo, N. Y., 8-13, Joliet 15-20.

"Clansman" (Geo. H. Brennan, mgr.)—Jackson, Tenn., 10, Memphis 11-13, Vincennes, Ind., 15, Greenville 16, Belleville, Ill., 17, Columbus, Mo., 18, Topeka, Kan., 19, Hoston 20.

"Convict 999" (A. H. Woods'—Canton, N. Y., 8-13, Birmingham, Ala., 15-20.

"Candy Kid" (Kilroy & Britton's—Cleveland, O., 8-13, Chicago, Ill., 14-27.

"Cow Puncher" (Eastern, W. F. Mann's (M. W. McGee, mgr.)—Washington, D. C., 10, Henderson, Ky., 11, Burlington 12, Greenville 13.

"Cow Puncher" (Central, W. F. Mann's (Harry Gordon, mgr.)—Wynore, Neb., 10, Beatrice 11, Lincoln 12, 13.

"Cowboy Girl" (Kilroy & Britton's (B. M. Garfield, mgr.)—Philadelphia, Pa., 8-13, Scranton 15-17.

"Crowing Thru the Rye" (Samuel Roth, mgr.)—St. Paul, Minn., 14-17, Minneapolis 18-20.

"Cowboy and the Queen" (P. H. Sullivan, mgr.)—Kansas City, Mo., 7-13.

"City Baby" (Chas. W. Mercer, mgr.)—Russell-

ville, Ky., 10, Hopkinsville 11, Greenville 12, Owensboro 13.

County Sheriff (O. E. Wee, mgr.)—Havana, Ill., 11, Monticello 12, Decatur 13, East St. Louis 14, Brazil, Ind., 15, Rockville 16, Crawfordville 17, Frankfort 18, Kokomo 19, Logansport 20.

"Choir of the Regiment" (Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballenger, gen. mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.

County Chairman—Hastings, Neb., 10.

Drew, John (Chas. Frohman, mgr.)—New Orleans, La., 8-13, Memphis, Tenn., 15, 16, Nashville 17, Knoxville 18, Roanoke, Va., 19, Richmond 20.

Dix, Henry E. (Henry W. Savage, mgr.)—Bridgeport, Conn., 10, Pittsfield, Mass., 11, North Adams 12, Utica, N. Y., 13, Buffalo 15-20.

Daniels, Frank (Chas. Frohman, mgr.)—Indianapolis, Ind., 10, Dayton, O., 11, Columbus 12, 13, Louisville, Ky., 15-17, Nashville, Tenn., 18, Memphis 19, 20.

Izora, Marie (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Davis, Florence (R. H. Dewey, mgr.)—Winston-Salem, N. C., 10, Statesville 11, Asheville 12, Spartanburg, S. C., 13, Greenville 15, Anderson 16, Newberry 17, Chester 18, Rock Hill 19, Charlotte, N. C., 20.

De Lacy, Leigh (Monte Thompson, mgr.)—Poughkeepsie, N. Y., 8-13, Newburgh 15-20.

Dairyman Comedy (H. L. Dairyman, mgr.)—Panama Canal Zone 8-27.

Demarest Comedy—Rockingham, N. C., 8-20.

Edson, Robert (Henry B. Harris, mgr.)—Cincinnati, O., 8-13, Marion, Ind., 15, South Bend 16, Goshen 17, Grand Rapids, Mich., 18, 19, Ann Arbor 20.

Emery Stock (R. St. Snelgrove, mgr.)—Humble, Tex., 8-13.

"East Lynne" (St. Louis, Mo., 14-20.

"End of the Trail" (Willis F. Jackson's (J. A. Brenny, mgr.)—Akron, O., 11-13, Buffalo, N. Y., 15-20.

"Ell and Jane" (Harry Green, mgr.)—Earlham, Ia., 11, Adel 12, Turo 13.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., 8-13, Philadelphia, Pa., 15-20.

Faverman, Dustin (Frank J. Wilshart, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.

Farmum, Dustin (Lieber & Co., mgrs.)—Chicago, Ill., 8-13.

Fields, Lew (Shubert & Fields, mgrs.)—St. Louis, Mo., 8-13, Kansas City 15-20.

Figman, Sam (John Cort, mgr.)—Fort Scott, Kan., 10, Lawrence 11, Topeka 12, St. Joseph, Mo., 13, Omaha, Neb., 14-17, Lincoln 18, Grand Island 19, North Platte 20.

Fox, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Baltimore, Md., 8-13.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Burlington, Vt., 8-13, Glens Falls, N. Y., 15-20.

Paterson, N. J., 11-13, Waterbury, Conn., 15, 16, Meriden 17, Springfield, Mass., 18-20.

Grapewin, Chas. (E. O. Davidson, mgr.)—Kansas City, Mo., 7-13, Des Moines, Ia., 15-20.

Genaro and Bailey—A. H. Woods'—Baltimore, Md., 15-20.

Glass Players (Joe. D. Glass, mgr.)—El Paso, Tex., 8, indefinite.

Graham, Ferdinand—Peru, Ind., 8-13, Wabash 15-20.

Gifford, Adolph (C. T. Carroll, mgr.)—Cambridge, Mass., 8-13.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 8, indefinite.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—Buffalo, N. Y., 8-10, Ithaca 11, Rochester 12, 13, Boston, Mass., 15-April 3.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 8-13.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Wilmington, W. Va., 12, 13.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—San Francisco, Cal., 8-13.

"Girls of Splice" (John P. Slocum, mgr.)—Vicksburg, Miss., 10, Shreveport, La., 11, Texarkana, Ark., 12, Hot Springs 13, Little Rock 15, Fort Smith 16, Muskogee, Okla., 17, McAlester 18, Oklahoma City 19, 20.

"Granatark" (Eastern, Granatark Co., inc., mgrs.)—Syracuse, N. Y., 8-10, Albany 11, Rochester 12, 13, Brooklyn 15-20.

"Granatark" (Western, Granatark Co., inc., mgrs.)—Indianapolis, Ind., 8-10, Richmond 11, Muncie 12, Fort Wayne 13, Columbus, O., 15-17, Logan 18, Circleville 19, Chillicothe 20.

"Granatark" (Central, Granatark Co., inc., mgrs.)—New Philadelphia, O., 10, Wooster 11, Ashland 12, Akron 13, Elyria 15, Norwalk 16, Fremont 17, Sandusky 18, Tiffin 19, Findlay 20.

"Girl Question" (Askin & Singer Co., inc. (Chas. A. Goettler, mgr.)—Helena, Mont., 10, Missoula 11, Wallace, Ida., 12, Colfax, Wash., 13, Spokane 14, 15, Walla Walla 16, North Yakima 17, Ellensburg 18, Tacoma 19, 20.

"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 8, indefinite.

"Girl From Rector's" (A. H. Woods'—N. Y. City 8, indefinite.

"Gambler of the West" (A. H. Woods'—Atlanta, Ga., 8-13, Nashville, Tenn., 15-20.

"Girl and the Hawk" (Will H. Locke, mgr.)—Kilwin, Philadelphia, O., 10, Wooster 11, Ashburn 13, Glen Elder 15, Concordia 16, Beloit 17, Delphos 18, Minneapolis 19, 20.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Lansport, Ind., 10, LaPorte 11, Frankfort 12, Indianapolis 15-17, Louisville, Ky., 18-20.

"Great Divide" (Henry Miller's—Des Moines, Ia., 8-13.

"Gambler's Sweetheart" (Denver, Colo., 7-13.

Huntley, G. P. (Chas. Frohman, mgr.)—Boston, Mass., 8-20.

Hunter, James K. (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 8-13, Cleveland, O., 15-20.

EVERYBODY DRINKS



"Human Hearts" (Western, W. E. Nankerville's (Wm. F. Riley, mgr.)—Taylorville, Ill., 10, Elmhurst 11, Anna 12, Cairo 13, Macomb 14, Nokomis 15, Tuxedo 16, Brazil 1, Rawlin 15, Hopcon 19, Ottawa 20.

"Human Hearts" (Southern, W. E. Nankerville's—Wapakoneta, O., 10, Napoleon 11, Paulding 12, Lima 13, Flint, Mich., 15, Bryan, O., 16, Garrett, Ind., 1, Hudson, O., 18 Milan 19 Pontiac Mich., 20.

"Hooligan and his Mink Maud" (Gus Hill's—Philadelphia, Pa., 8-13, Brooklyn, N. Y., 15-20.

"Hidden Hand" (Conrad's (R. E. Broughton, mgr.)—Carnal, Ill., 10, Equality 11, Benton 12, Murphysboro 13, Sparta 15, Salem 16.

"Hudson Grand Opera" (Ivan Abramson, mgr.)—Montreal, Can., 8-13, Hamilton 10, 20.

Imson, Burt—Minot, N. Dak., 8-13, Williston 15-20.

"In the Nick of Time" (H. H. Frazer's—Sault Ste. Marie, Mich., 10, Colmet 11, Hancock 12, Islepeping 13, Escanaba 14, Iron Mountain 15, Green Bay, Wis., 16, Wausau 17, Antigo 18, Manitowish 19, Milwaukee (Soldiers' Home) 20.

"In New York" (Frank Howe Jr., mgr.)—Philadelphia, Pa., 8, indefinite.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Norfolk, Va., 8-13, Washington, D. C., 15-20.

"In Wyoming" (H. E. Pierce & Co.—Baltimore, Md., 8-13, Reading, Pa., 15, Wilkes-Barre 16, 1, Scranton 18-20.

"In the Nick of Time" (John F. Sullivan, mgr.)—Chicago, Ill., 7-20.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Dayton, O., 8-10, Columbus 11-13.

Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 8, indefinite.

Jefferson, Thos.—Des Moines, Ia., 17.

Mary Manning (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., 10, 11, Lancaster, Pa., 13.

Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 8, indefinite.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 8-27.

Mann, Louis (Wm. A. Brady, mgr.)—Tulsa, Okla., 10, Enid 11, Oklahoma City 12, McAlester 13, Dallas, Tex., 15, 16, Fort Worth 17-19, Waco 20.

Montgomery and Stone (Chas. B. Dillingham, mgr.)—Detroit, Mich., 8-13, St. Louis, Mo., 14-20.

Moore Victor (Cohan & Harris, mgrs.)—New Haven, Conn., 8-10, Hartford 11-13, Providence, R. I., 15-20.

Murphy, Tim (Harry Sweetman, mgr.)—Greenville, Miss., 10, Yazoo City 11, Vicksburg 12, Natchez 13, Baton Rouge, La., 14, Hattiesburg, Miss., 15, Meridian 16, Mobile, Ala., 17, Pensacola, Fla., 18, Selma, Ala., 19, Columbus, Miss., 20.

Morris, Grace (S. T. King, mgr.)—Cleveland, O., 8-13, Pittsburg, Pa., 15-20.

Melville, Rose (J. R. Stirling, mgr.)—New Orleans, La., 7-13, Mobile, Ala., 14, Montgomery 15, Birmingham 16, Knoxville, Tenn., 17, Chattanooga 18, Lexington, Ky., 19.

Moore, Eugene (Fred G. Conrad, gen. mgr.)—Tulsa, Okla., 10, Cleveland 12, Stillwater 13, Newark 15, Jones 16, Blackwell 17, Arkansas City, Kan., 18, Caldwell 19, Anthony 20.

Murray and Mack (Ollie Mack, mgr.)—Memphis, Tenn., 8-13, Atlanta, Ga., 15-20.

Mildred and Roulere (Harry Roulere, mgr.)—Easton, Md., 10, Cambridge 11, Salisbury 12, Crisfield 13, Milford, Del., 15, Newark 16, Annapolis, Md., 17, Alexandria, Va., 18, Fredericksburg 19, 20.

Morris, Joe (Mittenthal Bros.' Amuse. Co., mgrs.)—Philadelphia, Pa., 15-20.

Myrtle-Harder Stock (Myrtle-Harder Amuse. Co., inc., mgrs.)—Frederickton, N. B., Can., 8-13, John 15-April 10.

Mortimer, Chas. (J. M. Hill, mgr.)—Midland, Can., 8-10, Orillia 11-13, Gravenhurst 15-17, Beeton 18-20.

Myrtle Stock (Le Conte & Flesher's—Weatherford, Tex., 8-13.

Marks Bros. (R. W. Marks, mgr.)—Pittsburg, Pa., 8-13, Carbondale 15-20.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Walker, Minn., 8-10, Beaulieu 11-13, Black Duck 15-17, Big Falls 18-20.

Machans, Joe N. Own (Archie Grasm, mgr.)—Vinton, Ont., Can., 8-13, Owen Sound 15-20.

Madison, Glory Stock (Arthur De Amont, mgr.)—Alexandria, Ind., 8-13, Danville, Ill., 15-20.

Manhattan Opera (Robert H. Kane, mgr.)—Allentown, Pa., 8-13, Easton 15-17.

"Merry Widow" (New York City, mgr.)—Washington, D. C., 8-13, Pittsburg, Pa., 15-27.

"Merry Widow" (Boston (Henry W. Savage, mgr.)—Athens, N. Y., 10, Syracuse 11-13, Auburn 15, 16, Rome 17, Utica 18-20.

"Merry Widow" (Southern (Henry W. Savage, mgr.)—Cleveland, O., 8-13, Akron 15, Canton 16, Elyria 17, Toledo 18-20.

"Madam Butterfly" (Max Faetkenleuer, mgr.)—Springfield, O., 10, Columbus 11, Dayton 12, Cincinnati 14-20.

"Man of the Hour" (Central (Brady & Grismer, mgrs.)—N. Y. City 8-13, Boston, Mass., 15-27.

"Man of the Hour" (Midland (Brady & Grismer, mgrs.)—Huntington, W. Va., 10, Ironton, O., 11, Chillicothe 12, Nelsonville 13, Circleville 15, Lancaster 16, Xenia 17, Urbana 18, Bellefontaine 19, Newark 20.

"Man of the Hour" (New England (Brady & Grismer, mgrs.)—Albany, N. Y., 8-10, Troy 11-13, Jersey City, N. J., 15-20.

"Man of the Hour" (Western (Brady & Grismer, mgrs.)—Birmingham, Ala., 10, Atlanta, Ga., 11-13, Athens 15, Rome 16, Chattanooga, Tenn., 17, Decatur, Ala., 18, Nashville, Tenn., 19, 20.

"Montana" (Eastern, Harry D. Carey's (Hoppe Hadley, mgr.)—Guelph, Can., 10, Stratford 11, Woodstock 12, Chatham 13.

"Montana" (Western, Harry D. Carey's (Hoppe Hadley, mgr.)—Pine Bluff, Ark., 10, Forrest City 12, Jonesboro 13.

"Montana" (Central, Harry D. Carey's (Hoppe Hadley, mgr.)—Akron, O., 8-10, Youngstown 15-17.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Peoria, Ill., 7-10, Indianapolis 11, 11-13, Richmond 13, Connersville 16, Piqua, O., 17, Columbus 18-20.

"Merry New York Maid" (Joseph H. Thonet, mgr.)—Crowsley, La., 10, Jennings 11, Orange, Tex., 12, Beaumont 13, Houston 15, Galveston 16, Victoria 17, Beeville 18, Floresville 19, Cuero 20.

"Millionaire and the Policeman's Wife" (A. H. Woods'—Hollywood, Mass., 8-10, Springfield 11-13, Waterbury, Conn., 15, Bridgeport 16, 17, 18, New Haven 19, Hartford 20.

"Ma's New Husband" (Eastern, Harry Scott Co.'s—Sulley, O., 10, Union City, Ind., 11, New Castle 12, Muncie 13, Bluffton 15, Delphos, O., 16, Napoleon 17, Ottawa 18, Bowling Green 20.

"Ma's New Husband" (Western, Harry Scott Co.'s—Flint, Mich., 10, Warren 11, Helena 13, Dyersburg, Tenn., 15, Union City 16, Hickory, Ky., 17, Anna 18, Golden 19.

"Ma's New Husband" (Northern, Harry Scott Co.'s—Clairmont, Ia., 10, Villisca 11, Creston 12, Cumberland 13, Fontanille 15, Greenfield 16, Corning 17, Red Oak 18, Macedonia 19, Oakland 20.

"Ma's New Husband" (Central, Harry Scott Co.'s—Russellville, Ark., 10, Morrilton 11, Arkadelphia 12, Hot Springs 13, Chicago 15, Springfield 16, Clarendon 17, Cotton Plant 18, Wynne 19, Jonesboro 20.

"McFadden Flats" (Barton & Wiswell, mgrs.)—Buffalo, N. Y., 8-13, Kansas City 15-20.

"Meyer & Son" (Edward E. Kase, mgr.)—N. Y. City 8, indefinite.

"Man From Home" (Lieber & Co., mgrs.)—Youngstown, O., 10, Alliance 11, Akron 12, Canton 13.

"Meadow Brook Farm" (Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—York, Pa., 10, Warfordsburg 11, Chambersburg 12, Martinsburg, W. Va., 13.

"Missouri Girl" (Western, Fred Raymond's (M. H. Norton, mgr.)—Perrinville, Pa., 10, Paxata 11, Sea Breeze 12, Dayton 13, New Smyrna 15, Titusville 16, Sanford 17, Orlando 18, Kissimmee 19, Arcadia 20.

"Miss Petticoats" (John C. Patrick, mgr.)—Keaton, O., 10, Lima 11, Findlay 12, Bucyrus 13, Canton 15, Massillon 16, East Liverpool 17, Greenville, Pa., 18, Meadville 19, Franklin 20.

"Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mgrs.)—Omaha, Neb., 10, Marshalltown, Ia., 11, Cedar Rapids 12, Sterling, Ill., 13, Chicago 15-27.

"Mrs. Wiggs of the Cabbage Patch" (Southern (Lieber & Co., mgrs.)—Savannah, Ga., 10, Charleston, S. C., 11, Columbia 12, Charlotte, N. C., 13.

"Message From Mars" (Omaha, Neb., 7-10, Des Moines, Ia., 11-13, St. Joseph, Mo., 14-17.

"Married for Money" (Lowell, Mass., 8-10, Lawrence 11-13.

"Me, Him and I" (Hurtig & Seamon's—Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-20.

"Messenger Boy, No. 42" (Geo. W. Gallagher, mgr.)—Philadelphia, Pa., 15-20.

"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co.'s—Paterson, N. J., 8-10, Scranton, Pa., 11-13, Philadelphia 15-20.

Nelson, Carlotta—N. Y. City 8, indefinite.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Knoxville, Tenn., 10, Chattanooga 11, Montgomery, Ala., 12, 15, Nashville 16, 17, Memphis 18, Little Rock, Ark., 19, Hot Springs 20.

Nethercole, Olga (W. A. Page, mgr.)—Dubuque, Ia., 10, Milwaukee, Wis., 11-13, South Bend,



Billy Cummings & the Kelsey Sisters in Songs & Dances.

French Stock (R. E. French, mgr.)—Seattle, Wash., 8-April 10.

Franklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 8, indefinite.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Dowagiac, Mich., 10, Battle Creek 11, Lansing 12, Kalamazoo 13, 14.

"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—Toronto, Can., 8-13, Auburn, N. Y., 15, Syracuse 16, Rome 17, Schenectady 18, Bennington, Vt., 18, Albany, N. Y., 20.

"Fifty Miles From Boston" (Eastern (Cohan & Harris, mgrs.)—N. Y. City 8-13, Albany, N. Y., 20.

"Fifty Miles From Boston" (Western (Cohan & Harris, mgrs.)—Pensacola, Fla., 10, Montgomery, Ala., 11, Columbus, Ga., 12, Macon 13, Jacksonville, Fla., 15, Savannah, Ga., 16, Charleston, S. C., 17, Columbia 18, Charlotte, S. C., 19, Wilmington 20.

"Folies of 1908" (Florence Ziegfeld Jr., mgr.)—Chicago, Ill., 8-20.

"Fighting Parson" (W. F. Mann's (Harry Chapell, mgr.)—Erie, Pa., 8-10, Youngstown, O., 11-13.

"Flower of the South" (H. H. Frazer's—Mason City, Ia., 10, Iowa Falls 11, Waterloo 12, Cedar Rapids 13, Moline, Ill., 14, Muscatine, Ia., 15, Ottumwa 16, Keokuk 17, Galesburg, Ill., 18, Aurora 20.

"Farmer's Daughter" (Ed. Anderson, mgr.)—Santa Fe, N. Mex., 10, Dawson 12, Raton 13, Trinidad, Colo., 14, Fort Collins 15, Rocky Ford 16, Las Animas 17, Lamar 18, Garden City, Kan., 19, Dodge City 20.

"Faust" (White's (Olga Verne White, mgr.)—Keutwood, Miss., 10, McComb 11, Brookhaven 12, Yazoo City 13, Lexington 15, Starkville 16, Macon 17, West Point 18, Aberdeen 19, Tupelo 20.

"False Friends" (J. Jones Johnson, mgr.)—Ottawa, Kan., 8-10, Quebec 11-13, Toronto 15-20.

"Faust" (Rosabel Morrison (M. J. Knill, mgr.)—St. Paul, Minn., 14-20.

"Fortune Hunter" (Atlantic City, N. J., 15-17.

Gillette, Fred (Chas. Frohman, mgr.)—Philadelphia, Pa., 8-13, Springfield, Mass., 15, 16, New Haven, Conn., 17, 18, Hartford 19, 20.

Goodwin, N. C.—Asheville, N. C., 8, Salisbury 9, Charlotte 10, Spartanburg, S. C., 11, Greenville 12, Columbia 13, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17, Jacksonville, Fla., 18, Macon, Ga., 19, Columbus 20.

Graceland (Wm. A. Brady, mgr.)—N. Y. City 8, indefinite.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Louisville, Ky., 8-10, Indianapolis, Ind., 11, 12, Toledo, Ohio, 13, Detroit, Mich., 15-20.

Gunning Louise (Sam S. & Lee Shubert, inc., mgrs.)—Reading, Pa., 10, Williamsport 13, Gilmore, Pa., 15, Junesbury, N.Y.—Tacoma, Wash., 10, Clifton, N. J., 11, Vancouver 12, 13, Seattle, Wash., 14-20.

Groat, Florence (Jules Murray, mgr.)—San Francisco, Cal., 7-13, Stockton 14, Marysville 15, Yuba City 16, Portland 18-20.

Galland, Bertha (Sam S. & Lee Shubert, inc., mgrs.)—Walla Walla, Wash., 10, Scranton 12, 13, N. Y. City 15, indefinite.

Groat, Florence (Jules Murray, mgr.)—Kalamazoo, Mich., 10, Dayton, O., 16, Indianapolis, Ind., 18.

Grubbs, John—Erie, Pa., 12.

Grand Opera (Sicor Gatti-Casazza, mgr.)—N. Y. City 8, indefinite.

Grand Opera (Hannemann, mgr.)—N. Y. City 8, indefinite.

Grand Opera (Hannemann, mgr.)—Philadelphia, Pa., 8, indefinite.

Gilmore, Barney (Harlin & Nicolai, mgrs.)—

mrs.)—Pittsburg, Pa., 8-13, Cleveland, O., 15-20.

Hodge, William (Lieber & Co., mgrs.)—N. Y. City 8, indefinite.

Held, Anna (Florence Ziegfeld Jr., mgr.)—N. Y. City 8, indefinite.

Hillard, Robert (Frederic Thompson, mgr.)—Albany, N. Y., 18-19.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—North Yakima, Wash., 10, Spokane 11-13, Colfax 15, Pullman 16, Lewiston, Ida., 17, 18, Walla Walla, Wash., 19, 20.

Hackett, Norman (Jules Murray, mgr.)—Guthrie, Okla., 10, Oklahoma City 11, El Reno 12, Dallas, Tex., 13, Fort Worth 15, Waco 16, Austin 17, San Antonio 18, El Paso 20.

Hendricks, Ben (Wm. Gray, mgr.)—Escanaba, Mich., 10, Gladstone 11, Manistique 12, Sault Ste. Marie 13, Rock Island 15-20.

Hunting, Four (Geo. H. Nicolai, mgr.)—Logansport, Ind., 15, Anderson 17.

Holland, Mildred (Edward C. White, mgr.)—N. Y. City 8, indefinite.

Holmes, Selma (Barton & Wiswell, mgrs.)—St. Joseph, Mo., 10,

Ind. 15 Grand Rapids, Mich. 16 Toledo, O. 17 Fort Wayne, Ind. 18 Columbus, O. 19 20 North Bros. Comedians (D. H. Haderman, mgr.)—Noblet, Mo. 8-15, Jefferson City 15-27.
North Bros. Comedians (Ira Schwab, mgr.)—Huntington, W. Va. 8-13, Portsmouth, O. 15-20.
"Newlyweds and Their Baby" (Lester Dratton, mgr.)—Philadelphia, Pa. 8-20.
O'Brien, Joseph (Brooks & Dingwall, mgrs.)—Boston, Mass. 15-27.
Osterman, Kathrin (M. Osterman, mgr.)—Detroit, Mich. 7-13.
"Old Homestead" (Franklin Thompson, mgr.)—Rome, N. Y. 10, Auburn 11, Hiram 12, Geneva 13, Canastota 14, Hamilton 15, Oswego 16, Fulton 17, Cortland 18, Oneida 19, Hamilton 20, Saratoga 21, Albany 22, Schenectady 23, Troy 24, Rensselaer 25, Schoharie 26, Warren 27, Hamilton 28, Albany 29, Schenectady 30, Troy 31, Rensselaer 32, Schoharie 33, Warren 34, Hamilton 35, Albany 36, Schenectady 37, Troy 38, Rensselaer 39, Schoharie 40, Warren 41, Hamilton 42, Albany 43, Schenectady 44, Troy 45, Rensselaer 46, Schoharie 47, Warren 48, Hamilton 49, Albany 50, Schenectady 51, Troy 52, Rensselaer 53, Schoharie 54, Warren 55, Hamilton 56, Albany 57, Schenectady 58, Troy 59, Rensselaer 60, Schoharie 61, Warren 62, Hamilton 63, Albany 64, Schenectady 65, Troy 66, Rensselaer 67, Schoharie 68, Warren 69, Hamilton 70, Albany 71, Schenectady 72, Troy 73, Rensselaer 74, Schoharie 75, Warren 76, Hamilton 77, Albany 78, Schenectady 79, Troy 80, Rensselaer 81, Schoharie 82, Warren 83, Hamilton 84, Albany 85, Schenectady 86, Troy 87, Rensselaer 88, Schoharie 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INDIANA.
—At English's Opera House (A. F. Miller, mgr.) "The Time, the Place and the Girl," Feb. 25, 26, repeated its former success to very big business. Duffin Feb. 26 in "The Snow Man," 27, matinee and night, did well. Montgomery and Stone, in "Red Mill," March 1-3, at advanced prices, filled the house to the doors at every performance, and secured an unequalled success. Lew Fields, in "The Girl Behind the Counter," 4-6; Frank Daniels 9, 10, Lulu Glaser 11, 12.
—PARK (Dickson & Talbot, mgrs.)—"Con- veyor 999," 1-3, did the usual big business. "Tennessee Toss" 4-6, "Grand Stark" 8-10.
—MAYHEW (B. B. Kelly, mgr.)—"The Fore- paugh Stock Co. put on 'Charley's Aunt' in a creditable manner, to capacity business, week of 1. "Lost 24 Hours" 8-12.
—GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—"Homer Lind and company, Six American Dancers, Lester Chambers and Clara Knott, Slivers and Nelson, 'A Ha Ha Ha's Pictorial Post Card Album,' La Petite Mignon, La Vire and Leonard, Majestic Trio, and kinodrome. Joe Welch headed a bill week of 1 that filled the house twice a day.
—EMPIRE (H. K. Burton, mgr.)—"The Avenue Girls stood them up week of 1. Merry Bur- lesquers week of 8. Washington Society girls week of 15.

Logansport.—At the Nelson (Fred Smyth, mgr.) "The Fascinating Widow" had good business March 1. Wrestling bout 4, "The Land of Nod" 8, "A Girl at the Helm" 10, Four Huntings 15, "The Time, the Place and the Girl" 17, "The County Sheriff" 20.
—BROADWAY (Earl Sipe, mgr.)—Bill week of 1: Maude Chestnut, O'Farrell, Langford and company, Harmony Trio, George Snedley, Royer and French, and kinodrome.
—LYRIC (C. J. Shaver, mgr.)—Good business, with Nellie Hard, White and company, Stewart Reed and polycope.
—NOTES.—Hessie Clifford, the "Yama Yama" girl with the "Three Twins" Co., received a telegram after the performance, telling of the dying condition of her mother in Chicago. She left at once. The Ark, changing pictures daily, is receiving good returns. "The Servant in the House," looked at the Nelson for 11, has canceled. The local order of R. P. O. Elks entertained the members of the "Three Twins" Co., at a banquet and a social session. A big vaudeville bill, by local talent, was an added feature.

Anderson.—At the Grand (Jos. E. Hennings, mgr.) "Miss Petticoat" March 4, "The Land of Nod" 5, "Human Hearts" 6, "A Girl at the Helm" 8, Youssef Mahmoud vs. Olsen (wrestling) 10, "The Lion and the Mouse" 15, Four Huntings 17, Adolphe Burston 19.
—CRYSTAL (John Ammons, prop.)—"People's Stock Co., 1 and week, to good business.
—NOTES.—The Mounds Park, situated near Anderson, will be under the management of E. A. Norvick, G. P. A. of the Indiana Union Franchise Co. Anderson, this season, with Harry Quintan, of Anderson, with "The Clansman," the early part of the season, has joined "Three Twins" in N. Y. City. The Knights of Pythias of this city will put on "Daunt and Pythias" soon.

South Bend.—At the Auditorium (E. J. Welch, mgr.) "The Time, the Place and the Girl" had good business Feb. 27. Franklin Stock Co. week of March 1, "The Thief" 8, "Lost in Full" 10, "Fascinating Widow" 11, "Uncle Tom's Cabin" 13.
—OLYMPIA (John H. H. Welch, mgr.)—"Walker Whitehead, in 'The Melting Pot,' 4; Field's Minstrels 6, Cutter Stock Co. week of 8.
—INDIANA (Thomas M. Moss, mgr.)—"The MacLean Stock Co. continues to draw good houses.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "The Thief" pleased good business Feb. 26. "A Girl at the Helm" March 12, "The County Sheriff" 18, Orpheum Stock Co. 22-7.
—CRYSTAL (Chas. Welch, mgr.)—"Business is excellent. People's Stock Co. 8-12.
—FAMILY (Ed. N. Thacker, mgr.)—"Vaudeville bills are still pleasing capacity houses.
—PEARL is doing good business with continuous vaudeville.

MASSACHUSETTS.
—Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Girls," March 1, pleased. "The American Idea," 2, drew large audience. Belkin's Yiddish Co., 3, presented "The Orphan" to a large house. "Married for Money," 4-6, had good returns. "The Great Divide," 8, "Uncle Tom's Cabin" 12, 13, Cohen & Harris' Minstrels 16, French Stock Co. 18-20.
—Savoy (Julius Cahn, mgr.)—"Sheddy's vaudeville is playing to capacity. Week of 8: Joseph Casack and company, in "An Eventful Homestead," Otto Viola and Brother, Merry Minnie Stokes, Lawrence and Grace Silverstein, Phil Herman, Flaherty and Harrington, and the cinematograph.

—BROAD (Louis N. Boas, mgr.)—"The bill just week met with the approval of large audiences. Casey and Le Clair scored heavily. Week of 8: The Georgia Campers, Fox Foote

Cirens, Kennedy and Farley, Nellie V. Parker, La Nole, Jere Sanford, and pictures.
—PREMIER (L. N. Boas, mgr.)—"Week of 8: Moving pictures and vaudeville doing a nice business.
—PURITAN (Hill & Hooper, mgrs.)—"At- tractive films and good variety of vaudeville talent continue to draw good business. Week of 8: The Four Standards, Henderson and Thomas, the Marshfields, Dick and Alice Mc- Avoy, and pictures.
—ODION (Jas. F. Mason, mgr.)—"Week of 8: Babe Daley's Burlesquers, with West and Anderson, John Mack, Mason and Doran, and pictures.

Worcester.—At the Franklin, "Sold Into Slavery" week of March 8. Last week, "The Outlaw's Christmas" played to very good business.
—Worcester.—Week of 8, dark. "The American Idea" did well 3. Henry E. Dwyer pleased good attendance 4, 5. Billie Burke played to S. R. O. 6.
—Poli's (J. C. Cridde, mgr.)—"Bill week of 8: Chas. E. Evans and company, in "It's Up to You, William," Emma Rose, O'Brien Havel and Hattie Kyle, in "Ticks and Clicks," Youma, Shewbrook and Berry, Jas. Harrigan, Gladys Clark and Henry Bergman, and the cinematograph.
—NOTES.—At the White City, Boston's Animal Arena. At Mechanics' Hall, Boston Symphony Orchestra and Alice Robbins Cole 9. Philippine Constabulary Band 12.

Lawrence.—At the Opera House (John R. Oldfield, mgr.) "Sold Into Slavery" to good business March 3. Paul Cazenove, in French plays, drew well 4-6. "The Angel and the Ox" 8-10, "Married for Money" 11, Hattie Williams, in "Flirty Ruffles," 18; Cohen & Harris' Minstrels 20, Kirke Brown Co. week of 22, "The Great Divide" 29.
—COLONIAL (J. Fred Lees, mgr.)—"Bill week of 1: Al. Leech and Three Rosobuds, W. C. Fields, Hickman Brothers and company, Louis Chevalier and company, Zinelle and Boutelle, Elsie Harvey and Boys, Bouton and Tilson, pictures.
—NOTES.—The Lyceum Theatre has been leased by management of the Nickel Theatre, and is being remodeled for moving pictures.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week Billie Burke, in "Love Watches," delighted a S. R. O. house March 1. "Sold Into Slavery," 2, did well. "The Happy Marriage," 4, was de- serving of a capacity house. "Dr. Jekyll and Mr. Hyde" 6, "Married for Money" 8-10, concert Sunday, matinee and night.
—HATHAWAY'S (John I. Shannon, mgr.)—"The bill last week was up to its usual high standard. Current: Pauline, hypnotist; Barlow-Lancaster company, Pearl and Yocco, Hastings and Wilson, Henry Clive and company, Jennings and Renfrow, Smith and Arada, and the always popular HathiSCOPE.
—NOTES.—The picture houses delight filled houses, including Academy, Alhambra, La Scala, Mathews' Palace, Pastime, Seaside, Star, Unique and Vignon's. The New Palace is being used by Edwin M. Walker as a burlesque, vaudeville and picture house, and business was good last week.

NEW JERSEY.
—Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "The Return of Eve" had large audiences March 1, 2, as did "Marcelle," 5, 6, Mildred and Renore 8, Mary Manning, in "Step By Step," 10, 11; "Love Watches" 12, 13, "The Fortune Hunter" 15-17.
—YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—"Ben Harris' vaudeville bills still draw excellent work. For week of 8: Rex's Comedy Circus, Rosina Zaleska and company, Loney Haskell, Orpheum Comedy Four, Oscar Lorraine, A. W. Porter, Will Lacy, and kineto- graph.
—SAVOY (Harry Brown, mgr.)—"Good business continues here. For week of 8: Walter Jones and Blanche Deyo, Gillen and Patterson, Yamamoto Troupe, Galando, Gilday and Fox, Edwin Keough and company, and moving pictures.
—CRITERION (Wm. Barrett, mgr.)—"Business good. For week of 8: Regal Trio, Fisher and Fisher, Musical Toys, Whitley and Bell, and talking pictures.

Hoboken.—At the Gayety (Chas. Frank- lyn, mgr.) Woodhull's High Rollers March 7-13, Golden Crooks 14-20, Fads and Follies closed an excellent week 8.
—EMPIRE (A. M. Bruggemann, mgr.)—"Week of 8: Mabel Bardine and company, Trainer and Dale, McNish and Penfold, Wood Bros., Ed. Norton, F. Hawley, Frances Haight company, and "Our Boys in Blue." Business good.
—LYRIC (Grant S. Riggs, mgr.)—"Illustrated songs and motion pictures. Banda Roma 8-10. Business fine.
—Hudson Theatre, Union Hill.—Week of 8: Stewart Desmond and company, Mlle. Chester, E. C. Strickland, Fred Hallen and Molly Fuller, Johnny Busch Trio, Bowen, Lind and Moll, and "A Night with the Poets."
—FINE THEATRE, WEST HOBOKEN (Charles Hine, mgr.)—"For week of 8: Kays and Kays, John and Carrie Mack, Levine and Schmitt, May Russell, Cunningham and Di-

WHEN IN DOUBT SEE TED SNYDER COMPANY Every Song A SURE FIRE HIT

BEAUTIFUL EYES

A hit over night. A riot with every performer using it. Get a copy.

I'M GOING TO WHAT I PLEASE

You may do what you please with this one; but we know the song is a positive winner for the performer.

DORANDO

Will run forever—so will the song. An Italian dialect number, dwelling on the late Marathon race between Dorando and Longboat. A song that's always a scream—and a sure encore winner.

PANSY, THE MOON AM SHININ'

A moon craze that will eclipse all others. ED. ROGERS' latest success. Can be heard to advantage at the pub- lishers, where he is making his headquarters and glad to see his old and new friends.

SWEETHEART'S A PRETTY NAME Y-O-U WHEN IT'S

We need to say nothing about this song—only to advise you to send for a copy and use your own judgment.

WHEN OTHER HEARTS HAVE CLOSED THEIR DOORS

A high class ballad by BENJ. F. BARNETT, composer of "That's What The Rose Said To Me;" Music by Ted Snyder. Take a tip, singers that use this style of song, and get a copy.

MY WILD DEER

An original Indian number—different from all others—making good with every performer using the song.

NO ONE COULD DO IT LIKE MY FATHER

A comic song that is a real laugh from start to finish. As many extra verses as you want.

We publish also the following:

"IT'S THE PRETTY THINGS YOU SAY," "MY DREAM OF THE U. S. A.," "IF YOU CARED FOR ME AS I CARE FOR YOU," "GRANDMA," "SAY NO, THAT'S ALL," "WON'T YOU EVEN SAY HELLO?" "I'M IN LOVE WITH THE MAN IN THE MOON."

SLIDES—\$5.00 a Set for the following:

"MY DREAM OF THE U. S. A.," "IF YOU CARED FOR ME," "I'M IN LOVE WITH THE MAN IN THE MOON," "IT'S THE PRETTY THINGS YOU SAY," "GRANDMA," "WON'T YOU EVEN SAY HELLO," "THERE'LL COME A DAY."

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And THE TERRIBLE TEDDY.

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N. Y. CITY.

vine, with motion pictures, and Al. Hart, in illustrated songs. Business to the limit.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "Our New Minister" March 8-13, "The Man of the Hour" 15-20, "Mr. Him and I" closed a good week 6.
—Box Tox (T. W. Dinkins, mgr.)—"Williams' Imperials, featuring Mlle. Geneca's artist's models 8-13; Tiger Lilies 15-20. Fay Foster Co., with many novel and original ideas, closed a record week 6.
—ACADEMY (F. E. Henderson, mgr.)—"Moving pictures and illustrated songs, to large re- sults.
—KEITH & PROCTOR'S.—Motion pictures and illustrated songs.

NOTES.—Another moving picture resort was opened at 398 Grand Street, on March 5. Assistant Treasurer Chris. L. Newman, of the Majestic, joined Al. Wilson at Toronto, Can. 6.

MONTANA.
—Butte.—At the Broadway (J. K. Heslet, mgr.) "Brewster's Millions" drew well Feb. 28, March 1, "The Girl Question" 7, 8.
—LULU (Dick F. Sutton, mgr.)—"Feb 28 and week, the Lulu Sutton Co., in "Our of the Fold," with the following specialties: Cora Morris, Vera Hall, Little Audrey, and Ethel Hope. Good business.
—ORPHEUM (C. N. Sutton, mgr.)—"Feb. 27 and week the following bill drew well: S. Miller Kent, in "Marriage in a Motor Car," Will Rogers, Jolly Violette, Carole and Fernum, Mr. and Mrs. Harry Clarke, Surazai and Bazali, Knight Bros. and Sawelle, Orpheum Orchestra, and pictures.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "Oburn's Minstrels came March 1, and pleased. Louis Mann received an ova- tion by a packed house 2, the star and com- pany being called before the curtain several times after each act. "The Lion and the Mouse" delighted a fine audience 4, "Little Dollie Dimples" 7, "Montana" 8, "A Royal Slave" 9, "Polly of the Circus" 11.
—NOTES.—The Orpheum, Lyceum, Majestic and Palace, moving picture houses, are all doing good business.

Ben Davis and pictures. Excellent audiences.
—NOTES.—Thieves entered the room of Will Rogers and wife, showing at the Orpheum this week, and secured \$700 in jewelry and money. They have not been apprehended so far. Vivian Le Grange, who showed here a few weeks ago with Prof. Patterson's Bronze Art Studios, committed suicide by taking poison at the Butte General Hospital Feb. 27. Dependence is supposed to have been the cause of her rash act. So far no relatives have been located. Many Butte people went over to Missoula 25, to attend the formal opening of the new theatre, the Harbors, in that city. This is one of the handsomest houses in the State.

ARKANSAS.
—Little Rock.—At the Capital Theatre (Chas. T. Taylor, mgr.) Barlow's Minstrels came March 2, Louis Mann, in "The Man Who Stood Still," 3, 4; "The Lion and the Mouse" 6, "A Royal Slave" 8, "Montana" 9, "Polly of the Circus" 12, "The Gay Musician" 15, Mahara's Minstrels 16.
—MAJESTIC (Sam S. Harris, mgr.)—"Week of 8: Clarence A. Lutz, Muriel Window, Fred and Bess Lueder, Cliff Dean Co., Nat Na- zarro Troupe, Chevalier Albert La Gullie, and Eddie G. Grey and company.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "Oburn's Minstrels came March 1, and pleased. Louis Mann received an ova- tion by a packed house 2, the star and com- pany being called before the curtain several times after each act. "The Lion and the Mouse" delighted a fine audience 4, "Little Dollie Dimples" 7, "Montana" 8, "A Royal Slave" 9, "Polly of the Circus" 11.
—NOTES.—The Orpheum, Lyceum, Majestic and Palace, moving picture houses, are all doing good business.

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Full seven years old—mild
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This Week's New Vaudeville Acts

Vaudeville Route List.

TO BE REVIEWED NEXT WEEK.

MARIE DAINTON, Colonial.
MAY IRWIN & Co., Colonial.
"TRIMMER," Hammerstein's.
JACK CLARK, American.
LAWRENCE IRVING AND MABEL HACKNEY, American.
JAS. J. JEFFRIES, Lincoln Square.
GOLDEN TROUPE, Fifth Avenue.
CHOCQUET, Miner's Bowery.
JACK HAWKINS & Co., Kenney's.
MAYNARD FULTON, Bijou, Brooklyn.
"THE GORILLA," Columbia.
SANDY DONALDSON, Columbia.
JOHN H. HAY, Columbia.
HARRY HENRY, Columbia.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 9.—At the Van Ness, March 8, for one week, "Gals," Monday, 15, for one week, Lillian Russell.

AMERICAN.—"Marrying Mary."

NEW ALCAZAR.—"The Darling of the Gods."

PRINCESS.—"The second week of 'The Rounders'."

VALERIE.—"Under the Red Robe."

OPHEM.—"Week of 7: 'A Modern Poca-
pontas,' 'Six Little Girls and a Teddy Bear,'
featuring Everett Scott; the Eight Kibabaz
Troupe, G. Herbert Mitchell, Agnes Mahr,
Harry Foy and Margaret Webb, Bowers, Walters
and Crocker, and the Kibabaz."

WIGWAM.—"Week of 7: Thaler's dogs and
ponies, Henry and Alice Carver, Watson and
Little, Leo Theodora, Cotter and Boudier, the
Six Baker Troupe, Rose and Adams, and mo-
tion pictures."

NATIONAL.—"Week of 7: Luken's five trained
hous, the Art Adair company, Deane's man-
agers, Newell and Phelps, Joe Edmonds, the
Franklin Family, Philpott Joe and com-
pany, the Kirsten-Marietta Troupe, and mo-
tion pictures."

ANTARES-EMPIRE.—"Week of 7: The Three
Diamonds, Thos. J. Keogh and Ruth Francis,
Golden Gate Quintette, Goff Phillips, the
Raymond Duo, Frank Brown and troupe of
trained dogs, and Panopticon pictures."

THE COOK STOCK CO., which is making its
home at the Hartford, is keeping up
to the expectations of the most optimistic.
The plays that have been presented are
varied. Week of March 1—"The Boys of Co.
B" met with general approval. Mr. Douglas
and Miss Warren and the other members
are becoming great favorites with the Hart-
ford audiences.

The roster of the company is: Byron Dou-
glas, Augustus Balfour, Bert Walters, John
Milton, Ramsey Wallace, Royal Tracy, Fred-
erick Conklin, Richard Cushman, John Geary,
Harry Wilson, Oren Hooper, Herman Noll,
Raymond Richards, Arthur Cushman, Anna
Bates, Rebecca Warren, Florence Barker,
Dakota Reich, Louise Cogswell.

Charles Emerson Cook is sole manager,
and his business staff includes: Harry L.
Reichenbach, business manager; E. L. Sha-
ney, stage director; M. F. Rich, scenic artist;
Miss Edmonds and Miss Mather, ticket
sellers; C. Warren Hale, ticket auditor;
Frank Du Coyne, advertising agent; George
Way, stage carpenter; J. J. Cerosimo, prop-
erty man; C. W. Thompson, electrician;
Miss Andrews and Miss Beach, chief ushers;
Tina Franklin, ladies' maid, and J. T. Tiley,
special officer.

SHUBERT, Milwaukee, Wis.—"The First
Born" March 8-14, "The Belle of New York"
15-21.

ALLIANCE, Milwaukee, Wis.—"The Em-
bezzler" March 7-13, "Carmen" 14-21.

COLONIAL, Columbus, O.—"Charley's Aunt"
March 8-13.

BOWDIN SQUARE, Boston, Mass.—"Cumber-
land" 6-12, March 8-13, "Arrah-na-Pogue" 15-
21.

CASTLE SQUARE, Boston, Mass.—"The
Conductor" March 8-13.

LIBERTY, Oakland, Cal.—"The Walls of
Jericho" March 8-13, "The College Widow"
15-20.

RUSH, Chicago, Ill.—"Pudd'nhead Wil-
son" March 7-13, "The Sporting Duchess"
14-20.

CALUMET, Chicago, Ill.—"Charley's Aunt"
March 7-13.

COLUMBIAN, Chicago, Ill.—"Brown of Har-
vard" March 7-13, "The Christian" 14-20.

COLLEGE, Chicago, Ill.—"Shore Acres"
March 8-14, "Secret Service" 15-21.

MARLOWE, Chicago, Ill.—"The Road to
Yesterday" 8-14, "The New Magdalen" 15-21.

PEOPLE'S, Chicago, Ill.—"The New Magda-
len" 8-14, "Shore Acres" 15-21.

HARTFORD, Hartford, Conn.—"Dorothy Ver-
non of Haddon Hall" March 8-13.

LOIS, Seattle, Wash.—"Merely Mary Ann"
March 7-13.

SEATTLE, Seattle, Wash.—"The Belle of
Richmond" March 7-13.

VALENCIA, San Francisco, Cal.—"Under
the Red Robe" March 8-13.

NEW ALCAZAR, San Francisco, Cal.—"The
Darling of the Gods" March 8-13.

CHRISTINA, Philadelphia, Pa.—"The Duke
of Killarney" March 8-13, "The Heart of
Maryland" 15-20.

LYRIC, Minneapolis, Minn.—"Aristocracy"
March 7-13, "Pretty Peggy" 14-20.

MAJESTIC, Indianapolis, Ind.—"Lost—24
Hours" March 8-13.

LYNN, Lynn, Mass.—"Held by the Enemy"
March 8-13.

OLYMPIC, Cincinnati, O.—"The Marriage
of William Ashby" March 7-13, "Mae Sans
Gene" 14-20.

AUDITORIUM, Kansas City, Mo.—"Rose-
mary" March 7-13, "My Friend from India"
14-20.

SAVOY, Hamilton, Can.—"The Sign of the
Four" March 8-13, "The Little Minister"
15-20.

JEFFERSON, Memphis, Tenn.—"The Girl I
Left Behind Me" March 8-13.

BUNGALOW, Portland, Ore.—"The College
Widow" March 7-13, "Faust" 14-20.

LYRIC, Portland, Ore.—"Wormwood" March
7-13, "A Night Off" 14-20.

PARK, Philadelphia, Pa.—"The stock season
of the Harry McEne Associate Players was
continued 6. The house, beginning 8, will
again resume its old policy as a combination
house."

PAYTON'S, Brooklyn, N. Y.—"Her Majesty"
March 8-13.

GOTHAM, Brooklyn, N. Y.—"Are You a
Mason?" March 8-13.

LYCEUM, Brooklyn, N. Y.—"The Vacant
Chair" March 8-13.

BURWOOD, Omaha, Neb.—"When We Were
Twenty-one" March 7-13.

GRAND OPERA HOUSE, New Haven, Conn.—
"The Prince Chap" March 8-13.

CROSBY, Brooklyn, N. Y.—"The Only
Way" March 8-13, "The Man from Mexico"
15-20.

BAKER, Rochester, N. Y.—"The Forest
Lovers" March 8-13, "A Mere Man" 15-20.

EDWIN MOORE, now with the "Rip Van
Winkle" Co., writes: "A baby girl was born
to my wife Feb. 28, at our permanent
address, Norwood, Mo."

NOTICE—When no date is

March 8-13 is represented.

Abbott, Arthur, Orpheum, Lima, O.

A. E. C. Quincey, St. John, N. B., Can.,
15-Mar 20.

A-Ba-Ba's Pictorial Album, G. O. H., Indianapo-
lis, 15-Mar 20.

Adelman, Joseph, & Co., Empire, London, Eng.,
15-Mar 20.

Adams, William, Princess, St. John, N. B., Can.,
8-20.

Adams & Mack, Family, Shamokin, Pa.; Audi-
torium, York, 15-20.

Adair, Art, Bell, Oakland, Cal.; Wigwam, San
Fran., 15-20.

Adison & Livingston, Theatrical, Winfield, La.;
Palace, Shreveport, 15-20.

Adams, Mabelle, Sine's, Toronto, Can.

Admont, Mimi, Casino, Altoona, Pa.

Adelaide, La Petite, & Gils, Temple, Grand Rap-
ids, Mich.

Ahearn, Charles, Troupe, Orpheum, Allentown,
Pa.; Keith's, Philadelphia, 15-20.

Aherns, The Victoria, Baltimore.

Albert, Gullia, Scribner's Big Show.

Alvin & Hendrix, Al. G. Field's Greater Min-
strels.

Alton, Jerry, Troupe, Royal Amuse. Co.

Alvares, Three, Jersey, Ill. Co.

Alvares-Zeller, Trio, Mardi Gras Beauties Co.

Alvin, Peter H., G. O. H., Weston, W. Va.

Alvin, Elgar, & Co., Hathaway's, New Bedford,
Mass.

Alexander & Scott, Empire, Paterson, N. J.

Alfa, Olympia, Gloucester, Mass.

Allen, Nita, & Co., Bijou, Duluth, Minn.

Allen, Mr. & Mrs., Orpheum, St. Paul.

Alpine Troupe, Orpheum, Lima, O.; Orpheum,
Zanesville, 15-20.

Allen & Dutton, Atlantic Garden, N. Y. C.

Alfarral, Victor, Baltimore.

Allen, Violet, & Co., Keith's, Cleveland.

Alta Great, G. O. H., Pittsburgh.

American Danes, Six, G. O. H., Indianapolis;
Haymarket, Chicago, 15-20.

American Trumpeters (4), Colonial, Lawrence,
Mass.

Ames & Corbett, Orpheum, Butte, Mont., 15-20.

Anastis Sisters (4), Orpheum, Denver, Col.

Anderson & Holmes, "The Creole Slave's Re-
venge" Co.

Anderson, Barenport, Stoddard Stock Co.

Arator & Brennan, Altmeier, McKeesport, Pa.

Anderson & Goules, Keith's, Portland, Me.; Green-
point, Bkln., 15-20.

Arnold's Animals, Bijou, Bkln.

Armstrong & Clark, Orpheum, Sioux City, Ia.

Armstrong, Omaha, Neb., 15-20.

Arnold, Chas., Alhambra, Milwaukee, 8-20.

Armstrong & Verne, Pol's, Waterbury, Conn.;
15-20.

Benson, The Lyric, Darton, O.

Belleville Bros., Keith's, Phila.

Becker & Mack, Bijou, Jackson, Mich.

Becker & Mack, Lyric, Hines, W. Va.; Lyric,
Charlottesville, Va., 15-20.

Berger, Valerie, & Co., Maryland, Baltimore.

Bentley, Jean, New Robinson, Cincinnati.

Bernard, & Bell, Lyceum, Cincinnati.

Benson, Lulu, Trio, Columbia, Cincinnati.

Bernard, Arturo, Temple, Detroit, Mich.

Beggs, Lee & Co., Crystal, Denver, Col.

Beckwith, Helen, 122nd Street, N. Y. C.

Beaumont, Harry, Crystal, Denver, Col.

Big City Quartette, Orpheum, Bkln.; Alhambra,
N. Y. C., 15-20.

Bison City Quartette, 125th St., N. Y. C.

Blim, Bonn, B-F-F, Trent, Trenton, N. J.; Or-
pheum, Easton, Pa., 15-20.

Bison Comedy Trio, Auditorium, Cincinnati;
Marion, 15-20.

Bisset, Scott, Temple, Grand Rapids, Mich.

Birch, John, Majestic, Denver, Col.

Birns, Binns & Bina, Maryland, Baltimore.

Bischoff, Edwin, 122nd Street, N. Y. C.

Black, Violet, & Co., Orpheum, Portland, Ore.

Blossing, Mr. & Mrs., Majestic, El Paso, Tex.

Blum, John, "A Royal Slave" Co.

Blum, John, "A Royal Slave" Co.

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CLIPPER BUSINESS INDEX

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Prof. Copies ready March 10, to recognized prof. only.

Children Theatre (Citation Whisker, mgr.)—Plays have been written, from time to time, that have attempted to solve the problem of the differences between the Jew and the Gentile. The subject is interesting, and anything that sheds new light on it is welcome. In *Meper & Nos*, a play in three acts, which received its premiere in Plainfield, N. J., Feb. 27, and its metropolitan production Monday, March 3, Thomas Addison, the author, takes as his theme the marriage of the rakish son of a Jewish banker, the college educated son of an old Jewish banker, in love with the daughter of a business rival of social distinction. The younger generation believes that the time of racial separation is past, but the parents think that it is impossible. The story is well worked out, with a happy ending. **Cast:** Nathan Esterow, Nathan Meyer and Mrs. Nathan Meyer.

bankers, striving to get a franchise for a new service company, in opposition to the old company.

Major Russell Gray, Max wants to marry Doris, the daughter of the magnate, and is helped in his desires by Jane, a crippled sister of Doris. A break in the relations of the families comes as the course of the struggle for the franchise, and then Doris and Doris become engaged. Meyer agrees to drop the telephone franchise if Major Gray will consent to the marriage. Affairs look bright for the solution of the trouble when it comes out that the paternal consent can be obtained by the religious belief of the magnate by the son to gain his father's consent, and it ends by his being sent away for two years without it, the girl agreeing to wait. As the curtain falls the father says "I wonder if he will come back." William Humphrey, a character, was conspicuous for his brought out the meaning of his lines intelligently. Ethel Browning did charming work as Jane Gray, the crippled sister; Charles Morrison was excellent as a politician; Marion Shibley, Polly Higgs, did good work as George Stalder and as Alice for Max Gray. Ned Moore made the most of the difficult role of Doris Gray. The cast: Nathan Meyer, William Humphrey; Max Meyer, Franklin Lincoln; Jacob Strauss, H. G. Carlton; Major Russell Gray, George; Jane Gray, Marion Shibley; Charles Morrison; George, Clark; Richard Allen; Paul Gray, Kenneth Hill; Julian Armstrong, William C. Arnold; Doris Gray, Irene Moore; Jane Gray, Ethel Browning; Clarence McBride, Henrietta Lee; Polly Higgs, Marion Shibley; Ellen Carter, Kate Griffith. The second was very good.

(mgr.)—Marie Doré, in "The Richest Girl," began her second week March 8. On the afternoon of that date Mimi Aguglia and the Italian players left the stage for a few minutes, in which is given in an Italian version, taken directly from the original of Pierre Berton. The star gave a remarkable impersonation of Zaza, which is a quality entirely suited to Aguglia's sleek, nonchalant temperament. In this act she left the dressing-room, where Zaza's love, Dufréne is born, was delightfully given. Aguglia playing with capital pantomime skill the passages of country life. Dufréne with Aguglia. Later Zaza's interview with Dufréne's child and then with his wife showed the actress in more subtle exhibition of emotion, and the tremendous quarrel between the two, with Zaza's final departure, Dufréne for his duplicity, was intelligible and intensely realistic even to that portion of the audience who did not understand the tongue in which the lines were spoken. Mimi Aguglia is an actress of the first order, she gets the right vehicle with entire sureness when she plays in English, as she intends to do next season. Toto M. Jorjane did well as Dufréne, and R. Rough as Zaza's child. The capacity of the theatre of "Zaza" will be Monday, Tuesday, Thursday and Friday. The cast: Zaza, Mimi Aguglia; Anacleto, Francesca Anselmi; Simona, Teresa Aguglia; Fioriana, Virginia Biondi; Zaza's child, R. Rough; Dufréne, Margherita Anselmi; Natalia, Rossina Anselmi; La Cotta, Delizia Pezzaglia; Tina, Cammilleri; Rosina, Balistreri; Totò Desdemona Balistreri; Dufréne, Toto M. Jorjane; Zaza's love, R. Rough; Zaza's mother, Dufréne; Dupulione, P. Cappelli; Malduca, Pezzaglia; Duclon, V. Elachetti; Carlotta, Balistreri; Michella, A. Rapisarda; Anacleto, L. Aguglia; Lartigian, Second Strilloni; Fiora, Leone, R. Betto; Second Strilloni, P. Anselmi.

(ing.)—Mildred Holland is playing Matthew Barry's drama, *The Provoker*; this was a weak sketch, Sheridan's *School of the Ladies* was given in a most pedestrian manner, and the attention to detail was particularly noticeable. The costumes, especially those worn by Miss Holland, were certainly among the most nicely staged. The appeal to the Eastwinds was a most lamentable one, for big audiences were on hand and there was great delight shown in the presentation, which shows that the old play was not pointed aside as still able to hold the theatregoers. Holland is a most successful actress, in which she gets her first experience with the scandal-mongers, with capital effect and later, at Sir Peter Teazle's, the second with that irascible worthy was handled with rare skill. The play was presented and won a triumph, and taken all in all her performance was one of much distinction. W. H. Pendergast did work of high class as Sir Peter, Alexander Gadsden long to be as Joseph Surface, and Charles was well portrayed by George Dayton. The cast: Sir Peter Teazle, W. H. Pendergast; Sir Oliver Surface, Lawrence Ashton; Joseph Surface, Alexander Gadsden; Captain Surface, George Dayton; George Freer, George Warrington; Sir Benjamin Budge, Franklin Pangborn; Howley, William Carroll; Moose, Del La Barre; Trip, William Wells; Snake, Andrew Gulse; Carole, Frank Backley; Mrs. Teazle, Mildred Burr; Lady Teazle, Mildred Holland; Mrs. Blanche Cornwall; Lady Sneerwell, Mrs.

kings, *—Brester's Millions* with Edward Abeles and an excellent company, gave an engagement here, beginning Monday, March 8, before a capacity house. This success is well and handsomely tested by the marks of approval from a large audience. Mr. Abeles, as Monty Brester, gave his usual finished performance, and was well supported. The cast: Arthur W. Underhill; George G. Goss; Mr. Deane, Joseph Woodburn; Frank Bragdon, Ralph Dean; Nipper Harrison, Willie Howe; Mrs. Dana J. Mills, Emily Lytle; George Gittingly, Henry Phibbin; Subbott Smith, George Goss; George Goss, Berna Dear, Mary Talbot; Col. Drew Nesbitt; Janice Armstrong, Grace Arno; Margaret Grey, Peggy; Amelia Mills, Montgomery Brewster (Monty). Edward Arno, Fred Arno, Arthur Morris, John Garri, Albert Sackett, Thomas, Herbert Veen; Trile Clayton, Iva Benton; First Officer, Dart Macloskey; Second Officer, Henry Ascher; Monsieur Buzle, Warren; Mrs. Buzle, Mrs. Buzle; Mrs. Buzle, Land; First Officer George Wright; Captain, William Rawson; Steward, George Wright.

—The Girls of the Moulin Rouge is the attraction here this week, with Fred Ives in Big Show to follow.

Atlantic Garden (W. Kramer's Supper mgs.)—The Robinson Trio sings the dancers; Allen and Belton, musical comedians; the De Muths, in a comedy sketch; Save, novelty juggler; Adele Melrose, vocal comedienne; Joe Weston. Illustrated, see

Fourteenth Street Theatre (J. West Rosenquest, mgr.)—The management again present an excellent bill, consisting of: H. Burton, monologist; the Great Fredrick Parody, European acrobats; Jack Doris, the popular illustrated balladist and Omega Trio, in a comedy sketch. The moving pictures are new and interesting.

Augustine (Chas. Hine, mgr.)—Hillsdale, N. J.,
8-13, N. Y. City 15-20.
Claman's Players—Yankton S. D., 15-20.

THEODORE MORSE MUSIC CO.

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THEODORE MORSE.

1367-9 BROADWAY and 126 WEST 37th ST., NEW YORK.

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Entrance on Either Broadway or 37th St.

The above tells the TRUTH. We'll leave it to others to tell the STORY

After five years with Haviland Co. we are out for ourselves; and we're out to win. The ball's eye has been hit so often by THEODORE MORSE with such songs as "Jungletown," "Arrah Wannah," "Dear Old Girl," "Feelin' for You," "Blue Bell," "Won't You Be My Honey?" "Starlight," "Cocoanut Tree," "Cozy Corner," "Taps," etc., etc., that you know him and what he can do. AL. COOK is known the country over as the most genial, affable, hustling music man and manager in the song business. AL. COOK has made hits for others; he'll now make a few for us. JACK MAHONEY is our star lyric writer, and his rhymes sing and speak for themselves. Our motto will be "Songs of Quality;" perfect songs, perfect in rhyme, meter and melody. We thank our hundreds of friends for their support in the past, and feel sure, with our courteous attention and classy songs, that the same support will not be lacking in the future.

WE OFFER YOU THE FOLLOWING:

A GENUINE SONG NOVELTY, INTRODUCING LOHENGGRIN WEDDING MARCH. A MORSE MONKEY MELODY THAT'S GOT "JUNGLETOWN" BEATEN A MILE.

ON A MONKEY HONEYMOON

It is to laugh how the boys will imitate Morse's Monkey Songs. Here's where you get a novelty song with the vim, dash and melody that Morse's melodies are noted for. Jack Mahoney's Lyric.

CHORUS: You are my lovely dovey,
I am your honey boy;
My little tootsie wootsie

You fill my heart with joy,
And when the wedding's over
We'll go where we can spoon.

Monkey shines and monkey kisses
With my little monkey missus
On a monkey honeymoon.

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THE NEXT, AS YOU MIGHT KNOW, IS A MARCH SONG CALLED

GOOD NIGHT, MOONLIGHT

Theodore Morse hasn't fallen down on a March Song yet, and you can take it from us that we are going to put this one over. It's the grandest thing for harmony we know.

CHORUS: Good-night, my Moonlight,
So fair to see,
Just keep your love light
Beaming for me;

Shine on my darling,
By day and night,
Light of my life, love,
Good-night, Moonlight.

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THE THIRD IS A GEM—AS NEAR A TIFFANY DIAMOND AS ANY SONG CAN BE.

MY WORLD'S A DREAM OF YOU

Unbiased critics pronounce this the grandest Love Song written since Morse wrote "Dear Old Girl."

CHORUS: No land or sea has a charm for me,
Nor skies of the brightest hue;
For love alone I will live my own,
My world is a dream of you.

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THE FOURTH IS AN INDIAN INTERMEZZO LOVE SONG.

BLUE FEATHER

This is going to be one of those things called "Hits." Makes a grand duet or quartette and the swellest big number you could wish for. Also published as a piano solo

CHORUS: My sweet Blue Feather,
We'll be together,
In stormy weather
And bright sunshine;

The hours are flying,
My heart is crying,
Don't leave me sighing,
Blue Feather mine.

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BLUE FEATHER

By THEODORE MORSE (Composer of hits too numerous to mention here). It will sweep the country in a few weeks

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AL. COOK

THEODORE MORSE

1367-9 BROADWAY and 126 WEST 37th ST., REGAL BLDG., NEW YORK. Corner Broadway and 37th St.

Manhattan Opera House (Oscar Hammerstein, mgr.).—*Les Contes d'Hoffmann* was sung Wednesday night. March 8, *Otello* night of 5, *Louise* matinee of 6, *Le Jongleur de Notre Dame* night of 6, *Rigoletto* Monday night, 8.

Metropolitan Opera House.—*Le Villi* and *Caravilla Rusticana* constituted the bill Wednesday night, March 3; *Manon Lescaut* night of 4, *Madama Butterfly* night of 5, *The Bartered Bride* matinee of 6, *Parsifal* night of 6, *Manon Lescaut* Monday night, 8.

Daly's Theatre (Sam S. & Lee Shubert, mgrs.).—*Julia Marlowe* began her fourth week in "The Goddess of Reason" March 8.

Weber's Theatre (Jos. M. Weber, mgr.).—*The Girl from Rector's* commenced its sixth week March 8.

Majestic Theatre (W. L. Rowland, mgr.).—*Three Twins* began its eighth week at this house March 8.

Theatre Unique (E. L. Well, mgr.).—*The Girl from Rector's*, changed three times each week, and the motion pictures, changed daily, are attracting a good business.

Garrick Theatre (Chas. Frohman, mgr.).—*William Collier*, in "The Patriot," commenced his sixteenth week March 8.

Savoy Theatre (Frank McKee, mgr.).—*William Collier*, in "The Patriot," commenced his sixteenth week March 8.

Broadway Theatre (Lili & Pingwall, mgrs.).—*A Stubborn Cinderella* began its seventh week March 8.

Hackett Theatre (James K. Hackett, mgr.).—*Grace George* commenced her third week, in "A Woman's Way," March 8.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.).—*Mile Jinks*, in "The Fair Co-Ed," commenced her sixth week March 8.

Lyceum Theatre (Daniel Frohman, mgr.).—*Eleanor Robson*, in "The Dawn of a Tomorrow," began her seventh week March 8.

New York Theatre (Klaw & Erlanger, mgrs.).—*Anna Held*, in "Miss Innocence," began her fifteenth week March 8.

Grand Opera House (John H. Springer, mgr.).—*The Man of the Hour* opened its second and last week March 8. *Rose Stahl*, in "The Chorus Lady," follows.

Bijou Theatre (A. C. Campbell, mgr.).—*Thomas A. Wise* and *Douglas Fairbanks* began their twenty-fourth week, in "A Gentleman from Mississippi," March 8.

Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.).—*Kathryn Kidder*, in "A Woman of Impulse," began her second and last week March 8. *Bertha Galland* follows 15.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) a large audience on March 8.

Comique Theatre (E. L. Well, mgr.).—*Buffalo Jones*, ex-President Roosevelt's former guide, in lectures, and Helen Childers, soprano, are part of an interesting vaudeville bill here for the current week. Good moving pictures are also on view.

Fair Theatre (F. E. Samuels, mgr.).—*Fine moving pictures* and a good vaudeville bill, including Margaret Scott, an excellent colored prima donna, Lizzie Small, song and dance artist, Edward Martin, tramp magician, and Wm. Dolenz, character impersonator, draw the crowds daily.

Astor Theatre (Waggoners & Kemper, mgrs.).—*William Hodge*, in "The Man from Home," began his twenty-ninth week March 8. E. J. Hatcher, the original Earl of Hawcastle, has returned to the cast.

Wallack's (Charles Burnham, mgr.).—*Fannie Ward*, in "The New Lady Banket," commenced her fifth and last week March 8. *Votes for Women* follows.

Bijou Dramatic (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, mgrs.).—*Carlotta Nilsson* began her third week, in "This Woman and This Man," March 8.

Belasco Theatre (David Belasco, mgr.).—*Blanche Bates*, in "The Fighting Hope," began her eighth week at this house March 8.

Savoy Theatre (Klaw & Erlanger, mgrs.).—*The Traveling Salesman* commenced its twenty-seventh week at this house March 8.

Bijou Dramatic (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Bijou Dramatic (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.).—*Maudie Adams* commenced the twelfth week of her engagement, in "What Every Woman Knows," March 8.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.).—*The Blue Moon* began its fifteenth week March 8.

Hudson Theatre (Henry B. Harris, mgr.).—*The Third Degree* commenced its sixth week March 8.

Huber's Museum (John H. Anderson, mgr.).—The attractions in the curio hall and theatre are up to the standard. Joe Walcott and sparring partner commenced their second week Monday, March 8.

Stuyvesant Theatre (David Belasco, mgr.).—*Frances Starr* commenced her eighth week, in "The Eastward Way," March 8.

Liberty Theatre (Klaw & Erlanger, mgrs.).—*Mrs. Leslie Carter* began her seventh week, in "Kassa," March 8.

Comedy Four, dancing denos, Virginia Sargent, Scott and Williams, Burke and Flinn, Lawrence Corbett and motion pictures.

Blond (Christ Egan, mgr.).—Another bill of class is seen 8-13, with J. Francis Sullivan and company at the head. The extra attractions are: Sandy Donaldson, Lykens and Burns, Johnny Healy, Bailey and Teare, Blamphin and Hehr, Harry Henry and motion pictures. Crowded houses last week.

Star (John Jacques, mgr.).—*Relly* & Woods' Show, featuring Pat Relly, is the current attraction. The olio includes: Spader Johnson and Dan Marvelle, Maryland and Virginia Tyson, Bell Boys Trio, Thomas Potter Dunne, Amen Abou Hamad and his Arabs. The Sereaders did well last week. Next, the Girls of the Moulin Rouge.

Olympic (Nick Norton, mgr.).—*Weber* & Rush's Bon Tons are playing to crowded houses this week. "Affinity Beach" and "The Squaw Girl's Round Up" are big laughs. Many catchy musical numbers are offered. Francis Clark, a dainty little comedienne, was excellent, and offered her songs in an effective manner which reached right over the footlights. Guy Rawson was very funny. The olio included: Guy Rawson and Francis Clark, in a skit; Joy and Clayton, Woods and Greenough, La Minna, assisted by eight dancers, and Niblo and Spencer. The added attraction, Pat Rooney's "Fun in a Boarding House," The Cracker Jacks played to packed houses last week. Coming, Bowery Burlesquers.

Teller's Broadway (Leo C. Teller, lessee).—*"Paid in Full"* began a week's stay here 8. The advance for the week indicates S. R. O. Big houses last week, with "The Talk of New York." Next, "The Chorus Lady."

Folly (Henry Kurtzman, mgr.).—*"Me, Him and I,"* with Wrotche, Craig and Deming, is here this week. "Under Southern Skies" week ending 6. Next, "The Wizard of Oz."

Gaiety (James Clark, mgr.).—*The Sereaders* this week, with Moran Sisters, Savan and Warren, Ellen Conroy, the Lyric Quartette, McDermott and Raymond, and the Abundant Troupe. The Girls from Happyland week ending 6.

Gotham (Edgar F. Gilard, mgr.).—*"Are You a Mason?"* by the house company, augmented by Dora Booth and Agnes Mapes. The night of 11 has been set aside as Masonic night, when the members of the craft in the vicinity will attend. Week ending 6. "Robert Emmet." Next, "Nobody's Claim."

Greenpoint (Benedit Blatt, mgr.).—*Joe Hart's* big production, "The Bathing Girls," heads this week's bill. Others are: Willard Simms and company, Smith and Campbell, Roberts, Hayes and Roberts, Otto Brothers, Ryan and White, Vile and Hassan, and Three Lillies. Business continues big.

Empire (George McManus, mgr.).—*"Morning, Noon and Night,"* with Winnie Henshaw at the head of the company. During the show Miss Henshaw is seen in the Apache Dance" and the "Dance of the Tempress." "The Gotham Poles" execute some lively dancing, and the Three Demons give a great exhibition of bicycle riding. Week ending 6, the Merry Maldens. Next, the U. S. Belles.

Brace's (J. J. Williams, mgr.).—*"Messenger Boy No. 42"* began a week's stay here 8. Week ending 6, "The Sheriff of Angel Gulch."

Payton's (Joe Payton, mgr.).—This week, "Her Majesty." Week ending 6, "The Girl with the Green Eyes." Next, "Mrs. Leflingwell's Boats."

Lyceum (Louis Phillips, mgr.).—*"The Vacant Chair"* this week. Week ending 6, "Orphans of New York." Week of 15, "Forgiveness."

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, mgr.) this week is the second and last of "The Merry Widow." Last week the house was continuously packed. Billie Burke, in "Love Watches," 15-20.

Columbia Theatre (Fred G. Berger, mgr.).—This week, Mary Robinson, in "The Rejuvenation of Aunt Mary." Last week Raymond Hitchcock, with Cohen & Harrie Minstrels, had capacity houses. Max Rogers, in "Panna," 15-20.

Reliance Theatre (L. Stoddard Taylor, mgr.).—This week, Bertha Kalich, in "The Unbroken Road." The New York German Theatre Co., with Hedwig Reicher and Eugen Burg in "Die Grosse Leidenschaft," matinee 8. Last week, De Wolf Hopper, in "The Pied Piper," had crowded houses. Mary Manning, in Langdon Mitchell's new play, "Step by Step," 15-20.

Academy of Music (John W. Lyons, mgr.).—This week, "Texas." Last week, George Sydney, in "Busy Lizzy's Riddle," played to standing room only. "In Old Kentucky" 15-20.

Chase's Theatre (Miss H. Winifred De Witt, mgr.).—This week, Blithe Montgomery and Florence E. Moore, Hildens Merry Minstrels, Sam J. Curtis and company, J. P. Dooley and Corinne Taylor, La Veen-Cross and company, the Great Richards, Six Musical Units, and the American Vitagraph.

Lyceum Theatre (Eugene Kernan, mgr.).—This week, W. B. Watson's Own Co. Last week the Yankee Doodle Girls had packed houses, giving three performances on inauguration day, to accommodate the crowds. Cozy Corner girls 15-20.

Gaiety Theatre (W. R. Clarke, mgr.).—This week, the Parlatan Maidens. Last week the Phil Sheridan City Sports Co. played to

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WISH I HAD A GIRL

THE

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LEE SHUBERT GETS VERDICT.

BIMBERG'S ESTATE LOSSES IN SUIT.

standing room audiences at every performance. The Hastings Show 15-20.

MAJESTIC THEATRE (Frank B. Weston, mgr.)—This week, in addition to the camera-phones, the following vaudevillians appear: The Hurleys, Harry Montell, Randolph and Lockhart.

COLONIAL THEATRE (W. B. Brown, mgr.)—This week's moving picture show is supplanted by Mackay and Croix, Charles Leonard, Jordan and Brennan, and Harry, De Morse, in vaudeville turns. Hilman and Roberts, National Quartette, and Vine Martin, and motion pictures.

Crawford's Comedians Close Long Season.

After a run of one hundred and one weeks, Crawford's Comedians closed at Corsicana, Tex., March 6, to get ready for their Summer under canvas. The run has been a record breaker, inasmuch as the company has not lost a night in that time, and everybody has money. The organization played all the Central and Southern States, and that part of the run was very gratifying. The company will open May 1 with an entirely new line of plays, and a cast of twenty-five people to draw from. It will carry its own theatre, which will be renovated, and new scenery added.

The band will number sixteen pieces, the orchestra ten, and the company will have a complete repertoire. The following is the closing roster, most of the members having been with the company since the opening, May 4, 1907: J. B. Dodson, F. S. Hayden, Chas. Axley, Emil Elchoff, S. E. Jones, Guy Long, Earl Desmond, Talmage Crawford, Ted Herald, Payton Gulick, Sid Jolly, Mrs. Dodson, Alice Bonifant, Ica Menich, Matt Crawford and Carmen Dodson. The company was under the personal direction of Raymond D. Crawford.

Italian Grand Opera Co. Opens.

At His Majesty's Theatre, Montreal, March 4, the Italian Grand Opera Co. inaugurated a season of nine weeks, with matinees. The opening bill was "Aida," and a different opera will be given nightly. There are about seventy-five people, including a select orchestra of twenty, with new costumes and scenery. This company has been organized for a tour of eight weeks through the Canadian cities, following the Montreal engagement.

Among those engaged with this organization are: Signors N. Bari, Torre, Arcangel, Gravini, Cilla, Oteri, Giaccone, Franscona, and others. The prima donnas are as follows: Mme. Duce-Merola, Mme. L. Bertozzi, Mlle. G. Strass, Zerad, Rossi, and others, also a large chorus of experienced Italian singers and a ballet are with this organization.

G. Merola is the musical director, and G. Peloso, general director. The entire organization is under the management of Frank M. Norcross.

George H. Bell Liberated.

George H. Bell sends the following letter from Swainsboro, Ga., under date of March 4: "As THE CLIPPER contained a note to the effect that I was an inmate of the State Sanatorium at Milledgeville, Ga., I beg that you inform your readers that I was liberated from the Superior Court at Greensboro, Ga., on Feb. 25. Judge H. G. Lewis holding that I had been illegally held there since by incarceration. I will rest for a few days at Swainsboro, my old home, when I expect to take out my own company in one night stands through the Southeast, presenting one of my own plays."

Al. H. Woods' Spring Season of Stock.

A. H. Woods will inaugurate on March 15 a Spring season of stock at his Grand Street Theatre, New York City, playing a change of melodramas weekly. The company will be known as the A. H. Woods Stock company. Among those already engaged are: Bertha Creighton, Lawrence Barbour, Edward Napary, Ralph J. Herbert, E. H. English, Leila L. Davis and Grace Vinton. The first bill will be "Fast Life in New York."

David Belasco Returns.

David Belasco returned to New York City last Saturday morning, after a four weeks' visit to San Francisco. He went West to pay a long deferred visit to his father, whom he had not seen for thirteen years. He was kept busy attending receptions of all kinds, at which he renewed many acquaintances of his boyhood days. On the eve of his departure for the East Mr. Belasco was the guest at a banquet by the Bohemian Club in Frisco.

A New Tivoli for Frisco.

"Doc" Leahy, manager of the old Tivoli Opera House, San Francisco, Cal., in the days before the big fire, and San Francisco's impresario, has nearly perfected his plans for a new Tivoli, which will rise on the site of the city's house of that name, in Eddy Street. The architect estimates that the new house will be completed in just twelve months.

Al. Levering a Boston Manager.

Al. Levering, who reached New York from London last Friday, has been appointed resident manager of the Boston Theatre, recently acquired by Charles Frohman and William Harris.

Margaret Anglin in Paris.

Margaret Anglin has arrived in Paris, and will remain there for a few weeks.

SOLD EVERYWHERE.
STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

Lee Shubert was given a verdict in the Supreme Court of New York on March 3, for \$25,000 against the estate of Meyer B. Bimberg ("Bim, the Button Man"). The verdict, from which the executors of Bimberg's estate will appeal, represents the full amount of Shubert's claim, with interest since July, 1905, on an agreement made for the lease of the Astor Theatre, New York City.

It appears that when Bimberg got the theatre he made a deal with the Shuberts by which the latter agreed to pay a \$40,000 yearly rental for fifteen years for the theatre. The agreement comprehended a cash

deposit of \$25,000 by Lee Shubert, and a corresponding forfeit of \$25,000 by Bimberg. Shubert testified that on the day the bargain was to be closed he had the \$25,000, and was waiting for Bimberg at the Mechanics and Traders Bank. Bimberg didn't appear, and Shubert learned that Bimberg had made a deal with Waggoners & Kemper.

Shubert sued for the \$25,000 with interest. The defense that he was financially unable to put up the necessary \$25,000 cash was refuted by his testimony that he had at the time about \$250,000 on deposit in banks.

Since then, whenever Jeffries has appeared upon the street or visited a theatre, he has been followed by immense crowds.

On Monday, at the Lincoln Square, long before the doors were opened, the streets adjacent to the theatre were crowded with people, and later the house was packed to the doors.

Just after the intermission Jeffries and his partner appeared in a gymnasium scene. He skipped the rope, worked the weights, and tossed the medicine ball with his partner.

Then he spiced three light rounds with Berger, and the applause and cheers of the big audience were so great that he was obliged to say a word of thanks for the hearty welcome accorded him.

NO CHANGE AT 125TH STREET.

Keith & Proctor's Harlem Vaudeville House Will Continue Its Present Policy.

Keith & Proctor have decided not to change the policy of the East One Hundred and Twenty-fifth Street Theatre, for the present, at least. A recent announcement was made that the house would go over to moving pictures on March 29.

Now the intention is to keep vaudeville on there until the latter part of May, at least, and possibly no change will be made there at all.

Jack E. Magee Injured.

Jack E. Magee, of Murphy and Magee, recently fell a distance of twenty-five feet through a skylight, at St. Paul, Minn., and broke both of his ankles and severely fractured his left leg.

He will be confined to his room for some time to come, the doctor claims. From two to three months, at the least. He will be pleased to hear from all friends, in care of the Liberty Hotel, St. Paul, Minn. No financial assistance is required.

Knawles' Lecture at Daly's.

R. G. Knowles' travelogue lecture at Daly's Theatre, New York City, Sunday night, March 7, drew a large audience. Scotland, India, Australia and New Zealand were lectured upon, and the audience was taken (figuratively) aboard a tramcar and carried along Prince Street, Edinburgh.

John G. Hall Prosperous.

The busy stage manager of the Orpheum Theatre, Brooklyn, N. Y., John G. Hall, who is also principal owner of a large music store on Fulton Street, a few doors from the theatre, added a big roll to his bank account last week, which was his share of the profits of the largest week's sales of music and postal cards the store has had this season.

Mayne Fulton a Promising Newcomer.

Mayne Fulton, who is making her first appearance in vaudeville at the Bijou Theatre, Brooklyn, N. Y., this week, in character changes and impersonations, is a Brooklyn girl. She has been playing clubs for the past few seasons with big success.

Theatre Parties Busy in Brooklyn.

Business Manager Frank Kilholz, of the Orpheum Theatre, Brooklyn, N. Y., has been very busy booking theatre parties for his house. Up to this week he has had sixty-two since the theatre opened last September, which is five more than he had all last season.

Smith and Alexander in Vaudeville.

Joseph C. Smith and Louise Alexander, who have retired from "The Queen of the Moulin Rouge," will appear in the "Apache Dance," at Keith & Proctor's Fifth Avenue Theatre, New York, Monday, March 15. A company of seven people and special scenery and electrical effects will be carried. The bookings were arranged by M. S. Bentham.

Mr. Vernon, N. Y., in the Keith-Proctor Fold.

Last week the Keith & Proctor interests acquired control of the Mt. Vernon Theatre, on Fourth Avenue, Mt. Vernon, N. Y. They will run it as a vaudeville house and call it the Bijou Dream. F. F. Proctor Jr. will be manager.

deposit of \$25,000 by Lee Shubert, and a corresponding forfeit of \$25,000 by Bimberg. Shubert testified that on the day the bargain was to be closed he had the \$25,000, and was waiting for Bimberg at the Mechanics and Traders Bank. Bimberg didn't appear, and Shubert learned that Bimberg had made a deal with Waggoners & Kemper.

Shubert sued for the \$25,000 with interest. The defense that he was financially unable to put up the necessary \$25,000 cash was refuted by his testimony that he had at the time about \$250,000 on deposit in banks.

McWATERS AND TYSON "WARM UP."

BOX OF MATCHES TAKES A MEAN ADVANTAGE OF McWATERS.

Arthur McWaters and Grace Tyson gave a little impromptu show in the Subway last Friday afternoon, when a box of matches exploded in the actor's pocket. The couple were on their way to the theatre for a performance, when Mr. McWaters, who carried some prop matches in his pocket for use in the act, heard an explosion, and suddenly found that his clothes were on fire.

He put out the flames, but his right thigh was badly burned, and his right hand was so badly scorched that he had to have it bandaged and wear a big glove to hide the marks. Miss Tyson had her coat and set of lynx furs badly burned, but suffered no personal injuries, except a severe jolt to her nerves. Mr. McWaters said that the prop matches probably ignited because the seat which he sat was excessively hot. The team did not miss a performance.

GEO. EVANS BACK WITH THE SHOW.

George Evans ("Honey Boy") returned to the Colman & Harris Minstrels at Meriden, Conn., Monday, March 8, having recovered from his recent serious illness. He will do his specialty, but will not attempt any other work with the show until he is stronger.

Ned Hanson to Be Given a Benefit.

Ned Hanson, the comedian vocalist, is to be tendered a testimonial benefit on Sunday afternoon, April 25. The Lyric Theatre, Newark, N. J., has been secured by courtesy of W. H. Currie, the manager and lessee, and an exceptional performance is promised on that day.

Mr. Hanson entered the theatrical profession in 1878, while a very young man. He later joined the vaudeville ranks, and had a long career in that field. For a long time he was one of the Quaker City Quartette, and also won success in black face with Primrose & West's and Primrose & Dock-stader's Minstrels. He was also an author. Mr. Hanson is a brother of Chas. Hanson, of Fields and Hanson.

Although forced to quit the profession on account of a nervous malady, his physician assures him that he can perform a successful operation, in which event Mr. Hanson will again appear on the boards. He is at present located at 431 South Fifteenth Street, Newark, N. J.

Bill to Bar Immoral Plays.

Two bills against immoral theatricals and posters were introduced March 8, at Albany, by Assemblyman Murphy, of New York.

The bills would make guilty of a misdemeanor every person who prepares, advertises or participates in any indecent play or entertainment; every owner, lessee or manager of any place who permits it to be used for such an exhibition, and every person who prepares or posts in any public place posters tending to demoralize the public morals or calculated to offend the sense of decency.

World and Kingston's Postal Cards.

John W. World and Muddell Kingston send us a set of postal cards which show this team in portraits from China, India, Zanzibar, South Africa, Madagascar, Arabia, Zulu-land and Ceylon.

Bijou Russell for Europe.

Bijou Russell sails for Europe, to open at Middleboro, 22. Miss Russell will return to America in time to open on the Orpheum circuit in October.

Mohawk, Schenectady, Now Dark.

The Mohawk Theatre, Schenectady, N. Y., is closed. It is claimed that business at the house has been uniformly poor of late, and it has been decided to keep the place dark. It is claimed, though, that real vaudeville in Schenectady will play it properly handled.

Consuelo Bailey for "The Gay Life."

Harrison Grey Fluke has engaged Consuelo Bailey for the role of Lulu, the chorus girl, in his forthcoming production of Roy McCordell's comedy, "The Gay Life."

Millard Brothers Have New Tricks.

The Millard Brothers, trick cyclists, went big at the Olympic, Brooklyn, last week. Many new tricks are introduced by these clever boys.

Jack Drislane With Haviland.

Jack Drislane has been engaged by Fred B. Haviland for the position vacated by Al Cook. George W. Meyer is a new member of Mr. Haviland's staff.

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Dramatic and Vaudeville ARTISTS wanted to know the Real Sketches are written, staged and tried out. Two new ones for sale. Call and see them. HIS LAST JOB and out of the Post. Vaudeville is booming. Write HAPPY HAMILTON, Room 201, Shubert Building, New York.

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A WORD OF APPRECIATION.

"We, the undersigned, members of the Theatrical profession who were obliged to be in Washington during inauguration week, and who were fortunate enough to get accommodations at the Ardmore, wish to publicly express our appreciation of the manner in which the proprietor, Mr. Jackson, looked after our welfare. While all other hotels and rooming houses were charging exorbitant rates, the Ardmore, so far as we could learn, was the only great exception, and did not demand an advance of its usual theatrical rates."

"We are all members of the Colman & Harris Minstrels, 'The Merry Widow,' De Wolf Hopper and George Sidney Companies, and wishing to use the best method of showing our appreciation, we all unite in asking THE CLIPPER to publish this, as an assurance to the theatrical profession in general that at no time will they be discriminated against, and that they will always be welcome by the genial and accommodating host of the Ardmore."

"Frank Morrell, H. S. Whitney, Teddy Roberts, Hamilton G. Park, Eugene R. Kenney, Ella May, Lew D. Cohen, Frank Lindell, Willis Ransome, Frank J. Taylor, Jimmie Lee, Geo. McInosh, Owens D. Weems, Harry H. Meyer, Eva L. Stuart, O. A. Elinger, F. A. Park, Kitty Sterling, O. W. Riley, Anne Good, Myrtle McCarthy, Minnie Radford, Gladys Cameron, A. MacTavish, Olga Markerson, Margaret Ellison, Hattie Hart, Mae Hatt, Leona Burrad, Blanche Velt."

Al. Cook and Ted Morse.

Al. Cook, who has been identified with Fred B. Haviland for many years, and Theodore Morse, who has been Mr. Haviland's partner, and the composer of hits for past years, have united their interests and form the Cook & Morse Publishing Co. They will be located in the Regal Building. The new firm's publications thus far include "On a Monkey Honey-moon," "Good-Night, Moonlight," "My World is a Dream of You" and "Blue Feather."

Jerome H. Remick & Co. Buy "Gee, I Wish I Had a Girl."

It is reported that Jerome H. Remick & Co., through their Jerome H. Remick, have purchased from the Thompson Music Company, of Chicago, the song entitled "Gee, I Wish I Had a Girl," paying \$10,000 for the same. This is said to be the highest price ever paid for one piece of music by any publisher, with the exception of the famous "Hawatha," which was purchased by the same firm for \$10,000 in 1901. The sale of "Hawatha" was over a million and a half, and it is expected by the Remick firm that the sale of "I Wish I Had a Girl" will exceed that of "Hawatha."

Annette Kellermann's Plans.

Annette Kellermann will begin her tour of the William Morris circuit at the American Music Hall, Chicago, on March 29.

Deaths in the Profession

"LUCKY" BALDWIN, March 1.
WILLIAM H. BISHOP, March 7.
ROBERT RIANO, March 5.
S. J. HAMILBERG, March 4.
H. C. FENTON, —
MARTY FITZGERALD, Feb. 22.
JOHN P. BOGARDUS, Feb. 24.
CHAS. HOSKINS, Feb. 27.
CLOTILDE KLEBERG, March 5.
VIVIAN LE GRANDE, Feb. 27.
HOWARD M. CHODOKS, —
WM. F. DONAGAN, March 5.
WM. H. DALRYMPLE, Feb. 24.
Notices on the above will appear next week.

J. B. BURTON, leading actor, and Pearl Alberts, pianist, both with Miles Berry's "Don't Tell My Wife" Co., were married at Canadian, Tex., on Jan. 11, in the presence of the entire company.

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WANTS PEOPLE IN ALL LINES

Including HEAVY MAN not over 5ft. 9in., JUVENILE MAN same height, and MUSICAL DIRECTOR (Male, Piano) who can arrange and transpose, and can play union houses. Also want a GOOD COLORED SPECIALTY TEAM (man and woman) who can change. Season opens April 12. State all in first letter, no time for correspondence. Photos returned.

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Actors that double brass, Piano that doubles cornet, Tuba or Bass Drum; in fact, want all kinds of good people that double brass. Character Woman and others write in. Make salaries right, as show plays out all summer. Address RUTH and MILIKEN, Route, Harrisburg, Ill., March 11

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To hear from people in all lines, for Spring and Summer season. Preference given to those who do specialties. Lowest salary first letter. Pleasant engagement. One matinee. No Sundays. One bill a week. Address
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LECTURETTES,

are all the rage. We are producing four new sets a week. Now ready: Our Navy, Paris, London, Germany, Rome, Jerusalem, Italy, British Isles, Famous Statues and Paintings, Tourist's Reflections, Our Golden West, Snap Shots Abroad, Wonders of the World, America. Price per set (12 slides), with lecture, \$1.50.
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Capable of all lines of Comedy, for Permanent Stock. Work the year around. Must have strong specialties. Also like to hear from other Lines of Good Stock People. Address
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Pretty march song. Send 4c. post card for "Come Back, My Evelyn," "Give Me An American Girl." Orchestrations, 10c. MAGBEE MUSIC CO., Box 1713, Pittsburgh, Pa.

MARIE LAURENT

The Sweet Singer of POPULAR SONGS

TIME ALL BOOKED UNTIL JUNE 1, AFTER THAT AT LIBERTY

Address all communications care of "SHAPIRO," MUSIC PUBLISHER, Cor. Broadway and 39th St., New York

OHIO.
Cincinnati.—Two of the strongest dramatic cards of the year are on this week's splendid menu.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Robert Edson March 8-13, in "The Call of the North." Last week, Henry Miller, in "The Great Divide." Adelaide Genes, in "The Soul Kiss." 15.

LYRIC (Heuck Opera House Co., lessees).—Walker Whiteside 7-12, in the Israel Zangwill play, "The Melting Pot." May Robson was seen last week in the rejuvenation of Aunt Mary. Adelaide Norwood 14, in "Madam Butterfly."

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Stock Co. will put on the Marjorie Mayo version of "The Marriage of William Ashe" 7-13. Wilson Barrett's old success, "The Manxman," did well last week. "Mme. Sans Gene" 14.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Thomas E. Shea is coming 7-13, under the direction of Colman and Harris. He will put on "The Counsel for the Defense," and later in the week be seen in "The Bells" and "Dr. Jekyll and Mr. Hyde." Bert Williams re-arranged "Bandanna Land" last week so that Ada Wilson, wife of the sick comedian, George Walker, did most of that star's songs and dances. The show was not seriously handicapped. Audiences were of good sizes. Thurston, the magician, 14.

COLUMBIA (Anderson & Ziegler, mgrs.)—Edmond Day's racing sketch, "The Futurity Winner," is the topliner 7-13. Harry Tate and his London company will present "Motoring." John E. Henshaw, in "Songs and Sayings." Hall McAllister, the Lulu Beson Trio, Seven English Pierrots, the Four Orans, and Redford and Winchester are other cards. Last week's show drew well.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—Neil Twomey's racing play, "Black Beauty," 7-13. Willard Mack's Western melodrama, "In Wyoming," drew well last week—its first local presentation. Joe Tinker 14, in "A Home Run."

LYCEUM (Ben Crose, mgr.)—The Great Lawrence, a trumpeter from the Rough Riders, is billed with children and children, and Redford and Winchester are other cards. Last week's show drew well.

NEW ROBINSON (Coney Holmes, mgr.)—Pearl Langley, the White Seerss, is coming back for another week of mystery. Sandberg and Lee, the Friedlander Brothers and Jean Bentley are other cards. The pictures are a popular feature. Business fine.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—Mr. and Mrs. John Cassat, the Bijou Trio, and Bland and Jones are to open 7-13. Motion pictures are an important part of the bill. Houses good.

PEOPLE'S (Heuck's Opera House Co., directors).—Pat White and his Gaiety Girls are scheduled 7-13. They follow the Frolics some Lambs, who gave a good show, to good business, last week. The Avenue Girls 14.

STANDARD (R. K. Hynicka, mgr.)—William S. Clark's Jersey Lilies will blossom 7. Chas. Robinson's Night Owls did splendidly last week. The Radio Rounders 14.

GOSPEL OF THE LOBBY.—R. K. Hynicka left the scene of legal strife in Louisville and went to Washington with the Blaine Club. Peter MacQueen was the last lecturer in the Lyric series of travel talks. Minnie Elliott Tenney talks 7, on "The Land of the Midnight Sun." Harry Rainforth was one of the big guns on the reception committee during the reunion of the Scottish Bilt Masques.

COLUMBUS.—A Southern (Wm. Sanders, mgr.) Lew Fields, in "The Girl Behind the Counter," drew good houses March 2, 3. "The Merry Widow" entertained big business 4-6. Madame Butterfly 11, Frank Daniels, in "Miss Hoolihan," 12-13.

KEITH'S (W. W. Prosser, mgr.)—Big business ruled for week of 1. Bill for week of 8: Mabel Hite and Mike Donlin, Franco Piper, "La Petite Revue," Claude and Fanny Usher, Marcelles, Clifford and Burke, and Avon Comedy Four.

COLONIAL (J. V. Howell, mgr.)—Ye Colonial Players presented "The Regeneration" week of 1. Walter Greene's portrayal of Owen Conway was excellent. For week of 8: "Charley's Aunt" 11, "The Merry Widow" 12, "The Girl Behind the Counter" 13.

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NOTES.—Neddermyer's Big Band entertained a capacity audience at Memorial Hall at Sunday concert. Elbert's Band closes at the Board of Trade Auditorium 7, and will take to the road. The musical services of Howard M. Crooks, a member of the Herald Square Quartette, who died at Dayton, Pa., were held at the home of his cousin here. 4. Interment was at Newark.

Mrs. P. P. Speedy left here 1, to go to the bedside of her husband, Speedy, the high diver, who was injured. Alessandro Bonci will appear at Memorial Hall 17.

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LYCEUM (Geo. M. Todd, mgr.)—"When Knighthood Was in Flower" week of 8. "The Wolf" week of 15. "The Wolf" week of 15. "The Wolf" week of 15.

Candy Kid" week of 8. "McFadden's Flats" proved quite a magnet week of 1. "At Cripple Creek" week of 15.

KEITH'S (H. A. Daniels, mgr.)—Bill week of 8 includes: Daredevil Schreyer, Wm. J. Wilson's spectacle, George Spink, in "A Day at the Country Club," Marion Carson, Violet Allen and company, Julius Tannen, Griff, Scott and Wilson, Quigg and Nickerson.

GRAND (J. H. Michael, mgr.)—Bill week of 8 includes: Bessie Ethel Lamb, Dale and Bud, Billy Omega, Desmar and Bailey, Yule and Simpson, Kockron and Dickson, Imperial Musical Trio.

STAR (Chas. L. Hertzman, mgr.)—The Frolicsome Lambs week of 8. The New Century Girls had good houses week of 1. Pat White's Gaiety Girls week of 15.

EMPIRE (Geo. Chenet, mgr.)—Andy Lewis' Mardi Gras Beauties week of 8. The Rose Sydney Co. did good business week of 1. Behman's Show week of 15.

Zanesville.—At the Waller (Vincent Seaville, mgr.) "The Girl from the Sunny South" came Feb. 26. "Tempest and Sunshine" did well 27. "The Man from Home" pleased March 2. "The Honeycomb Trail" had big business 3. "The Royal Chef" did well 5. "Graustark" 8, Boston Grand Opera Co. 12, 13. "The Wolf" 16.

ORPHEUM (H. S. Carter, mgr.)—Week of 8: Fred St. Ouge and company, Fluke and McDougall, Gaito Duo, Albert Swinton, Coyne and Tiffin, and the pictures. Business excellent.

NOTES.—The Casino and the Magic Palace are showing to fine business with moving pictures. Win Griffith and Arthur Leonard, two local acrobats, have signed contracts with Hagenbach & Wallace Shows for the coming season. The New Hippodrome, a moving picture house, located on Main Street, between Third and Fourth Streets, will be opened to the public on Thursday, March 11. The little house has a seating capacity of five hundred, is beautifully decorated on the interior and presents a most charming appearance from the street. The entrance is a solid mass of Italian marble, and is illuminated by a thousand small electric lights. The house is one of the prettiest of its kind in the State of Ohio. W. E. Deacon is the manager. Hattie Fox, who has been playing one of the leading parts in "The Honeycomb Trail," left the company here March 3. Her part will be taken by Nellie Nice.

DAYTON.—At the Victoria (G. C. Miller, mgr.) "The Merry Widow," March 2, 3, drew capacity. "Uncle Tom's Cabin," Walker Whiteside 6, Frank Daniels 11, "Madam Butterfly" (return) 12, Ben Greet Players 16.

NATIONAL (Gil Burrows, mgr.)—Week of 1: Thomas E. Shea, in "The Bells." "The Counsel for the Defense" and "Dr. Jekyll and Mr. Hyde." They followed the Frolics some Lambs, who gave a good show, to good business, last week. The Avenue Girls 14.

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DETROIT.—At the Detroit Opera House (B. C. Whitney, mgr.) Robert Edson, in "The Call of the North," entertained large and appreciative audiences week of March 1; Montgomery and Stone, in "The Red Mill," week of 8; J. La Petite, Adelaide and her

LYCEUM (E. D. Stair, mgr.)—Yorke and Adams, in "Playing the Ponies," played to liberal patronage last week. Kathryn Osterman week of 7.

TEMPLE (J. H. Moore, mgr.)—Last week's bill was of the usual high order, and packed houses were the rule. Attractions week of 8: Nat M. Willis, the Pissitts, Arturo Bernard, Lester, ventriloquist; Warren, Lyon and Meyers, Mattie Lockett, the Three Hangers, and the Five Musical Avolos.

WHITNEY (E. D. Stair, mgr.)—"In the Nick of Time," with Della Clark in the title role, drew the usual packed houses last week. "Shadowed by Three" week of 7.

GAITY (J. M. Ward, mgr.)—The Rialto Rounders offered a good show and were well patronized last week. The Casino Girls week of 7.

AYENRE (Drew & Campbell, mgrs.)—Tom Miner's Bohemian Burlesques were well received by unusually large crowds last week. The Broadway Gaiety Girls and Frank A. Gotch week of 7.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) Louis James, in "Peer Gint," March 1-3, played to excellent business, as did "Paid in Full," 4-6. Russian Symphony Orchestra and Ben Greet Players 9, Francis Wilson 12, Olga Netherlands 16, Walker Whiteside 17, Robt. Edson 18.

MAJESTIC (Orin Stair, mgr.)—Thurston pleased large audiences 4, 5. "The Time, the Place and the Girl," 7-10. "The Heir to the Throne" 11-13. Thos. E. Shea 14-20.

TEMPLE (Davis & Churchill, mgrs.)—Bill week of 8: J. La Petite, Adelaide and her Dancing Girls, Bader-Lavette Trio, Bissett and Scott, Chas. Harris, Grace Leonard, Owen and Hoffman, and Roland West and company.

(Davis & Churchill, mgrs.)—Bill week of 8: Charles Bradley, Dick and Barney Ferguson, May Foster, and the Yerkas.

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LYRIC (Wm. Koenig, mgr.)—The time of the opening bills for each week has been changed from Monday evening to Sunday afternoons. Feb. 28 and week, "The Regeneration" met with much success and received great applause from the appreciative audiences. "Aristocracy" 7-13, "Pretty Peggy" 14-20.

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St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Round-Up" drew very big business, and pleased week of Feb. 28. "The Heir to the Throne" week of 7. Dr. Ludwig Wullner, in song recital, afternoon of 7; "Coming Thro' the Rye" 14-17, "Ben-Hur" 18-20.

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AUDITORIUM.—The symphony concert, Sunday, 28, was well attended, as usual. Mme. Rosa Oltzka, contralto, will appear at the evening instead of the afternoon, as heretofore, the change in time being made to accommodate the Wullner recital at the Metropolitan in the afternoon. A children's concert will be given afternoon of 5, and the demand for seats is so great that it will be repeated, the entire auditorium being thrown open.

MENTION.—Manager L. N. Scott, of the Metropolitan, returns from New York 5.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) Francis Wilson, March 1, 2, in "When Knights Were Bold," had two large audiences and kept them laughing. "The Alaskan" gave a fine show, and will return for two nights and matinee, 4, 5. Richard Carroll and Gus Weinberg join them here. "The Virginian" 8-10, "The Thief" 15-17, Emma Fames 18, Gogorza, in concert, 19, 20; "Lola from Berlin" 19, 20, "Ben-Hur" 22-24.

BIJOU (Joe Maitland, mgr.)—The bill for

MAJESTIC (H. W. Crull, mgr.)—The S. R. O. sign is being displayed. Bill week 8: John Nef, the Katchi Troupe of Jags, Dorsch and Russell, Eva Mudge, and motion pictures.

Bay City.—At the Washington (W. J. Dant, mgr.) Adelaide Norwood, in "Madam Butterfly," pleased a large audience March 1. "The Servant in the House" was well received by a large audience 2.

ALVAREDO (J. J. Dant, mgr.)—The Morris-Thurston Stock Co. in repertory, reports good business for week of 1. Same company for week of 8.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 8: Lady Lonsorists, the Clipper Quartette, Avery and Seitz, Bert Wiggins, and the Bijouette. Business is good.

NOTE.—Empire (Harry A. King, mgr.)—Bill week of 8, talking pictures.

JACKSON.—At the Athenaeum (H. J. Porter, mgr.) "Madam Butterfly" pleased large houses Feb. 27. Al G. Field's Minstrels did well March 2. "The Time, the Place and the Girl" to good business, 3. "The Servant in the House" 4. "Uncle Tom's Cabin" 5, Louis James 6, "Paid in Full" 9, "The Thief" 13, Francis Wilson 15, Hummelin Stock Co. 16-20.

BIJOU (Will Marshall, mgr.)—Bill week of 7: Lopez and Lopez, Becker and Mack, Maxwell and Dudley, and Nelson Dean and company.

Battle Creek.—At the Post (E. R. Smith, mgr.) "Madam Butterfly" pleased a big house Feb. 26. "Under Southern Skies" came 28. "The Time, the Place and the Girl" pleased March 1. Field's Minstrels gave excellent satisfaction, to a capacity house, 4. "The Heir to the Throne" 7, "The Thief" 12, Stetson, "Uncle Tom" 14, "Paid in Full" 17, Walker Whiteside, in "The Melting Pot," 19.

BIJOU (Geo. Glen-Wallis, mgr.)—Bill for week of 7: Will Baker, Julian and Dean, Dan Roby, Redpath's Napanees, and moving pictures.

LAUNING.—At the Baird's Opera House (Fred J. Williams, mgr.) "Madam Butterfly" packed the house, at advanced prices, March 5. Stetson's "E. T. C. Co. drew usual big house matinee and night, 6. Ben Greet Players, in "Midsummer Night's Dream," 8.

BIJOU (D. J. Robson, mgr.)—Bill week of 1: The Sully Family, Dorsch and Russell, Murray K. Hill, the Misses Straub, Floma Leonard and Bijouette, to good business.

MINNESOTA.
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AUDITORIUM.—The symphony concert, Sunday, 28, was well attended, as usual. Mme. Rosa Oltzka, contralto, will appear at the evening instead of the afternoon, as heretofore, the change in time being made to accommodate the Wullner recital at the Metropolitan in the afternoon. A children's concert will be given afternoon of 5, and the demand for seats is so great that it will be repeated, the entire auditorium being thrown open.

MENTION.—Manager L. N. Scott, of the Metropolitan, returns from New York 5.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) Francis Wilson, March 1, 2, in "When Knights Were Bold," had two large audiences and kept them laughing. "The Alaskan" gave a fine show, and will return for two nights and matinee, 4, 5. Richard Carroll and Gus Weinberg join them here. "The Virginian" 8-10, "The Thief" 15-17, Emma Fames 18, Gogorza, in concert, 19, 20; "Lola from Berlin" 19, 20, "Ben-Hur" 22-24.

BIJOU (Joe Maitland, mgr.)—The bill for

last week was a fine one. V. L. Granville gave a good change act. New people for 8 and week: Nita Allen and company, Harry Le Clair, El Barto, Hesse and Marietta, Mile. Nadje, with Isadore Silver, and pictures with songs.

NOTE.—The moving picture houses are getting their share of good business.

CONNECTICUT.
New Haven.—At the Hyperion (Shubert Bros., mgrs.) "The Yankee Prince," March 1, canceled. Mimi Aguilera, in "Zaza," 2, played to good business. Antonia Mafiori, 3, pleased. Smith's pictures 4. "The Bachelor," 5, 6, played to capacity. Smith's pictures 8, Cohen and Harris' Honey Boy Minstrels 9, Henry E. Dixey 10, Smith's pictures 11, "The Happy Marriage" 12, "The American Idea" 13.

GRAND OPERA HOUSE (J. H. Wilber, mgr.)—"The Prince Chap" week of 8.

Poli's (S. Z. Poli, mgr.)—Bill week of 8: Edward Davis and company, Frank Lator and company, Marriott Twins, Monte Mine, Carney and Wagner, J. Warren Keane.

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Philadelphia.—There are many novelties in store for the theatregoers the current week. These include: David Warfield, in "The Grand Army Man" at the Lyric; "The Newlyweds," at the Adelphi; Annie Russell, in "The Stronger Sex," at the Chestnut Street Opera House, and Benjamin Chapin, in "Honest Abe," at the Park.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—The operas scheduled for the current week are: "Un Ballo in Maschera" 9, "Lucia" 11, "Otello" at the matinee 13, and "I Puritani" at the night performance. Last week houses of immense size witnessed the final performance of "Salome" 1, "Aida" 2, "La Sonnambula" and "Cavaleria Rusticana" 4, "Lucia" at the matinee 6, and "A Masked Ball" at the night performance.

LYRIC (Messrs. Shubert, mgrs.)—David Warfield begins, 8, an extended stay, opening with "The Grand Army Man," which continues for two weeks, to be followed by "The Music Master." William Faversham, in "The World and His Wife," had a successful fortnight ending 6.

ADELPHI (Messrs. Shubert, mgrs.)—"The Newlyweds" has its local premiere 8. Bertha Kalich, in "The Unbroken Road," ended a two weeks' stay 6, to satisfactory returns. Mrs. Fiske, in "Salvation Nell," 15.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Annie Russell gives "The Stronger Sex" its first local view 8, and will fill in the time originally booked for "The Servant in the House," which concluded a three weeks' stay 6. Rogers Brothers Co. next.

FORREST (Nixon & Zimmerman, mgrs.)—"The Golden Butterfly," with Grace Van Studdiford, has made a pronounced hit to houses of splendid size. Both the star and the opera have been highly praised by the press. The second and final week starts 8. George M. Cohan, in "The Yankee Prince," next.

GARRICK (Nixon & Zimmerman, mgrs.)—Henrietta Crossman's fine acting in "Sham" evoked hearty applause last week. The audience liked the play and the excellent supporting company. The final week ends 13, to be followed by Marie Cahill, in "The Boys and Betty."

BROADWAY (Nixon & Zimmerman, mgrs.)—Wm. Gillette, in "Samson," scored a personal triumph last week. The star was warmly welcomed by fine houses, which also gave great praise to Frederic De Belleville and his associates. The second and final week ends 13. "The Happy Marriage" 15.

WALNUT (Frank Howe Jr., mgr.)—"In New York" starts 8 on its fifth week. Business continues good, and the probabilities are that the run will continue indefinitely.

GRAND (Stair & Havlin, mgrs.)—Williams and Walker, in "Bandanna Land," 8-13, following a successful week's business done by "The Wizard of Oz," "Me, Him and I" 15.

PARK (F. G. Nixon-Nirdlinger, mgr.)—The Harry McRae Webster Players discontinued its stock season 6, the concluding week being devoted to "The Girl I Left Behind Me." Beginning 8, the house will resume its policy as a combination house, with Benjamin Chapin, in "Honest Abe."

NATIONAL (Jos. M. Kelly, mgr.)—"The Cowboy Girl" 8-13. "Messenger Boy No. 42" was a prosperous two weeks' engagement. Joe Morris, in "Too Many Wives," 15.

HART'S (John W. Hart, mgr.)—"We Are King" is the attraction 8-13. Last week, Lew Welch drew crowded houses. In "The Shoemaker," (Grant LaFerty, mgr.)—"The Orpheum Players, in "The Duke of Killarney," 8-13. Last week, "Sweet Kitty Bellairs" was given a spirited revival to good returns. Marion Barney was most effective in the title role, and received able assistance from J. Hammond Bailey, Peter Lang, Helen Reimer

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and Louise Randolph. "The Heart of Maryland" 15.

GARRETT (Edward Shayne, mgr.)—"The Girls from Happyland, with Billy W. Watson, is the attraction 8 and week. The Golden Crooks were a lively aggregation that drew big numbers last week. Alvora, in his impersonations, and Jack Reid, were the big cars.

BLAU (Geo. W. Rife, mgr.)—"Uncle Sam's Belles 8-13, with Scanlon and Stevens, Gracey and Burnett, the Van Cooks, Prevost and Brown, Richard Bros., Beatrice Haynes and Jas. Ten Brooke. Williams' Imperials drew large and well pleased houses last week. The Fashion Plates 15.

CASINO (Ellas & Koenig, mgrs.)—Sam Scribner's Big Show is due 8 and week. The Hastings Show displayed last week a classy set of performers that furnished amusement. Viola Sheldon was a big hit by reason of her well trained voice. Business was good. The Serenaders next.

TROCADERO (Chas. Cronwell, mgr.)—"The Tiger Lilies are the tenants week of 8. Morning Theatre's Morning, Noon and Night Co. furnished a lively show, to fine attendance, 1-6. Vinnie Henshaw scored big in the olio. Yankee Doodle Girls 15.

KEITH'S (H. T. Jordan, mgr.)—E. J. Connelly and company, in "Mars' Covington," is the feature act week of 8. Others are: The Four Fords, Lesky's "Birdland," "The Lady of the Green Veil," Clarence Wilbur and company, Belleclaire Bros., Rayno's Dogs, the Kemps, Mr. and Mrs. Stuart Derrow, Dixon Bros., the Marvelous Wells, Le Roy and the Kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Female hood carriers are featured in the curio hall week of 8, in addition to January Jacobs, athlete; Inman, contortionist; Oscar Kraus, giant; Mlle. Marjo, snake charmer, and Captain Himmom's Marine Carnival. In the theatre are: Carmelo's living statuary, Will and Mabel Casper, Collis Le Page, Joseph Freed, Rice and Hall, Vera Leon, and Lubin's cinematograph.

FRANKLIN'S (H. T. Jordan, mgr.)—"Tat's Inauguration" will be duly and properly burlesqued by Frank Dumont's clever aggregation week of 15. The bill also includes "Teddy in Africa," another sketch. In the olio vary clever turns by Benny Franklin and his Kiddies, Fox and Ward, Losee and Johnson, and Charles Turner meet with richly deserved applause.

STANDARD—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

FOREPAUGH'S—Moving pictures and vaudeville.

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PEOPLE'S—Moving pictures and vaudeville.

NOTES—Oscar Hammerstein announces that next season, in addition to four performances a week of grand opera, he will also devote two nights weekly to opera bouffe at the Philadelphia Opera House. . . . Benny Franklin's friends turned out in large numbers at his benefit at Dumont's on March 4. . . . The Lancaster Avenue Realty Co. is awaiting its charter from the Governor in order that work may begin on the completion of the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. As soon as the company takes title to the playhouse, the work will be rapidly pushed in order to have everything in readiness by the beginning of the season, next September.

Carbondale—At the Grand Opera House (Geo. W. Lowder, mgr.) the ever popular Chicago Stock Co. will fill its annual engagement week of March 8. Marks Brothers' Comedy Co. week of 15. "Meadow Brook Farm," Feb. 27, was well rendered, to good business matinee and evening. The play was well received.

FAMILY (A. F. Lynch, mgr.)—Week of 1, high class vaudeville three times daily, to capacity business. For week of 8: Prof. C. H. Hotoph, piano; the O'Neill Trio, Campbell and Clark, Bud Farnum, Bush and Freiser, J. Potter Smith, in songs illustrated, and the Edison Kinetograph.

NOTE—A five cent moving picture show, called The Gem, is now in full swing at 61 South Main Street, and is doing good business. The initial performance was given Monday, March 1. Alfonso Sirriani is the proprietor.

Seranton—At the Lyceum (C. M. Southwell, mgr.) Reikin's Yiddish Co. March 9, Sam Bernard 10, Bertha Galland 12, 13. Otis Skinner, 6, was received by a large house. The Ben Greet Players, 4, pleased a good house.

ACADEMY (C. M. Southwell, mgr.)—"A Millionaire's Revenge" 11-13. The house remained dark 4-10.

POLI'S (John H. Docking, mgr.)—Week of 8: "The Love Waltz," "Al. Lawrence, Lillian Tyce, La Vine-Cimaron Trio, C. R. Lawlor and daughters, Potter and Harris, and Mr. and Mrs. Jimmie Barry.

COLUMBIA (E. Nelson Teets, mgr.)—Merry Maidens 8-10, Fay Foster 11-13, Morning, Noon and Night 15-17. Miss New York, 4-6, was well received. Sam Devere's Co. came to good business 1-3.

Wilkes-Barre—At the Nesbitt (H. A. Brown, mgr.) Otis Skinner pleased, as did "Happy Hooligan." Sam Bernard March 9, Bertha Galland 10.

POLI'S (J. H. Docking, mgr.)—Business continues fine. Week of 8: Walter C. Kelly, Barnes and Crawford, Sansone and Della, Howard's ponies, Eckert and Berg, Duball Bros. cinematograph, and added feature, Ryan-Richfield company.

LUZERNE (L. H. Baker, mgr.)—Miss New York Jr. first three nights, and Sam Devere Co. the last three nights, played to good houses last week. Fay Foster, Co. 8-10, Merry Maidens 11-13, Williams' Imperials 15-17, Morning, Noon and Night, 18-20.

NOTE—Mr. and Mrs. Jimmie Barry pleased large audiences at Poli's. Mrs. Jimmie Barry is well known in this part of the country.

Johnstown—At the Majestic (M. J. Boyle, mgr.)—Bill week of March 8: Sullivan and Pasquelela, Exposition Four, Four Hlanos, Reynolds and Donegan, Melville and Higgins, De Haven and Sidney, Sid Baxier, and Lifograph motion pictures. Big houses at every performance the rule.

GLOBE (J. G. Foley, mgr.)—Bill week of 1: Billy Hess, Richmond and Hawleigh, Leon and Leon, Collins and Collins, Dad Lozier, Parker, Palmer and company, and moving pictures. Business very good.

CAMBRIA (H. W. Sherer, mgr.)—"Paid in Full" 5, Howe's moving pictures 6.

NOTES—The Bijou Dream, Lyric and Stadium, illustrated some of the moving picture places of business, all report good business.

Reading—At the Academy of Music (M. Reis, mgr.) Otis Skinner appeared to good advantage, in "The Honor of the Family," March 2. Bertha Galland had a large and well pleased audience 3. Moving pictures drew well 4-6. Ben Greet Players, in "Macbeth," 9; Louise Gunning, in "Marcelle," 10.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 8: Byrne Brothers, in "A Carriage Ride and Its Mishaps," Martin and Maxmillian, Paul Florus, Fennel and Tyson, and motion pictures.

Easton—At the Able Opera House (Chester H. Rice, mgr.) Otis Skinner, in "The Honor of the Family," drew a big house March 3. Louise Gunning, in "Marcelle," pleased 4. The Ben Greet Players, in "The Merchant of Venice," afternoon, and "Hamlet," evening of 6. Manhattan Opera Co. 8-13.

ORPHEUM (J. Fred Osterstock, mgr.)—Bill week of 8: McConnell and Simpson, Arlington Four, Ben Greet, Reed Bros., four other big acts, and Orpheoscope.

Norristown—The Grand Opera House (Charles Thropp, mgr.) opened last week as a stock house, with Irene Meyers as the leading lady, playing two bills a week, as follows: "No. 40 to Guide Her" and "Sapho." Business has been good all week.

GARRICK (A. & L. Sabloske, mgrs.)—This house still continues to do a big business at five and ten cents, playing to crowded houses at every performance.

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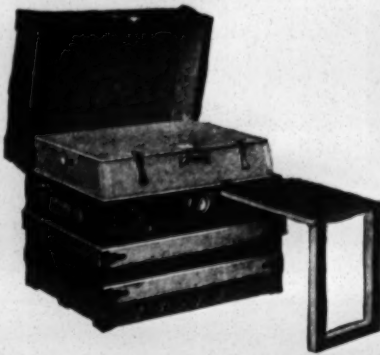
The child of poor parents is stolen by a gypsy and sold to a rich childless family where she has been reared, but she always held on to her little rag doll, which later on is the means of her finding her parents.

LENGTH, 460 FEET

THE NEW MIRROR

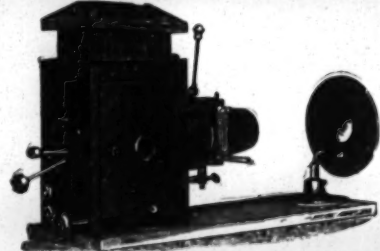
Gratifying the wish of his young wife the young husband sends his wife a new mirror. Through this she detects a thief entering the room, unnoticed however by the intruder. The thief is captured after a strenuous chase.

LENGTH, 420 FEET



Dear Hank:—Sittin' on snow bank, looking at the Missouri, makes me think of the coffee in Children's hash cafe. This week I've been "killin'" the freights. Cash all gone, and clothes too, 'cept what the law enforces. Nothing left to hock, and miles from the Windy City. When I land, me for the free lunch on the corner. Not even a Turkey Show to help out now, and a guess won't help me to what's waitin' for yours truly. I'm in fine trainin' for the side show as the skeleton, and a man weighing 150 would look like the regular fat lady side o' me. You can pay the postage on this, I ain't got the stamp. I'm markin' it C. O. D., and that's a joke on Uncle Sam, for you'll renig. I'll try again next week. Yours, Rube.

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